

**Charity number: 1006361**  
**Company number: 02661352**

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Trustees' report and financial statements**  
**for the year ended 31 March 2025**

**The Architecture Foundation**  
**(A company limited by guarantee)**

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**The Architecture Foundation**  
**(A company limited by guarantee)**

**Legal and administrative information**

<b>Charity number</b>	1006361
<b>Company registration number</b>	02661352
<b>Registered office</b>	2nd Floor, Unicorn House Station Close Potters Bar Hertfordshire EN6 1TL
<b>Trustees</b>	Jamie Fobert (Chair) Sarah Hilliam Shumi Bose Adrian Lahoud Richard Forsdyke Kevin Carmody Faaiza Lalji Manijeh Verghese David Ogunmuyiwa Matthew Boyne Dries Vande Velde (Treasurer)
<b>Secretary</b>	Ellis Woodman
<b>Accountants</b>	Howard Frank Limited Unicorn House Station Close Potters bar Hertfordshire EN6 1TL
<b>Website</b>	<a href="http://www.architecturefoundation.org.uk">www.architecturefoundation.org.uk</a>

## **Report of the trustees' (incorporating the directors' report) for the year ended 31 March 2025**

The Trustees who act as directors of the Company for the purposes of the Companies Act, and trustees for charity law purposes, submit their annual report and their financial statements of the Architecture Foundation for the year ended 31 March 2019. The Trustees confirm that the annual report and financial statements of the Company comply with current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities (Revised 2005).

### **Structure, governance and management**

The Company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 30 October 1991. In 2012, a comprehensive review of governance was undertaken, resulting in a newly ratified Memorandum and Articles of Association in November 2012, which are fully compliant with current charity and company law.

The management of the Company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. Day-to-day running of the organisation is delegated to the Director.

The Architecture Foundation's policy regarding the appointment and retirement of the Trustees is laid out in full within our Articles of Association, on file with the Companies House. Newly appointed Trustees receive in person briefings with the Chairman, Simon Allford, and an induction pack including the relevant forms to be submitted to Companies House, the Charity Commission and our internal files.

Changes within the structure, governance or infrastructure of the organisation that have had an effect on the activity in 2024-2025 include:

- Matthew Bonye passed away on 23 October 2024.
- Cindy Walters resigned as Trustee on 10 December 2024.
- Richard Forsdyke joined as Trustee on 7 March 2025.

### **Objectives and activities**

Established in 1991 as the UK's first independent architecture centre, The Architecture Foundation has organised hundreds of design initiatives, events, exhibitions and education programmes in public venues across Britain and internationally. Until March 2015, The AF was an Arts Council England National Portfolio Organisation.

The AF's activities continue to be guided by its current mission statement:

*The Architecture Foundation seeks to expand the conversation about architecture and urbanism in London. It pursues this mission by:*

- *supporting the city's architects at the beginning of their careers*
- *providing a platform for the best architects from across the world to contribute to thinking about London's future*
- *educating London's citizens about the city's built heritage and empowering them to contribute to discussions about its development*

The AF's Board of Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding which activities the Company should undertake.

### **AF Programme Summary 1 April 2024 - 31 March 2025**

#### **APRIL 2024**

**4 April 2024**

**Architecture on Stage: Takaharu + Yui Tezuka**

Takaharu and Yui Tezuka founded Tezuka Architects in Tokyo in 1994. The practice has worked across a wide range of sectors but is particularly renowned for its buildings for children, such as the Fuji Kindergarten (2007) and Muku Nursery (2018).

**Location: Barbican, Frobisher Auditorium**

**9 April 2024**

**Architecture on Stage: Petra Blaisse in Conversation**

Petra Blaisse reflected on thirty years of work on the occasion of her book *Art Applied, Inside Outside* (MACK). She addressed how her studio *Inside Outside* had operated across scales from exhibition design to landscape to interior textiles, often engaging subtly with light, soft walls (curtains), and transitions between inside and outside spaces.

**Location: Barbican, Frobisher Auditorium and YouTube**

**18 April 2024**

**Scaffold: Phineas Harper**

Phineas Harper develops cultural programmes that engage broad audiences with architecture and design. A regular contributor to *The Guardian* and former Chief Executive of *Open City*, their career spans criticism, curation, education, youth engagement, journalism and sculpture.

**Location: Acast**

**24 April 2024**

**Architecture on Stage: Habitats**

Architects, artists, authors, ecologists, and activists discussed the relationships between non-human life and urban environments and asked how cities might better accommodate biodiversity and non-human actors in design. *Habitats* has been conceived by writer and researcher Eliot Haworth.

Speakers:

Samir Bantal - Director of AMO

Johanna Gibbons - Founding Partner J & L Gibbons

Gabriella Gómez-Mont - Founder and CEO of Experimentalista

Takeshi Hayatsu - Founding Director of Hayatsu Architects

Roberta Jurčić - Partner bplus.xyz

Patrick Keiller - Artist

Ollie Olanipekun and Nadeem Perera - Flock Together

Filipa Ramos - Writer and curator

**Location: Barbican, Frobisher Auditorium and YouTube**

## **MAY 2024**

**10 May 2024**

### **Architecture on Stage: Hermann Czech**

The Austrian architect Hermann Czech reviewed his long career, sharing reflections on his projects, his teaching, and his philosophies about simplicity, context and architectural restraint.

**Location: Barbican, Frobisher Auditorium and YouTube**

**10 May 2024**

**Scaffold: Takaharu & Yui Tezuka**

Takaharu and Yui Tezuka founded Tezuka Architects in 1994 and are best known for their experimental designs for schools and kindergartens, chief among them the Fuji School in Tokyo. They are currently fundraising to build a new orphanage and school in India called the Jhamtse Gatsal Learning Centre.

**Location: Acast**

**23 May 2024**

### **Scaffold: Hermann Czech with David Kohn**

This episode of Scaffold features a brief interview with the Austrian architect Herman Czech conducted by architect David Kohn. The interview was recorded at Kohn's Smart's Place project in Covent Garden for Baylight Properties. Czech began his practice in the early 1970's, with key projects including the loggia renovation of the Staatsoper Wien, (1991–1994), the Palais Schwarzenberg in Vienna (1984), and the recently completed Sigmund Freud Museum, (2020), all marshalling the smallest of details to produce intense and precisely calibrated social environments.

**Location: Acast**

## **JUNE 2024**

**12 June 2024**

### **Scaffold: On Architectural Education**

AF Trustee Shumi Bose moderated a discussion on the state of architectural education with panellists Adrian Lahoud (Dean, School of Architecture at the Royal College of Art), Kester Rattenbury (former Professor of Architecture at the University of Westminster), and Neal Shasore (Head of the London School of Architecture). The event was recorded in front of a live audience on 1 February 2023 at Benk and Bo in Aldgate, London.

**Location: Acast**

**15 June 2024**

### **Tour: Marshgate**

Tour of Stanton Williams' recently completed project, Marshgate. Marshgate is a 35,000sqm academic building at the heart of UCL East – the largest single expansion of University College London since its foundation nearly 200 years ago.

**Location: East London**

**20 June 2024**

**Architecture on Stage: DRDH Architects**

DRDH, led by David Rosbottom and David Howarth, presented recent work carried out in London and Antwerp. They discussed their approach to combining architectural expression with rigorous urban and environmental constraints.

**Location: Barbican, Frobisher Auditorium and YouTube**

**25 June 2024**

**Architecture on Stage: The Rights of the Architectural Worker**

This panel event explored questions of labour, equity, and rights within the architectural profession. Speakers addressed the conditions facing young architects and workers in the field, the role of unions, and how the culture of overwork in architecture might be challenged. The discussion placed the architectural workplace within a broader context of workers' rights and professional responsibility.

**Location: Barbican, Frobisher Auditorium**

**28th June 2024**

**Future of Housing Standards - Housing Models in Chile - Dr Alvaro Arancibia**

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Features Dr Alvaro Arancibia, this film focusses on concepts of the housing model in Chile. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

**Location: Barbican and YouTube**

**28th June 2024**

**Future of Housing Standards - The Architecture of Regulations and Design Standards - Sam Jacoby**

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

**Location: Barbican and YouTube**

**28th June 2024**

**Future of Housing Standards - Community Led Housing London - Levent Kerimol**

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

**Location: Barbican and YouTube**

**28th June 2024**

**Future of Housing Standards- Housing Standards by Ymere Denise Koeleveld**

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

**Location: Barbican and YouTube**

**28th June 2024**

**Future of Housing Standards- Housing Affordability Crisis: Drivers and Solutions - Dr Beth Stratford**

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

**Location: Barbican and YouTube**

**28th June 2024**

**Future of Housing Standards- Housing affordability and communities - Tina John**

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

**Location: Barbican and YouTube**

**28th June 2024**

**Future of Housing Standards- IMPSOL: New Housing Paradigms, Community Building - Josep Maria Borell**

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

**Location: Barbican and YouTube**

**28th June 2024**

**Future of Housing Standards-The Role of Housing Cooperatives: Dr Jennifer Duyn Barenstein**

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

**Location: Barbican and YouTube**

**29th June 2024**

**LFA: Jar-Gone Conversations**

As a part of the London Festival of Architecture 2024, Jar-gone was an interactive panel discussion on the impact of architectural industry jargon on community, language and place, with a focus on regeneration. The event facilitated an open dialogue between the panel and the audience and provided an opportunity to gain valuable perspectives on the power of words in design.

**Location: London School of Architecture**

**JULY 2024**

**5 July 2024**

**Scaffold: Minsuk Cho**

Minsuk Cho is a Korean architect and designer of the 2024 Serpentine Pavilion.

**Location: Acast**

**23 July 2024**

**Architecture on Stage: Lewerentz Divine Darkness: A film by Sven Blume**

The documentary Lewerentz Divine Darkness was screened, offering new insight into the life and work of Sigurd Lewerentz, one of twentieth-century architecture's more enigmatic figures. Discussion followed the film about his philosophies of materiality, light, and atmosphere.

**Location: Barbican, Frobisher Auditorium**

**AUGUST 2024**

**1 August 2024**

**Scaffold: Summacumfemmer**

Florian Summa and Anne Femmer are founding directors of the Leipzig based Summacumfemmer and guest professors at the University of the Arts in Berlin.

The practice's built work includes San Riemo (2020), a co-operative housing development in Munich designed with Büro Juliane Greb. Summa and Femmer were co-curators of Open for Maintenance, the German contribution to the 2023 Venice Architecture Biennale.

**Location: Acast**

**2 August 2024**

**London Metropolitan Lectures – RESOLVE Collective**

In the 2023-2024 academic year, the student group MASS, based at London Metropolitan University, held a series of talks around the theme 'Anti-Apathetic Architecture'.

The students asked the question "What if the architect was to move away from a position of apathy and instead diverge to practice fundamentally rooted in care; for the human, non-human and prosperity of our planet. What would an anti-apathetic architecture be like?"

In this episode, Akil Scafe-Smith from RESOLVE collective talks through a series of their recent projects and comments on what being anti-apathetic means to them.

**Location: YouTube**

**2 August 2024**

**London Metropolitan Lectures - OMMX and Yip Sui**

In the 2023-2024 academic year, the student group MASS, based at London Metropolitan University, held a series of talks around the theme 'Anti-Apathetic Architecture'.

The students asked the question "What if the architect was to move away from a position of apathy and instead diverge to practice fundamentally rooted in care; for the human, non-human and prosperity of our planet. What would an anti-apathetic architecture be like?"

In this episode, OMMX and Yip Siu talk about collaborative practice.

**Location: YouTube**

**2 August 2024**

**London Metropolitan Lectures - OMMX and Yip Sui**

In the 2023-2024 academic year, the student group MASS, based at London Metropolitan University, held a series of talks around the theme 'Anti-Apathetic Architecture'.

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In this episode, Michael Dillon (AOMD), Katherine Nolan (Studio KA), Alex Butterworth (Studio KA) and Nana Biamah-Oforu (YAA Projects) take part in a panel discussion titled 'Material Methods'. They discuss, among other things, the ways in which low carbon materials can be used to create sensitive and relevant architecture for our contemporary condition.

**Location: YouTube**

**2 August 2024**

**London Metropolitan Lectures - APPARATA**

In the 2023-2024 academic year, the student group MASS, based at London Metropolitan University, held a series of talks around the theme 'Anti-Apathetic Architecture'.

The students asked the question "What if the architect was to move away from a position of apathy and instead diverge to practice fundamentally rooted in care; for the human, non-human and prosperity of our planet. What would an anti-apathetic architecture be like?"

Nicholas Lobo Brennan, co-director at APPARATA talks about their recent work including the House for Artists, nominated for the Stirling Prize and winner of the Neave Brown housing award.

**Location: YouTube**

**2 August 2024**

**London Metropolitan Lectures - Nate Kolbe**

In the 2023-2024 academic year, the student group MASS, based at London Metropolitan University, held a series of talks around the theme 'Anti-Apathetic Architecture'.

The students asked the question "What if the architect was to move away from a position of apathy and instead diverge to practice fundamentally rooted in care; for the human, non-human and prosperity of our planet. What would an anti-apathetic architecture be like?"

In this episode, Nate Kolbe discusses the work of the Uruguayan engineer, Eladio Dieste.

**Location: YouTube**

## **16 August 2024**

### **Scaffold: Horst**

Recorded on site at Horst Arts and Music Festival in Vilvoorde, Belgium on Saturday 11 May 2024, this episode includes conversations with Mattias Staelens, founder of Onkruid and the inspiration behind the Horst Festival, and Carole Depoorter, Horst art and architecture programme coordinator. It also features a panel discussion with Stefanie Everaert (Doorzon & Stand van Zaken), Serban Ionescu, Ambra Fabi and Giovanni Piovene (Piovenefabi).

**Location: Acast**

## **17 August 2024**

### **Tour: South Asian History London Map**

Tour around central London highlighting several key markers of South Asian history, led by Krish Nathaniel and Bushra Mohamed. The tour began in Bloomsbury, through Drummond Street, passing the Indian YMCA and the Amaravati Marbles, visiting the busts of Noor Inayat Khan, Rabindranath Tagore, and Jawaharlal Nehru. This was followed by stops at both historic and contemporary architectural sites such as the Phoenix Garden Community Centre and the site of London's first Indian restaurant, the Hindoostane Coffee House.

**Location: London**

## **29 August 2024**

### **Scaffold: Petra Blaisse**

Petra Blaisse is a designer and founding partner of Inside / Outside. Blaisse started her career in 1978 at the Stedelijk Museum in Amsterdam, in the Department of Applied Arts. From 1986 onwards, she worked as freelance exhibition designer and won distinction for her installations of architectural works. Gradually her focus shifted to the use of textiles, light and finishes in interior space and, at the same time, to the design of gardens and landscapes. In 1991, she founded Inside Outside. The studio worked in a multitude of creative areas, including textile, landscape and exhibition design. From 1999 Blaisse invited specialists of various disciplines to work with her and currently the team consists of about ten people of different professions and nationalities.

**Location: Acast**

## **SEPTEMBER 2024**

### **17 September 2024**

#### **Architecture on Stage: Alison Brooks — (An Architecture of) Kindred Spirits**

Alison Brooks delivered a talk reflecting on her body of work, exploring relationships between architecture, community, and form, and emphasising how architecture can respond empathetically to sites and people.

**Location: Barbican, Frobisher Auditorium**

## **OCTOBER 2024**

### **1 October 2024**

#### **New Architecture Writers: Sediments**

The sixth cohort of New Architecture Writers hosted an intimate dinner accompanied by readings, discussions and film screenings. Organised in partnership with re: arc institute, the cohort reflected on the ever-jargoned definition of 'sustainability' in the contemporary built environment.

The event was bookended by engaging interviews charting global debates from regenerative landscapes to urban climate resilience with guests including George Massoud, Elena Luciano Suastegui and José Alfredo Ramirez.

**Location: Art House**

**2 October 2024**

**Scaffold: The Rights of the Architectural Worker**

This episode was recorded live at the Barbican Centre's Frobisher Auditorium on 25 June 2024, with panellists Bob Allies of Allies and Morrison; Charlie Edmonds of the grassroots activist group Future Architects Front; Cristina Gaidos + Maia Rollo of the recently formed union Section of Architectural Workers; and Jane Issler Hall + Owen Lacey of the architecture collective Assemble.

**Location: Acast**

**12 October 2024**

**Tour: Cockpit Deptford**

Tour around Cooke Fawcett's Cockpit Studios Deptford. The project transforms the existing Cockpit building, providing 21 new affordable studio spaces, a new woodworking hub, leather working hub, two education and community spaces, a pop up café and public garden. Using circular economy principles, the existing building fabric was conserved, on-site building materials repurposed and demolition works recycled.

**Location: Deptford**

**19 October 2024**

**Tour: Norton Folgate**

Tour of Norton Folgate, led by AHMM, DSDHA, Morris & Co, Stanton Williams and EAST. The Norton Folgate site sits within the Elder Street Conservation Area, between the City of London and Shoreditch. The scheme is a collection of restored Georgian, Victorian and Edwardian buildings, with the addition of new medium-rise blocks at the northern end of the site.

**Location: City of London**

**22 October 2024**

**Architecture on Stage: Jan de Vylder, AJDVIV**

Flemish architect Jan de Vylder presented the work of their Ghent-based practice AJDVIV. Their recent projects include the radical reimagining of the Palais des Expositions in Charleroi, developed in collaboration with AgwA.

**Location: Barbican, Frobisher Auditorium and YouTube**

**23 October 2024**

**Scaffold: dorsa**

dorsa is a collective architecture practice founded by Yufei He, James Horkulak and Pan Hu in 2021. In their own words, they "seek to capture multiple and parallel realities concealed within our time, and employ whichever medium necessary to create optimistic narratives for an empathic future."

**Location: Acast**

**24 October 2024**

**Architecture on Stage: Dyvik Kahlen**

Dyvik Kahlen discussed a range of their projects. They described how their work spanned housing, installations, and public realm, with attention to detail, spatial quality, and poetic interventions in often ordinary urban settings.

**Location: Barbican, Frobisher Auditorium**

**24th October 2024**

**On Common Ground: Informal Speed Mentoring**

The event facilitated the bringing together of students, recent graduates, and early career professionals from an immigrant or diasporic background to connect with established professionals who have walked a similar path in the architecture industry. The event featured informal speed mentoring sessions where mentees had the chance to share their goals, challenges, and questions while seeking valuable advice and insights from industry professionals who have successfully navigated the built environment.

**Location: London School of Architecture**

**NOVEMBER 2024**

**25 November 2024**

**Architecture on Stage: Lynch Architects**

Founded by Patrick and Claudia Lynch in 1997, Lynch Architects has realised a series of significant buildings on and around London's Victoria Street. This lecture marked the practice's recent completion of two further buildings in Victoria: n2, an office development commissioned by Land Securities and an extension to Westminster Coroner's Court.

**Location: Barbican, Frobisher Auditorium and YouTube**

**20 November 2024**

**Scaffold: Edward Jones**

Edward Jones is the co-author, along with the late Christopher Woodward, of the Guide to the Architecture of London, which, originally published in 1983, is now in its fifth edition and has become the definitive guidebook of the subject. In 2017 the guidebook became the basis of an app - called the London architecture Guide, and one of the Architecture Foundation's most ambitious projects. Earlier this year a range of entries was added by Jones alongside a new generation of authors, and it was on this occasion that we met to talk about the guidebook's legacy and its evolution.

**Location: Acast**

**DECEMBER 2024**

**2 December 2024**

**Book Week: Mark Pimlott**

The first film in the 2024 Book Week features Mark Pimlott presenting his latest book, A walk from here to another. Mark Pimlott is an artist, architectural designer and teacher. His work in photography, film, installation, interior and public art attempts to make the specific characteristics of places visible and available to new uses and understandings.

Imagined as a conversation with a young architect about how to begin, the book focuses on the looking, interpreting, perceiving, and establishing ones position in the world.

**Location: YouTube**

**2 December 2024**

**Book Week: Ken Worpole, Gillian Darley and David Knight**

Ken Worpole, Gillian Darley and David Knight discuss the book *Mutual Aid, Everyday Anarchy: Essays on Colin Ward*, as part of the 2024 Book Week. Reflecting on their personal relationships and memories of Colin Ward, the three contributors give an insight into the series of essays published in the new book.

**Location: YouTube**

**2 December 2024**

**Book Week: Bohdan Kryzsanowsky, Lynnette Widder and Gruia Badescu - Architecture After War**

Bohdan Kryzsanowsky, Lynnette Widder and Gruia Badescu discuss the book *Architecture After War: A Reader*, as part of the 2024 Book Week. Produced in the light of the current invasion of Ukraine, 'Architecture After War: A Reader' covers a spectrum of historical examples and geographic contexts to navigate the challenges and opportunities that define post-war reconstruction and war-related issues within the field of architecture. Considering urban planning, education, building materials, and innovative spatial relations, it centres around the human experience of the built environment in the aftermath of war.

**Location: YouTube**

**2 December 2024**

**Book Week: Mark Swenarton - Housing Atlas: Europe - 20th Century**

Mark Swenarton presents the new book *Housing Atlas: Europe - 20th Century*.

The *Housing Atlas* documents a vast range of 20th century European housing projects, both familiar and unfamiliar. Chronologically ordered, the book acts as a survey of key housing projects, produced by a pan-European team of leading scholars. Complete with contextual essays, the studies each include a history and analysis of the projects and the drawings are presented in a way that makes them readily comparable.

Mark Swenarton is both a historian and a critic of architecture. As an architectural historian he has written extensively on twentieth-century housing. As an architectural critic, he set up the monthly review *Architecture Today*, which he co-edited from 1989 to 2005, before becoming head of the architecture school at Oxford Brookes University.

**Location: YouTube**

**2 December 2024**

**Book Week: Ptolemy Dean - Streetscapes: Navigating Historic English Towns**

Ptolemy Dean speaks about his new book 'Streetscapes: Navigating Historic English Towns.' Featuring 26 historic town centres, the book analyses key routes and the urban or visual incidents along them and explains why they might provoke different sensations of joy, interest or containment for the inhabitant or passer-by. Each of the town studies includes two historical maps – one created by John Speed in the C16th, which explains the general overall layout of a town, its shape, size, defensive walls, and river crossings, and the other a first edition OS map from the late C19th, which reveals the extent that medieval arrangements have survived, or not.

**Location: YouTube**

**3 December 2024**

**Architecture on Stage: The 2024 Rick Mather Lecture: Ken De Cooman**

Co-founder of BC Architects & Studies and BC Materials, Ken De Cooman's work focuses on the decarbonisation of the construction industry. The talk was the first in a series of lectures supported by the Rick Mather and David Searse Foundation. The architect Rick Mather (1937–2013) was responsible for the design of such pioneering low-energy buildings as Constable Terrace (1993) at the University of East Anglia and the Sloane Robinson building (2002) at Keble College Oxford. Honouring that legacy, the annual Rick Mather Lecture celebrates the work of architects who are making important contributions to thinking about sustainability today.

**Location: Barbican, Frobisher Auditorium**

**5 December 2024**

**Scaffold: Dean Kissick**

Art writer and former Spike columnist Dean Kissick stops by the pod to discuss his most recent article "The Painted Protest: How politics destroyed contemporary art" – published in the December 2024 issue of Harper's.

**Location: Acast**

**12 December 2024**

**New Architecture Writers: Spatial Fictions**

The sixth cohort of New Architecture Writers collectively presented a manuscript of fictional pieces exploring a diverse range of topics. Presented in different formats from satire and poetry to fictional histories, the self-published manuscript is an experiment with imagined spatial alternatives. The cohort engaged in live conversations with guests Lu Rose Cunningham, Thom Brisco and Sam Elbahja.

**Location: Staffordshire Street**

**16 & 17 December 2024**

**Architecture on Stage: Stardust: The Story of Robert Venturi and Denise Scott Brown**

Two screenings of Stardust: The Story of Robert Venturi and Denise Scott Brown (2024) – an intimate portrait of two of the most influential architects of the last century. Filmed over a decade by their son, Jim Venturi, Stardust follows Bob and Denise in a (tragi-comic) road movie across continents, as they look back to the events and buildings that inspired a partnership and love affair of over half a century. The screenings will be followed by an onstage interview with Jim Venturi and his co-director Anita Naughton. The interview on Mon 16 Dec was conducted by Financial Times columnist Jemima Kelly, and the interview on Tue 17 Dec was conducted by Director of the Architecture Foundation, Ellis Woodman.

**Location: Barbican, Frobisher Auditorium**

**19 December 2024**

**Scaffold: Gonçalo André Pires**

Gonçalo André Pires is an architect and co-founder, together with Pedro Santo Saraiva, of Studio Sotnas, a practice based between Aarhus and Lisbon.

**Location: Acast**

## **JANUARY 2025**

**30 January 2025**

**Scaffold: badweather**

Badweather, founded by Oli Brenner, Sophie Mei Birkin and Leo Sixsmith in 2019, are an architecture and scenography collective based in London.

**Location: Acast**

## **FEBRUARY 2025**

**6 February 2025**

**Architecture on Stage: Kristiaan Borret**

Kristiaan Borret, City Architect of Brussels (2015–2024), looked back at a decade when the city gained international recognition for the exceptional quality of its new architecture and urban planning.

**Location: Barbican, Frobisher Auditorium and YouTube**

**13 February 2025**

**Scaffold: Alison Crawshaw**

Discussion with Architect Alison Crawshaw, whose practice spans architecture, landscape, urban design, and installation, focused on working with existing conditions and contexts rather than imposing top-down transformations.

**Location: Acast**

**24th February 2025**

**On Common Ground: CV and Portfolio Workshop**

We conducted an online CV and Portfolio Workshop providing students and recent graduates with guidance on how to prepare successful applications for entering the industry for the first time. The session was structured around small breakout groups where students got to work on their presentation skills, provide feedback to their peers, and express any concerns they had with job hunting. Key takeaways and advice and tips were then shared with the wider community on our social media platforms.

**Location: Online**

**27 February 2025**

**Architecture on Stage: Hugh Strange**

Hugh Strange discussed his practice's approach to architecture rooted in the precise and economical use of low-carbon materials and a deep sensitivity to site. Significant projects include the Strange House, London (2010), the Drawing Matter Archive at Shatwell Farm (2014) and the Farmworker's House, Cornwall (2024), which was shortlisted for the 2024 House of the Year award.

**Location: Barbican, Frobisher Auditorium and YouTube**

## **MARCH 2025**

**9 March 2025**

### **Architecture on Stage: Niall McLaughlin**

Niall McLaughlin reflected on his architectural practice, focusing on materiality, craft, time and place, and how architecture evolves in response to client, site and context.

**Location: Barbican, Hall and YouTube**

**13 March 2025**

### **Architecture on Stage: Learning from Colombia**

A conversation between leading Colombian architects and educators was held, discussing pedagogical challenges, local architectural traditions, and how global issues such as climate and equity shape architectural practice in Colombia.

Speakers:

Ana Maria Gutierrez - Organizmo Foundation

Catalina Mejia Moreno - Senior Lecturer in Climate Studies, Central St Martins

Juliana Lopez and Jorge Noreña - Ruta 4 Taller

Chaired by Manon Mollard - Editor, The Architectural Review

**Location: Barbican, Frobisher Auditorium and YouTube**

**13 March 2025**

### **Scaffold: Dima Srouji**

Dima Srouji is a Palestinian architect, artist, and researcher born in 1990 in Nazareth. She holds a Bachelor of Architecture from Kingston University (2012) and a Master of Architecture from the Yale School of Architecture (2016). Srouji's interdisciplinary practice explores the ground as a repository of cultural narratives and potential collective healing. She employs various media—including glass, text, archives, maps, plaster casts, and film—to interrogate concepts of cultural heritage and public space, particularly within the Middle East and Palestine. Her collaborative approach involves working closely with archaeologists, anthropologists, sound designers, and glassblowers.

**Location: Acast**

**27 March 2025**

### **Architecture on Stage: Lütjens Padmanabhan**

Oliver Lütjens and Thomas Padmanabhan discussed recent projects from their Swiss practice, exploring how they negotiated tradition and innovation, materials, housing, and working in constrained or remote environments.

**Location: Barbican, Frobisher Auditorium and YouTube**

**27 March 2025**

**Architecture on Stage: Piovenefabi**

Piovenefabi presented their urban design and architectural work, notably their involvement in the Chapelle International district in Paris, reflecting on large-scale urban contexts, infrastructure and mixing public, private and communal uses.

**Location: Barbican, Frobisher Auditorium**

**29 March 2025**

**Tour: Marshgate**

Tour of the newly completed Sadler's Wells Dance Theatre by O'Donnell + Tuomey. Sadler's Wells is a world-leading creative organisation dedicated to dance in all its forms. Located on the southern gateway to Stratford Waterford, Sadler's Wells East provides a new 550 seat auditorium, cafe, bar and community dance spaces.

**Location: East London**

**Throughout the year:**

The Architecture Foundation's Young Trustees programme brings together a group of architecture workers that actively champions emerging and underrepresented voices from within, and beyond, the built environment. Through projects such as On Common Ground, Jar-gone Conversations and Spatial Queries, the Young Trustees facilitate a platform that centres and celebrates new and critical narratives through an inclusive and accessible programme.

**Financial review 2024-25**

**Income and profit**

Underlying income for the period increased +13% to £296.4 thousand (FY23-24: £263.4 thousand). As in prior reports, this underlying income excludes the contribution-in-kind for legal advice from Herbert Smith Freehills (offset by an equal expense) which amounted to £11,427 in the year (from £39,034).

Supporter income declined -27% but remains the largest component of the Foundation's underlying income (35% of underlying income, from 54% in prior year).

Activity-based income (talks, walks and books) was -10% compared to the prior year and amounted to 17% of underlying income, which compares to a post-covid average of 19%. While income from event ticket sales and walking tours increased materially compared to the prior year, publication sales normalised after an exceptional prior year which included the launch of the Mansion Block publication.

Donations, Sponsors and Grants continued the rapid growth of recent years and gained over 150% YoY to £128.6 thousand (2023-24: £51.2 thousand). This now makes up a record 43% of underlying income, from 19% in the prior year.

On the cost side, the total underlying expenses for the period increased 18% to £280.6 thousand (FY22-23: £237.8 thousand), again excluding the non-cash cost for legal services from Herbert Smith Freehill. Compensation expenses were essentially flat at £125.5 thousand and stands at 42% of the underlying income (FY22-23: 47%, and around 43% in the years before the pandemic). Other costs increased 37% on the back of higher activity-related costs.

The Foundation made a profit of £15.8 thousand (2023-24: £25.6 thousand), cost-to-income ratio deteriorated to 94.7%, from 90.3% in prior year.

## Balance sheet and financial position

Total assets amounted to £205.5 thousand at 31 March 2025, including £119 thousand in cash balances (from £79 thousand) and £83 thousand in accounts receivable (from £87 thousand in the prior year).

## Outlook

With a good grip on its operating costs, the Foundation's focus is on driving topline growth. While the key component (supporter income) remains challenging with regular turnover in supporters, the ambition is to offset this by further growing the donations and grants income.

The cash balance at year-end 2024-25 was healthy, amounting to just under 1 year of compensation costs. For the full year 2025-26, the Foundation aims to break even.

## Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom's Generally Accepted Accounting Practice.

Company and charity laws applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the Charity in that period. In preparing those financial statements the Trustees have:

- selected suitable accounting policies and applied them consistently;
- observed the methods and principles in the Charities SORP;
- made judgements and estimates that are reasonable and prudent;
- stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Charity will continue in operation). The Trustees have overall responsibility for ensuring that the Charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Company website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

.....  
**James Fobert, Chairman**

21st October 2025

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Independent examiner's report to the trustees on the unaudited financial statements of The Architecture Foundation.**

I report on the accounts of The Architecture Foundation for the year ended 31 March 2025 set out on pages 2 to 12.

**Respective responsibilities of trustees and independent examiner**

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the the charity's accounts as carried out under section 145 of the Charities Act 2001 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Basis of independent examiner's statement**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect on the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

.....  
**Jason Bennett**  
**MSc BA FCA**  
**Independent examiner**  
**2nd December 2025**

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Statement of financial activities (incorporating the income and expenditure account)**

**For the year ended 31 March 2025**

	Notes	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
<b>Incoming resources</b>					
Incoming resources from generating funds:					
Voluntary income	2	48,868	77,027	125,895	51,185
Activities for generating funds	3	165,234	1,066	166,300	211,101
Incoming resources from charitable activities	4	15,584	-	15,584	40,516
<b>Total incoming resources</b>		<u>229,686</u>	<u>78,093</u>	<u>307,779</u>	<u>302,802</u>
<b>Resources expended</b>					
Costs of generating funds:					
Cost of generating voluntary income	5	239,247	52,753	292,000	277,198
Governance costs		-	-	-	(1)
<b>Total resources expended</b>		<u>239,247</u>	<u>52,753</u>	<u>292,000</u>	<u>277,197</u>
<b>Net incoming/(outgoing) resources for the year /</b>					
<b>Net income/(expenditure) for the year</b>					
		(9,561)	25,340	15,779	25,605
Total funds brought forward		<u>77,800</u>	<u>42,350</u>	<u>120,150</u>	<u>94,544</u>
<b>Total funds carried forward</b>		<u>68,239</u>	<u>67,690</u>	<u>135,929</u>	<u>120,149</u>

The notes on pages 7 to 12 form an integral part of these financial statements.

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Balance sheet**  
**as at 31 March 2025**

	Notes	£	2025	£	2024	£
<b>Fixed assets</b>						
Tangible assets	11		2,974			1,752
<b>Current assets</b>						
Debtors	12	83,719		86,787		
Cash at bank and in hand		118,847		79,354		
		<u>202,566</u>		<u>166,141</u>		
<b>Creditors: amounts falling due within one year</b>	13	<u>(69,611)</u>		<u>(47,743)</u>		
<b>Net current assets</b>			<u>132,955</u>			<u>118,398</u>
<b>Net assets</b>			<u>135,929</u>			<u>120,150</u>
<b>Funds</b>						
Restricted income funds			67,690			42,350
Unrestricted income funds			68,239			77,800
<b>Total funds</b>			<u>135,929</u>			<u>120,150</u>

The Balance Sheet continues on the following page.

The notes on pages 7 to 12 form an integral part of these financial statements.

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Balance sheet (continued)**

**Trustees statements required by the Companies Act 1985**  
**for the year ended 31 March 2025**

For the year ended 31 March 2020 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 21st October 2025, and are signed on behalf of the board by:

**Jamie Fobert (Chair)**  
**Director**

**The notes on pages 7 to 12 form an integral part of these financial statements.**

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2025**

**1. Accounting policies**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

**1.1. Statement of compliance**

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

**1.2. Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Gifts donated for resale are included as incoming resources within activities for generating funds when they are sold.

**1.3. Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management.

**1.4. Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment - 25% straight line

**1.5. Defined contribution pension schemes**

The pension costs charged in the financial statements represent the contribution payable by the charity during the year.

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2025**

**2. Voluntary income**

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Donations	48,380	67,027	115,407	50,547
Sponsorship	488	10,000	10,488	638
	<u>48,868</u>	<u>77,027</u>	<u>125,895</u>	<u>51,185</u>

**3. Activities for generating funds**

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Other activities for generating funds income	165,234	1,066	166,300	211,101
	<u>165,234</u>	<u>1,066</u>	<u>166,300</u>	<u>211,101</u>

**4. Incoming resources from charitable activities**

	Unrestricted funds £	2025 Total £	2024 Total £
Other income from charitable activities	15,584	15,584	40,516
	<u>15,584</u>	<u>15,584</u>	<u>40,516</u>

**5. Cost of generating voluntary income**

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Voluntary income activity	66,684	52,571	119,255	77,854
Support costs	172,563	182	172,745	199,344
	<u>239,247</u>	<u>52,753</u>	<u>292,000</u>	<u>277,198</u>

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2025**

**6. Analysis of support costs**

	<b>Cost of generating voluntary income £</b>	<b>2025 Total £</b>	<b>2024 Total £</b>
Staff costs	125,476	125,476	124,208
Insurance	2,611	2,611	1,913
Other establishment costs	5,268	5,268	4,776
Motor and travelling costs	87	87	221
Accountancy charges	14,640	14,640	14,663
Legal and professional fees	11,427	11,427	39,401
Other office expenses	12,296	12,296	13,579
Depreciation and impairment	940	940	583
	<u>172,745</u>	<u>172,745</u>	<u>199,344</u>

**7. Net incoming resources for the year**

	<b>2025 £</b>	<b>2024 £</b>
Net incoming resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	<u>940</u>	<u>583</u>

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2025**

**8. Employees**

<b>Employment costs</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Wages and salaries	115,208	114,075
Social security costs	6,980	6,869
Pension costs	3,288	3,264
	<u>125,476</u>	<u>124,208</u>

**Number of employees**

The number of employees (including the trustees) who earned more than £60,000 during the year was as follows:

	<b>2025</b>	<b>2024</b>
	<b>Number</b>	<b>Number</b>
£70,001 to £80,000	<u>1</u>	<u>1</u>

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	<b>2025</b>	<b>2024</b>
	<b>Number</b>	<b>Number</b>
Administrative staff	1	1
Project based staff	3	3
	<u>4</u>	<u>4</u>

**9. Pension costs**

The amount recognised as expenditure in relation to defined contribution plans was:

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Pension charge	<u>3,288</u>	<u>3,264</u>

**10. Taxation**

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2025**

<b>11. Tangible fixed assets</b>	<b>Fixtures, fittings and equipment</b>	<b>Total</b>
	<b>£</b>	<b>£</b>
<b>Cost</b>		
At 1 April 2024	24,121	24,121
Additions	2,162	2,162
At 31 March 2025	<u>26,283</u>	<u>26,283</u>
<b>Depreciation</b>		
At 1 April 2024	22,369	22,369
Charge for the year	940	940
At 31 March 2025	<u>23,309</u>	<u>23,309</u>
<b>Net book values</b>		
At 31 March 2025	<u>2,974</u>	<u>2,974</u>
At 31 March 2024	<u>1,752</u>	<u>1,752</u>
<b>12. Debtors</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Trade debtors	81,987	86,787
Other debtors	1,732	-
	<u>83,719</u>	<u>86,787</u>
<b>13. Creditors: amounts falling due within one year</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Trade creditors	5,734	6,680
Other taxes and social security	14,789	6,235
Other creditors	639	660
Accruals and deferred income	48,449	34,168
	<u>69,611</u>	<u>47,743</u>

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2025**

<b>14. Unrestricted funds</b>	<b>At</b>			<b>At</b>
	<b>1 April</b>	<b>Incoming</b>	<b>Outgoing</b>	<b>31 March</b>
	<b>2024</b>	<b>resources</b>	<b>resources</b>	<b>2025</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Unrestricted Funds	<u>77,800</u>	<u>229,686</u>	<u>(239,247)</u>	<u>68,239</u>
<b>15. Restricted funds</b>	<b>At</b>			<b>At</b>
	<b>1 April</b>	<b>Incoming</b>	<b>Outgoing</b>	<b>31 March</b>
	<b>2024</b>	<b>resources</b>	<b>resources</b>	<b>2025</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Restricted Funds	<u>42,350</u>	<u>78,093</u>	<u>(52,753)</u>	<u>67,690</u>
<b>16. Company limited by guarantee</b>				

The Architecture Foundation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

**The Architecture Foundation**  
**(A company limited by guarantee)**

**The following pages do not form part of the statutory accounts.**

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Detailed statement of financial activities**

**For the year ended 31 March 2025**

	2025		2024	
	£	£	£	£
<b>Incoming resources</b>				
<b>Incoming resources from generating funds:</b>				
<i>Voluntary income</i>				
Donations		115,407		50,547
Sponsorship		10,488		638
		<u>125,895</u>		<u>51,185</u>
<i>Activities for generating funds</i>				
Other activities for generating funds income		166,300		211,101
		<u>166,300</u>		<u>211,101</u>
<b>Total incoming resources from generating funds</b>		<u>292,195</u>		<u>262,286</u>
<b>Incoming resources from charitable activities</b>				
Other income from charitable activities		15,584		40,516
		<u>15,584</u>		<u>40,516</u>
<b>Total incoming resources</b>		<u>307,779</u>		<u>302,802</u>
<b>Resources expended</b>				
<b>Costs of generating funds:</b>				
<i>Voluntary income activity</i>				
Projects	66,684		64,103	
Projects (restricted funds)	52,571		13,001	
Donations	-		750	
		<u>119,255</u>		<u>77,854</u>
<i>Support costs</i>				
Support - Staff - Wages & salaries	115,208		114,075	
Support - Staff - Employer's NIC	6,980		6,869	
Support - Staff - Pension costs	3,288		3,264	
Support - Establishment - Insurance	2,611		1,913	
Support - Establishment - Other	5,268		4,776	
Support - Other motor & travel costs	87		221	
Support - Professional - Accountancy fees	14,640		14,663	
Support - Professional - Legal fees	11,427		39,401	
Support - Office expenses - Other	12,296		13,579	
Support - Depreciation & impairment	940		583	
		<u>172,745</u>		<u>199,344</u>
<b>Total cost of generating voluntary income</b>		<u>292,000</u>		<u>277,198</u>

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Detailed statement of financial activities**

**For the year ended 31 March 2025**

<b>Fundraising trading:</b>		
<b>cost of goods sold and other costs</b>		
<b>Total costs of generating funds</b>	<u>292,000</u>	<u>277,198</u>

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Detailed statement of financial activities**

**For the year ended 31 March 2025**

	2025 £	2024 £
<b>Charitable activities</b>		
<b>Governance costs</b>		
<i>Activities undertaken directly</i>		
Office expenses - Other	<u>2</u>	<u>(1)</u>
	<u>2</u>	<u>(1)</u>
<b>Total governance costs</b>	<u>2</u>	<u>(1)</u>
	<u>15,777</u>	<u>25,605</u>
<b>Net incoming/(outgoing) resources for the year</b>		