

Charity number: 1006361
Company number: 02661352

The Architecture Foundation
(A company limited by guarantee)

Trustees' report and financial statements
for the year ended 31 March 2024

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The Architecture Foundation
(A company limited by guarantee)

Legal and administrative information

Charity number	1006361
Company registration number	02661352
Registered office	2nd Floor, Unicorn House Station Close Potters Bar Hertfordshire EN6 1TL
Trustees	Jamie Fobert (Chair) Sarah Hilliam Lesley Lokko Shumi Bose Adrian Lahoud Cindy Walters Gerald O'Brien Kevin Carmody Faaiza Lalji Manijeh Verghese David Ogunmuyiwa Matthew Boyne Dries Vande Velde (Treasurer)
Secretary	Ellis Woodman
Accountants	Howard Frank Limited Unicorn House Station Close Potters bar Hertfordshire EN6 1TL
Website	www.architecturefoundation.org.uk

Trustees' report for the year ended 31 March 2024

The Trustees who act as directors of the Company for the purposes of the Companies Act, and trustees for charity law purposes, submit their annual report and their financial statements of the Architecture Foundation for the year ended 31 March 2019. The Trustees confirm that the annual report and financial statements of the Company comply with current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities (Revised 2005).'

Structure, governance and management

The Company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 30 October 1991. In 2012, a comprehensive review of governance was undertaken, resulting in a newly ratified Memorandum and Articles of Association in November 2012, which are fully compliant with current charity and company law.

The management of the Company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. Day-to-day running of the organisation is delegated to the Director.

The Architecture Foundation's policy regarding the appointment and retirement of the Trustees is laid out in full within our Articles of Association, on file with the Companies House. Newly appointed Trustees receive in person briefings with the Chairman, Simon Allford, and an induction pack including the relevant forms to be submitted to Companies House, the Charity Commission and our internal files.

Changes within the structure, governance or infrastructure of the organisation that have had an effect on the activity in 2023-2024 include:

- Lesley Lokko resigned as Trustee on 6 December 2023.
- Gerald O'Brien resigned as Trustee on 14 March 2024.
- Kevin Carmody joined as Trustee on 14 March 2024.
- Faaiza Lalji joined as Trustee on 14 March 2024.
- Manijeh Verghese joined as Trustee on 14 March 2024.

Objectives and activities

Established in 1991 as the UK's first independent architecture centre, The Architecture Foundation has organised hundreds of design initiatives, events, exhibitions and education programmes in public venues across Britain and internationally. Until March 2015, The AF was an Arts Council England National Portfolio Organisation.

The AF's activities continue to be guided by its current mission statement:

The Architecture Foundation seeks to expand the conversation about architecture and urbanism in London. It pursues this mission by:

- supporting the city's architects at the beginning of their careers

- providing a platform for the best architects from across the world to contribute to thinking about London's future

- educating London's citizens about the city's built heritage and empowering them to contribute to discussions about its development

The AF's Board of Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding which activities the Company should undertake.

AF Programme Summary 1 April 2023 - 31 March 2024

MAY 2023

11 May 2023

Architecture on Stage: 51N4E – how to not demolish a building

Freek Persyn and Johan Anrys directors of the Belgian architectural practice 51N4E presented a series of innovative projects focussed on the reuse of existing structures.

Location: Barbican, Hall Auditorium

11 May 2023

Scaffold: Sumayya Vally

Sumayya Vally is a Muslim South African architect, and founder of the practice Counterspace.

Location Acast

15 May 2023

Architecture on Stage: Tree Talks: Money and Trees

An inspiring line-up of landscape architects from Brussels, Paris, Zurich and London showed their recent work comparing policies, practices and economies around trees in cities.

Location: Barbican, Theatre Auditorium

22 May 2023

Architecture on Stage: Manfredo Tafuri's Modern Architecture in Japan

In this event, Mohsen Mostafavi and a group of guest panelists discussed Tafuri's provocative and idiosyncratic text and the important moment in Japanese architecture with which it engages. The celebrated Italian architectural historian Manfredo Tafuri (1935–1994) published *L'architettura moderna in Giappone* (Modern Architecture in Japan) in 1964, offering a rare outsider's view of the Metabolist architecture of Kenzo Tange and Kunio Maekawa among others. The text has recently been made available in English for the first time in a new publication edited by Mohsen Mostafavi and featuring accompanying essays by contemporary contributors, published by MACK.

Location: Barbican, Frobisher Auditorium

Architecture on Film: Reichsautobahn (U*)

Hartmut Bitomsky's piercing essay film narrates its web of images to critically excavate the reality, symbolism, myth and legacy of Germany's "biggest edifice": 3,870km of Nazi-built autobahn. Initiated in 1933 as an agent of employment and national unification, a "cultural monument" to modernity, purpose and progress, the socio-political Autobahn project needed selling to a population for whom its infrastructure was so new as to be alien.

Location: Barbican, Cinema 1

26 May 2023

Scaffold: Karin Templin

Karin Templin is an architect, educator, and author of the book *At Home in London: The Mansion Block*, co-published by The Architecture Foundation and MACK.

Location: Acast

26 May 2023

HomeGrown+ is Bringing the Biennale Back

The Young Trustees joined the HomeGrown+ celebration of the Venice Biennale, contributing their takeaways to the conversation about representation and future Biennales.

Location: Barbican, Auditorium 1

23 May 2023

JUNE 2023

6 June 2023

Architecture on Stage: afterFORM – 8000.agency

This lecture formed part of afterFORM, a series of five talks profiling emerging voices in Swiss architecture that are being presented with support from the Embassy of Switzerland in the United Kingdom. 8000.agency was founded in 2020 by Oliver Burch, Jakob Junghanss and Lukas Ryffel, while graduating at ETH Zürich. Since then, they have been working on transformation processes in Zürich and beyond. Their work connects various scales and fields: from architecture, landscape and urbanism to exhibitions, writings and public walks. 8000.agency teaches at the chair of Jan De Vylder, exploring the topic of urban transformation with students in the 33%-studio. As part of the association ZAS*, they contribute to a critical discourse on contemporary building practice. Following their talk, 8000.agency was be joined in conversation by Paloma Strelitz, co-founder of Assemble and Creative Director at Patch.

Location: Barbican, Frobisher Auditorium and YouTube

6 June 2023

Tour: The Hawley Wharf Masterplan

The Hawley Wharf Masterplan transforms a neglected site in the heart of Camden Town into a vibrant new destination whilst enhancing the inherent identity of the area. Eight new buildings – set amongst the existing railway viaducts – and two refurbished buildings, including the Grade II Listed 1 Hawley Road, are arranged around three major new public spaces and several new pedestrian routes which reconnect the site with its neighbourhood, balancing the needs of both residents and visitors.

Location: Hawley Wharf, Camden

14 June 2023

Architecture on Stage: afterFORM - Bessire Winter

This lecture formed part of afterFORM, a series of five talks profiling emerging voices in Swiss architecture that are being presented with support from the Embassy of Switzerland in the United Kingdom. Bessire Winter is an architecture office based in Feldbrunnen, Switzerland, founded by Céline Bessire and Matthias Winter in 2019. Their work goes beyond the typical field of architecture including temporary installations and performances, scenography, exhibition making, film and printed work. Currently they are teaching a design course at the Lucerne University of Applied Sciences and Arts (HSLU) and are lecturers at the Zurich University of the fine Arts (ZHdK), also they are co-founders of the architecture periodical Delphi.

Location: Barbican, Frobisher Auditorium and YouTube

15 June 2023

Architecture on Stage: afterFORM - Schneider Türtscher

This lecture formed part of afterFORM, a series of five talks profiling emerging voices in Swiss architecture that are being presented with support from the Embassy of Switzerland in the United Kingdom. Schneider Türtscher is based in Zurich and was established in 2013 by Claudio Schneider and Michaela Türtscher. The focus of the practice is the transformation of existing buildings, usually the modest structures and situations that make up everyday building culture.

Location: Barbican, Frobisher Auditorium and YouTube

22 June 2023

Architecture on Stage: afterFORM - Schneider Türtscher

This lecture formed part of afterFORM, a series of five talks profiling emerging voices in Swiss architecture that are being presented with support from the Embassy of Switzerland in the United Kingdom. Truwant+Rodet+ is a Basel-based architecture firm founded in 2015 by Charlotte Truwant and Dries Rodet, which operates across the fields of architecture, landscape urbanism, exhibition making, installations, furniture design, research, and teaching.

In 2017, they received the Swiss Art Award for their project A Pavilion. Since 2018, they have been developing the project, Fountain of Youth with Fabian Marti for the Campus Santé in Lausanne. In 2020, Truwant+Rodet+ won the renovation for the Centre Culturel Suisse in Paris with the Parisian firm ASBR. In 2022, they won the competition for the renovation of the Stadium of Bulle. Truwant+Rodet+ was joined in conversation after their lecture by Tom Emerson, co-founder of 6a Architects.

Location: Barbican, Frobisher Auditorium and YouTube

JULY 2023

5 July 2023

Scaffold: Charlotte Cooper

Charlotte Cooper is the author of *Poundbury: a Queer Tour of Monarchy*, published earlier this year by 33 Editions.

Location: Acast

7 July 2023

514NE

Freek Persyn and Johan Anrys, directors of the Belgian architectural practice 51N4E, present their project for the rehabilitation of the World Trade Centre in Brussels.

Location: Youtube

13 July 2023

Architecture on Film: Balnearios (PG*)

A deep dive into the fantasies and realities of Argentine bathing resorts – “modern pagan cities given to the worship of the sea” – from one of cinema’s most singular auteurs: Mariano Llinás. Blurring sharp social geography with the sardonic wit of a master storyteller, Llinás’ (*La Flor*, *Extraordinary Stories*) debut feature offers a ‘documentary’ in four chapters. A portrait of four Argentine bathing resorts unfolds a journey from the sea to the provinces, via a noirish parable of a phantasmagoric hotel, a granular sociology of the beach, a trip to a mysterious Atlantis and an encounter with the enigmatic Zucco. Llinás bemused fascination and labyrinthine interrogation of “the multi-purpose stadium” of the sand and the “pharaonic cities” built beside it, results in a rare gem.

Location: Barbican, Cinema 1

17 July 2023

New Architecture Writers: Learning from Venice

As part of a five-day residency in Venice, New Architecture Writers hosted a live demonstration of its pedagogical methods and a round table on the future of architectural writing. The cohort were joined by Nana Biamah Ofori, Manon Mollard, Alice Grandoin Šutka and Emmanuel Olunkwa.

Location: Sala delle Colonne of Ca' Giustinian, Venice

19 July 2023

Scaffold: Asli Cicek

Asli Çiçek is an Architect and writer based in Brussels, whose work focuses on scenography and exhibition design.

Location: Acast

AUGUST 2023

2 August 2023

Scaffold: Ben Bowling

Ben Bowling is Professor of Criminology at Kings College London, and the son of the celebrated painter Frank Bowling, whose studio he now manages.

Location: Acast

16 August 2023

Scaffold: About Buildings + Cities

Luke Jones and George Gingell are hosts of the podcast *About Buildings and Cities*.

"We're interested in getting into things that are obscure [in architectural history], but we're also interested in looking at things that are super obvious. [...] Taking Gaudi for example, he's the world's favourite architect, and he's also curiously elusive and totally unfashionable - like kitch embarrassing tea-towel stuff. At the same time, he is such a strange and virtuosic designer. We're interested in trying to make sense of that thing that seems so obvious it's almost embarrassing to talk about."

Location: Acast

17 August 2023

Tour: National Portrait Gallery, Jamie Fobert Architects

The tour offered an in-depth look at a range of architectural interventions, from a new public forecourt, which leads to a generous entry hall, to the creation of a dynamic new learning centre, and newly revealed areas inside the building that have been hidden for decades.

Location: National Portrait Gallery

31 August 2023

Scaffold: Tony Fretton (Part 1)

Tony Fretton founded his eponymous architecture practice in 1982. His early work in London, including the Lisson Gallery (1986-1992), was influential in defining a new approach to architecture focused on urban context and daily life.

Location: Acast

SEPTEMBER 2023

2 September 2023

Tour: Kindred Place by Pitman Tozer

On the edge of Croydon's Old Town on a former Council surface car park, adjacent to the A232 flyover, Pitman Tozer Architects designed a tall, mixed use building that stitches back into the local street pattern. The southern side of the building follows the curve of the flyover.

Location: Croydon

13 September 2023

Scaffold: Tony Fretton (Part 2)

Tony Fretton founded his eponymous architecture practice in 1982. His early work in London, including the Lisson Gallery (1986-1992), was influential in defining a new approach to architecture focused on urban context and daily life.

Location: Acast

14 September 2023

Tour: Hackney Wick Walking Tour

The tour was led by Karakusevic Carson Architects and the LLDC, exploring the Masterplan of Hackney Wick and how the neighbourhood has changed in the ten years since its conception.

Location: Hackney Wick

16 September 2023

“Jar-gone” drop-in workshop: Thesaurus for Change

During Open House Festival 2023, a workshop on community, language and place was organised at Host of Leyton as part of the Thesaurus for Change workstream.

Location: Leyton

21 September 2023

Architecture on Stage: afterFORM - ETHZ Parity Group

This lecture formed part of afterFORM, a series of five talks profiling emerging voices in Swiss architecture that are being presented with support from the Embassy of Switzerland in the United Kingdom. Born at the heart of the Department of Architecture of the ETH Zurich, The Parity Group is a fluid, grassroots initiative. The group emerged in 2014, and brings together students, assistants, lecturers, and teachers. Today, the Parity Group is a platform for everyone who wants to foreground debate and action around the essential issues of parity, diversity, inequality, and institutional critique. The group organizes the yearly Parity Talks, a format perceived beyond the boundaries of the institution. The group was represented by Angelika Hinterbrandner, Shen He and Torsten Lange.

Location: Barbican, Frobisher Auditorium

21 September 2023

Architecture on Film: News From Home (12A) + La Chambre + Introduction by Adam Roberts

Two remarkable syntheses of self, home, presence, absence, city and cinema, from the unique Chantal Akerman, introduced by writer Adam Roberts. Chantal Akerman is best known for her 1975 film *Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles*, which was named the greatest film of all time by Sight and Sound last year. Akerman's work is monumentally influential to both feminist and avant-garde cinema.

Location: Barbican, Cinema 1

25 September 2023

Tree Talks 2: Money and Trees (Part 1)

An inspiring line-up of landscape architects from Brussels, Paris, Zurich and London show their recent work and compare policies, practices and economies around trees in cities.

Location: Youtube

25 September 2023

Tree Talks 2: Money and Trees (Part 2)

An inspiring line-up of landscape architects from Brussels, Paris, Zurich and London show their recent work and compare policies, practices and economies around trees in cities.

Location: Youtube

28 September 2023

Scaffold: Theo de Meyer

Theo de Meyer is an architect based in Ghent whose work moves between architecture, design and the arts. He and doorzon interieur architecten together represent the core of the modular collective Stand Van Zaken ('State of Affairs'), who create furniture and architecture in collaboration with specialists in various fields.

Location: Acast

30 September 2023

Cambridge Tour, Mole Architects and Feilden Fowles

The tour included two housing projects by Mole Architects, Dovehouse Court and Eddington, led by director Meredith Bowles. The final building in the tour was Feilden Fowles' award winning scheme, The Homerton College Dining Hall. Edmund Fowles led the tour, in conversation with Francesca Moore, the Vice Principal of Homerton College.

Location: Cambridge

OCTOBER 2023

3 October 2023

Architecture on Stage: Francesca Torzo

The Genoa-based architect Francesca Torzo gave a lecture entitled 'Distant Dialogues.' 'Distant Dialogues' addresses several projects that Torzo's office has developed since the completion of her Mies van der Rohe Award shortlisted Z33 Gallery in Hasselt. The new work includes Bagni Olmo, a coastal restaurant at Varazze and residential developments at Celle Ligure.

Location: Barbican, Frobisher Auditorium

18 October 2023

David Chipperfield: Pritzker Prize Celebration

The Architecture Foundation hosted a very special event to celebrate the presentation of the 2023 Pritzker Prize to Sir David Chipperfield. The evening featured an onstage interview with Sir David conducted by his former colleague Jamie Fobert. Catering was provided by the award-winning kitchen at Rochelle Canteen.

Location: Rochelle Canteen

23 October 2023

Architecture on Stage: Duncan Lewis

After graduating from the Royal College of Art, Duncan Lewis began his career in Japan, working with Team Zoo and Shiro Kuramata. He moved to France in 1990, where he collaborated with architects Jacques Hondelatte, Lacaton Vassal and Édouard François before founding Scape Architecture in Bordeaux in 2000. A consistent preoccupation of Lewis's work has been the integration of architecture and vegetation - a concern most recently demonstrated by Ekko, a multi-unit apartment building recently completed in Bordeaux.

Location: Barbican, Frobisher Auditorium

NOVEMBER 2023

2 November 2023

Scaffold: RESOLVE

RESOLVE is the Croydon-based collective practice of Akil Scafe-Smith, Seth Scafe-Smith and Melissa Haniff.

Location: Barbican, Frobisher Auditorium

16 November 2023

Scaffold: Tosin Oshinowo

Tosin Oshinowo is a Lagos-based architect and curator of the 2023 Sharjah Architecture Triennial. Titled "The beauty of Impermanence, an Architecture of Adaptability," this year's triennial considers design solutions built from conditions of scarcity and explores how this might impact sustainable design today.

Location: Acast

20 November 2023

Book Week: Reinier de Graaf

Reinier de Graaf presents his new book 'Architect, Verb' as part of the Architecture Foundation's 2023 Book Week.

Location: Youtube

20 November 2023

Book Week: Leslie Kern

As part of the Architecture Foundation's 2023 Book Week, Leslie Kern spoke about her new book 'Gentrification is Inevitable: And Other Lies'; unpacking the term gentrification and suggesting a decolonial, feminist and queer form of anti-gentrification.

Location: Youtube

20 November 2023

Book Week: On the Street - Edwin Heathcote in conversation with Tom Emerson

Edwin Heathcote was joined by Tom Emerson to discuss his latest book 'On the Street: In-Between Architecture'. Throughout their conversation Edwin and Tom reflected upon the role of photography in the publication, the history of street furniture and questions what the state of street objects and decoration is now.

Location: Youtube

20 November 2023

Book Week: What is Architecture About? Pier Paolo Tamburelli

Pier Paolo Tamburelli presented his latest book 'What is Architecture About?' as part of the Architecture Foundation's 2023 Book Week.

Location: Youtube

20 November 2023

Book Week: Architecture of Counter Revolution: The French Army in Northern Algeria, Samia Henni

Samia Henni, born and raised in Algiers, is a historian, an educator, and an exhibition maker of the built, destroyed, and imagined environments. In this film for the Architecture Foundation's 2023 Book Week, she talks through her book 'Architecture of Counterrevolution: The French Army in Northern Algeria.'

Location: Youtube

20 November 2023

Book Week: Sharing Tokyo: Artifice and the social world, Mohsen Mostafavi

Mohsen Mostafavi presented his new book 'Sharing Tokyo: Artifice and the Social World' as part of the Architecture Foundation's 2023 Book Week. Sharing Tokyo is a collection of essays and drawings on the theme of sharing the urban space of Tokyo.

Location: Youtube

20 November 2023

Book Week: Wide Angle View: Architecture as social space in the man plan series, Valeria Carullo

Valeria Carullo talked about her new book 'Wide Angle View: Architecture as social space in the Manplan series' which reflects on the Architectural Review's editorial project titled 'Manplan'. Throughout the film Valeria discusses the importance of photography to the Manplan series and how different photographers responded to the themes set out in the ARs project.

Location: Youtube

20 November 2023

Book Week: Architecture in Islamic Countries, Helen Thomas

Helen Thomas talked through the book 'Architecture in Islamic Countries' which is a translation, reflection and intellectual project about the 2nd Architecture Biennale held in Venice in 1982.

Location: Youtube

20 November 2023

Book Week: Iconicon: A Journey around the landmark buildings of contemporary Britain, John Grindrod

John Grindrod talked through his book 'Iconicon: A Journey Around the Landmark Buildings of Contemporary Britain'; leading through the monumental changes in architecture from the 1980s until 2020.

Location: Youtube

20 November 2023

Book Week: First Quarter, John Tuomey

John Tuomey discussed his new memoir 'First Quarter' with Ellis Woodman. Sparked by an email from his sister, John talks through the origins and motivation for his memoir, which documents the places and memories of his life over a twenty-five year period.

Location: Youtube

20 November 2023

Book Week: African Modernism: The Architecture of Independence, Manuel Herz

Manuel Herz presented the book 'African Modernism: The Architecture of Independence. Ghana, Senegal, Côte d'Ivoire, Kenya, Zambia' as part of the Architecture Foundation 2023 Book Week.

Location: Youtube

20 November 2023

Book Week: Modelling the Metropolis, Matthew Wells

Matthew Wells presented his book 'Modelling the Metropolis'. Based on extensive research in archives, museums and period publications 'Modelling the Metropolis' addresses not just architectural models but also an eclectic range of images and objects - technical products, sculptures, diagrams, engravings, maps, photographs - sketching the politics and aesthetics of 19th-century architecture in London.

Location: Youtube

20 November 2023

Book Week: Paolo Portoghesi, Silvia Micheli & Lea-Catherine Szacka

Silvia Micheli and Léa-Catherine Szacka presented their recently published book 'Paolo Portoghesi: Architecture between History, Politics and Media'.

Location: Youtube

28 November 2023

New Architecture Writers: Exquisite Resurrections

For their open brief, the fifth cohort of New Architecture Writers explored writing as a collaborative act, in an evening of writing experiments, Bengali food, and collective making at the House of Annetta.

Location: House of Annetta, Spitalfields

29 November 2023

Scaffold: Rural Urban Framework

Rural Urban Framework is a research and design collaborative based at the University of Hong Kong, directed by Joshua Bolchover and John Lin.

Location: Acast

29 November 2023

Architecture on Stage: Sam Chermayeff and Jack Self in Conversation

Over the past decade Sam Chermayeff and Jack Self have each developed modes of architectural practice rooted in an enquiry into the possibilities for the reinvention of domestic life. The speakers considered the common themes that animate their work and their shared attraction to a form of practice that extends beyond the design of buildings.

Location: Barbican, Frobisher Auditorium

DECEMBER 2023

7 December 2023

Architecture on Stage: How to Fix a Housing Crisis, Rowan Moore

The long-running housing crisis in Britain has finally risen to the top of the political agenda. It is set to be a major issue in the next general election. But how, realistically, can it be addressed? With new towns? By retrofitting existing buildings? With economic policies? On the occasion of the publication of his book *Property: The Myth that Built the Modern World*, the Observer's architecture critic Rowan Moore presented a plan of action.

Location: Barbican, Frobisher Auditorium

20 December 2023

Tree Talks 3: Trespassing

Bringing together architects, lawyers, landworkers, landscape architects, feminist collectives, and a queer choir, the Garden Museum and Architecture Foundation collaborated on this event exploring queer nature and the right to green space for all.

Location: Youtube

20 December 2023

Scaffold: Hans Ulrich Obrist (Part 1)

Hans Ulrich Obrist is a curator and Artistic Director of the Serpentine Galleries in London.

Location: Acast

29 December 2023

Scaffold: Hans Ulrich Obrist (Part 2)

Hans Ulrich Obrist is a curator and Artistic Director of the Serpentine Galleries in London.

Location: Acast

JANUARY 2024

5 January 2024

MASS Lectures: Biba Dow and Andy Hutton

In this episode, Biba Dow, director of Dow Jones Architects, and services engineer Andy Hutton, presented a series of projects which outlines how they are moving towards a more 'Anti-Apathetic Architecture'. This film is part of the MASS lecture series hosted by London Metropolitan University students.

Location: Youtube

5 January 2024

MASS Lectures: Towards the end of Architecture by Charlie Edmonds

In this episode, Charlie Edmonds, the co-founder of Future Architects Front (FAF) and member of Civic Square, talked about the 'End of Architecture'. He covered themes from the architect as a worker, unionising, the climate crisis, architecture's relationship to capitalism and the work he has undertaken with FAF. This film is part of the MASS lecture series hosted by London Metropolitan University students.

Location: Youtube

5 January 2024

MASS Lectures: Queer Pedagogy by Kleanthis Kyriakou

In this episode, the designer and educator Kleanthis Kyriakou presented a series of projects that have led him to form a 'Queer Pedagogy'. He discussed his thesis project, his teaching practice at CSM and his work at Wet Hard Agency. This film is part of the MASS lecture series hosted by London Metropolitan University students.

Location: Youtube

5 January 2024

MASS Lectures: Architecture is Climate, MOULD

In this episode, MOULD, a research collective working at the intersection between spatial practice and the climate breakdown. Jeremy Till and Anthony Powis delivered this talk, focussing on their recent work and research. This film is part of the MASS lecture series hosted by London Metropolitan University students.

Location: Youtube

5 January 2024

MASS Lectures: Lina Bo Bardi by Tony Fretton

In this episode, Tony Fretton reflected on the work of Italian born Brazilian Architect, Lina Bo Bardi. This film is part of the MASS lecture series hosted by London Metropolitan University students.

Location: Youtube

5 January 2024

MASS Lectures: Section of Architectural Workers, SAW

In this episode, Alfie Gee and Maia Rollo represented the union SAW, Section of Architecture Workers. They discussed SAW's role within the discipline of Architecture and how individuals working in architectural practices can become a part of the union and enact change in their workplaces. This film is part of the MASS lecture series hosted by London Metropolitan University students.

Location: Youtube

12 January 2024

Research Workshop

As part of the Inclusive Playspace research, the Young Trustees ran a workshop with children at Bedelsford School.

Location: Bedelsford School

16 January 2024

Peer Review: CV & Portfolio Workshops

Collaboration with Green Mat Workshop to provide CV and portfolio workshops for students and recent graduates at all levels seeking employment.

Location: Google Meet

16 January 2024

Failures of Collaboration - Self Organised: New Models of Learning

The Young Trustees joined the lecture series organised by students at the AA to discuss collaborative working.

Location: The AA

19 January 2024

Research Workshop

As part of the Inclusive Playspace research, the Young Trustees ran a workshop with children at Bedelsford School.

Location: Bedelsford School

24 January 2024

Scaffold: APPARATA

Nicholas Lobo Brennan and Astrid Smitham founded Apparata, their London-based architecture practice, in 2016.

Location: Acast

26 January 2024

Architecture on Stage: A Public Housing Manifesto

At the start of what looks to be an election year, an expert panel set out the key issues that Britain's next government will need to address if it is to bring about needed change to public housing. Panelist include Pooja Agrawal (Public Practice), Russell Curtis (RCKA), Mellis Haward (Archio), Joseph Henry (Loeb Fellow at Harvard Graduate School of Design), Paul Karakusevic (Karakusevic Carson architects), Adam Khan (Adam Khan architects), Annalie Riches (Mikhail Riches architects), Osama Shoush (Southwark Construction) and Astrid Smitham (Apparata). Introduced and chaired by Claire Bennie (Municipal).

Location: Barbican

26 January 2024

Research Workshop

As part of the Inclusive Playspace research, the Young Trustees ran a workshop with children at Bedelsford School.

Location: Bedelsford School

27 January 2024

Tour: Barking Industria

Located on a brownfield site zoned for industrial use in Barking and Dagenham, Industria represents an innovative and ambitious approach to modern industrial design. Haworth Tompkins are working with Be First to deliver a building that densifies and diversifies the space in a move away from the traditional typology of single-storey, low density 'sheds'.

Location: Acast

FEBRUARY 2024

8 February 2024

Architecture on Stage: Material Cultures

Rooted in a concern with the development of low-carbon, locally sourced construction techniques, Material Cultures' field of operations includes design, research and education projects. The practice's founders Paloma Gormley, Summer Islam and George Massoud presented recent work which has included the creation of an arts centre in a disused office building in Lewes and the reinvention of the former council plant nurseries at Wolves Lane, Haringey.

Location: Barbican, Frobisher Auditorium

9 February 2024

Scaffold: Jamie Fobert

Jamie Fobert a Canadian-born architect who has found himself increasingly working on projects at the centre of British culture.

Location: Acast

22 February 2024

Scaffold: Takero Shimazaki

Takero Shimazaki is director of the London-based practice t-sa, which he co-founded with Yuli Toh in 1996.

Location: Acast

29 February 2024

Architecture on Stage: Summacumfemmer

Florian Summa and Anne Femmer are founding directors of the Leipzig based Summacumfemmer and guest professors at the University of the Arts in Berlin. The practice's built work includes San Riemo (2020), a co-operative housing development in Munich designed with Büro Juliane Greb. Summa and Femmer were co-curators of Open for Maintenance, the German contribution to the 2023 Venice Architecture Biennale.

Location: Barbican, Frobisher Auditorium

MARCH 2024

4 March 2024

Research Workshop

As part of the Inclusive Playspace research, the Young Trustees ran a workshop with students at St Gabriel's College in collaboration with Open City.

Location: St Gabriel's College, Camberwell

7 March 2024

Scaffold: Christina Gamboa

Cristina Gamboa is a co-founder of the Barcelona-based architecture cooperative Lacol.

Location: Acast

8 March 2024

Jack Self: Postcapitalist Housing

Jack Self, director of REAL and editor-in-chief of Real Review, talked about postcapitalist housing. Jack discussed the history of the mortgage, an alternative to the mortgage and what this new model of postcapitalist housing might look like. This project is part of a larger body of work that Jack has been engaging with for the past ten years.

Location: Youtube

9 March 2024

Tour: Appleby Blue, Witherford Watson Mann Architects

Witherford Watson Mann led a tour of Appleby Blue in Bermondsey, an almshouse re-imagined for 21st century inner-city living.

Location: Bermondsey

19 March 2024

Future of Housing Standards

The event discussed challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brought together architects, housing practitioners, and researchers to discuss future housing standards and ambitions.

Location: Frobisher Hall, Barbican

20 March 2024

Scaffold: Fernanda Eberstadt

Fernanda Eberstadt is a New York born writer living in Europe. She has published five novels and two books of nonfiction, the latest of which is BITE YOUR FRIENDS: STORIES OF THE BODY MILITANT.

Location: Acast

20 March 2024

A Public Housing Manifesto

An expert panel set out the key issues that Britain's next government will need to address if it is to bring about needed change to public housing.

Location: Youtube

24 March 2024

Research Workshop

As part of the Inclusive Playspace research, the Young Trustees ran a workshop with children and parents at Yorda Playhouse.

Location: Yorda Playhouse

26 March 2024

Architecture on Stage: Paul Williams

Founder of London-based architectural practice Stanton Williams, Paul Williams explained the thinking and process behind some of the practice's groundbreaking projects over the years.

Location: Barbican, Frobisher Auditorium

PUBLICATION

At Home in London: The Mansion Block

A landmark survey commissioned by The Architecture Foundation looks at the evolution of the London mansion block from the 1850s to the present day. Covering twenty-seven examples, richly illustrated by newly commissioned drawings and photographs, this volume reflects on the architectural ambitions and lived realities of these quotidian buildings. Architectural and urban designer Karin Templin considers the ways in which the mansion block came to define large areas of the city from Westminster and South Kensington in the nineteenth century to Kilburn and Stratford in the twenty-first. Reflecting London's development from its consolidation as a metropolis in the high Victorian era to its present efforts to address a longstanding housing crisis, this volume explores the mansion block's centrality to the capital's identity and its wider relevance to discussions of housing and urban planning. It was released in April 2023.

Financial review 2023-24

Summary

The Foundation's total income increased 16% versus the prior year, ending at £302,8 thousand in the financial year to 31 March 2024. With costs decreasing -5% YoY, the Architecture Foundation reported a net income of £25,604 (2020-21: -£30,304).

Income and profit

Underlying income for the period was +8% lower at £263.8 thousand (FY22-23: £244.2 thousand). As in prior reports, this underlying income excludes the contribution-in-kind for legal advice from Herbert Smith Freehills (offset by an equal expense) which amounted to £39,034 in the year (from £14,601).

Supporter income remains the largest component of the Foundation's underlying income (54% of annual underlying income, from 57%), and this increased modestly +3% in the year (prior year +3%).

Activity-based income (talks, walks and books) increased 28% and amounted to 21% of underlying income (from 18%). While ticket-income dropped -19%, book sales almost quintupled and is now again close to record levels.

Donations, Sponsors and Grants (combined 19% of underlying income, from 18%) continued the gradual growth path of recent years and come in at a record £51 thousand, or 16% higher than the prior year.

On the cost side, the total underlying expenses for the period declined by 13% to £238.8 thousand (FY22-23: £274.5 thousand), again excluding the non-cash cost for legal services from Herbert Smith Freehill. Compensation expenses were -5% lower at £124.2 thousand and stand at 47% of the underlying income (FY22-23: 54%, and around 43% in the years before the pandemic). Other costs were -22% lower and now stand again at 30% of income (41% prior year and around 40% before the pandemic).

The cost-to-income ratio improved to 90%, which is back at pre-pandemic levels.

Balance sheet and financial position

Total assets amounted to £168 thousand at 31 March 2022, including £80 thousand in cash balances (from £102 thousand) and £87 thousand in accounts receivable (from £82 thousand in the prior year due to above-mentioned write-downs). Net assets improved from £92 thousand to £120 thousand.

Outlook

With a good grip on its costs, the Foundation's focus is on driving topline growth. While the key component (supporter income) remains challenging with regular turnover in supporters, the ambition is to offset this by further growing the donations and grants income.

While the cash balance at year-end 2023-24 was relatively low, this had recovered to normal levels by the summer 2024. For the full year 2024-25, the Foundation aims to report a small profit.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom's Generally Accepted Accounting Practice.

Company and charity laws applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the Charity in that period. In preparing those financial statements the Trustees have:

- selected suitable accounting policies and applied them consistently; ⁽¹⁾_(SEP)
- observed the methods and principles in the Charities SORP; ⁽¹⁾_(SEP)
- made judgements and estimates that are reasonable and prudent; ⁽¹⁾_(SEP)
- stated whether applicable accounting standards have been followed, subject to any ⁽¹⁾_(SEP) material departures disclosed and explained in the financial statements; and ⁽¹⁾_(SEP)
- prepared the financial statements on a going concern basis (unless it is inappropriate to ⁽¹⁾_(SEP) presume that the Charity will continue in operation). ⁽¹⁾_(SEP) The Trustees have overall responsibility for ensuring that the Charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities. ⁽¹⁾_(SEP) The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Company website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

.....

James Fobert, Chairman ⁽¹⁾_(SEP)

10th December 2024

The Architecture Foundation
(A company limited by guarantee)

Independent examiner's report to the trustees on the unaudited financial statements of The Architecture Foundation.

I report on the accounts of The Architecture Foundation for the year ended 31 March 2024 set out on pages 2 to 12.

Respective responsibilities of trustees and independent examiner

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the the charity's accounts as carried out under section 145 of the Charities Act 2001 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Basis of independent examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect on the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

.....
Jason Bennett
MSc BA FCA
Independent examiner
10th December 20224

The Architecture Foundation
(A company limited by guarantee)

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total £	2023 Total £
Incoming resources					
Incoming resources from generating funds:					
Voluntary income	2	30,645	20,540	51,185	43,977
Activities for generating funds	3	211,101	-	211,101	198,275
Incoming resources from charitable activities	4	40,516	-	40,516	19,471
Total incoming resources		<u>282,262</u>	<u>20,540</u>	<u>302,802</u>	<u>261,723</u>
Resources expended					
Costs of generating funds:					
Cost of generating voluntary income	5	264,197	13,001	277,198	289,528
Governance costs		(2)	-	(2)	-
Total resources expended		<u>264,195</u>	<u>13,001</u>	<u>277,196</u>	<u>289,528</u>
Net incoming/(outgoing) resources for the year /					
Net income/(expenditure) for the year					
		18,067	7,539	25,606	(27,805)
Total funds brought forward		<u>59,733</u>	<u>34,811</u>	<u>94,544</u>	<u>122,348</u>
Total funds carried forward		<u>77,800</u>	<u>42,350</u>	<u>120,150</u>	<u>94,543</u>

The notes on pages 7 to 12 form an integral part of these financial statements.

The Architecture Foundation
(A company limited by guarantee)

Balance sheet
as at 31 March 2024

	Notes	2024		2023	
		£	£	£	£
Fixed assets					
Tangible assets	11		1,752		2,335
Current assets					
Debtors	12	86,787		82,061	
Cash at bank and in hand		79,354		101,847	
		<u>166,141</u>		<u>183,908</u>	
Creditors: amounts falling due within one year	13	<u>(47,743)</u>		<u>(91,699)</u>	
Net current assets			<u>118,398</u>		<u>92,209</u>
Net assets			<u>120,150</u>		<u>94,544</u>
Funds	14				
Restricted income funds			42,350		34,811
Unrestricted income funds			77,800		59,733
Total funds			<u>120,150</u>		<u>94,544</u>

The Balance Sheet continues on the following page.

The notes on pages 7 to 12 form an integral part of these financial statements.

The Architecture Foundation
(A company limited by guarantee)

Balance sheet (continued)

Trustees statements required by the Companies Act 1985
for the year ended 31 March 2024

For the year ended 31 March 2020 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 10th December 2023, and are signed on behalf of the board by:

Jamie Fobert (Chair)
Director

The notes on pages 7 to 12 form an integral part of these financial statements.

The Architecture Foundation
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2024

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

1.1. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

1.2. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Gifts donated for resale are included as incoming resources within activities for generating funds when they are sold.

1.3. Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management.

1.4. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment - 25% straight line

1.5. Defined contribution pension schemes

The pension costs charged in the financial statements represent the contribution payable by the charity during the year.

The Architecture Foundation
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Notes to financial statements
for the year ended 31 March 2024

2. Voluntary income

	Unrestricted funds £	Restricted funds £	2024 Total £	2023 Total £
Donations	30,007	20,540	50,547	43,197
Sponsorship	638	-	638	780
	<u>30,645</u>	<u>20,540</u>	<u>51,185</u>	<u>43,977</u>

3. Activities for generating funds

	Unrestricted funds £	2024 Total £	2023 Total £
Other activities for generating funds income	211,101	211,101	198,275
	<u>211,101</u>	<u>211,101</u>	<u>198,275</u>

4. Incoming resources from charitable activities

	Unrestricted funds £	2024 Total £	2023 Total £
Other income from charitable activities	40,516	40,516	19,471
	<u>40,516</u>	<u>40,516</u>	<u>19,471</u>

5. Cost of generating voluntary income

	Unrestricted funds £	Restricted funds £	2024 Total £	2023 Total £
Voluntary income activity	64,853	13,001	77,854	99,904
Support costs	199,344	-	199,344	189,624
	<u>264,197</u>	<u>13,001</u>	<u>277,198</u>	<u>289,528</u>

The Architecture Foundation
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2024

6. Analysis of support costs

	Cost of generating voluntary income £	2024 Total £	2023 Total £
Staff costs	124,208	124,208	130,620
Insurance	1,913	1,913	4,475
Other establishment costs	4,776	4,776	3,085
Motor and travelling costs	221	221	967
Accountancy charges	14,663	14,663	15,235
Legal and professional fees	39,401	39,401	17,570
Other office expenses	13,579	13,579	16,318
Depreciation and impairment	583	583	1,354
	<u>199,344</u>	<u>199,344</u>	<u>189,624</u>

7. Net incoming/(outgoing) resources for the year

	2024 £	2023 £
Net incoming/(outgoing) resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	<u>583</u>	<u>1,304</u>

The Architecture Foundation
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2024

8. Employees

Employment costs	2024	2023
	£	£
Wages and salaries	114,075	119,154
Social security costs	6,869	8,076
Pension costs	3,264	3,390
	<u>124,208</u>	<u>130,620</u>

Number of employees

The number of employees (including the trustees) who earned more than £60,000 during the year was as follows:

	2024	2023
	Number	Number
£60,001 to £70,000	-	1
£70,001 to £80,000	1	-
	<u>1</u>	<u>-</u>

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	2024	2023
	Number	Number
Administrative staff	1	1
Project based staff	3	3
	<u>4</u>	<u>4</u>

9. Pension costs

The amount recognised as expenditure in relation to defined contribution plans was:

	2024	2023
	£	£
Pension charge	3,264	3,390
	<u>3,264</u>	<u>3,390</u>

10. Taxation

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

The Architecture Foundation
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2024

11. Tangible fixed assets	Fixtures, fittings and equipment	Total
	£	£
Cost		
At 1 April 2023 and At 31 March 2024	24,121	24,121
Depreciation		
At 1 April 2023	21,786	21,786
Charge for the year	583	583
At 31 March 2024	22,369	22,369
Net book values		
At 31 March 2024	1,752	1,752
At 31 March 2023	2,335	2,335
12. Debtors	2024	2023
	£	£
Trade debtors	86,787	80,739
Other debtors	-	1,322
	86,787	82,061
13. Creditors: amounts falling due within one year	2024	2023
	£	£
Trade creditors	6,680	23,655
Other taxes and social security	6,235	12,870
Other creditors	660	632
Accruals and deferred income	34,168	54,542
	47,743	91,699

The Architecture Foundation
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2024

14. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total funds £
Fund balances at 31 March 2024 as represented by:			
Tangible fixed assets	1,752	-	1,752
Current assets	123,791	42,350	166,141
Current liabilities	(47,743)	-	(47,743)
	<u>77,800</u>	<u>42,350</u>	<u>120,150</u>

15. Unrestricted funds

	At 1 April 2023 £	Incoming resources £	Outgoing resources £	At 31 March 2024 £
Unrestricted Funds	<u>59,733</u>	<u>282,262</u>	<u>(264,195)</u>	<u>77,800</u>

16. Restricted funds

	At 1 April 2023 £	Incoming resources £	Outgoing resources £	At 31 March 2024 £
Restricted Funds	<u>34,811</u>	<u>20,540</u>	<u>(13,001)</u>	<u>42,350</u>

17. Company limited by guarantee

The Architecture Foundation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

The Architecture Foundation
(A company limited by guarantee)

The following pages do not form part of the statutory accounts.

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2024

	2024		2023	
	£	£	£	£
Incoming resources				
Incoming resources from generating funds:				
<i>Voluntary income</i>				
Donations		50,547		43,197
Sponsorship		638		780
		<u>51,185</u>		<u>43,977</u>
<i>Activities for generating funds</i>				
Other activities for generating funds income		211,101		198,275
		<u>211,101</u>		<u>198,275</u>
Total incoming resources from generating funds		<u>262,286</u>		<u>242,252</u>
Incoming resources from charitable activities				
Other income from charitable activities		40,516		19,471
		<u>40,516</u>		<u>19,471</u>
Total incoming resources		<u>302,802</u>		<u>261,723</u>
Resources expended				
Costs of generating funds:				
<i>Voluntary income activity</i>				
Projects	64,103		84,397	
Projects (restricted funds)	13,001		15,507	
Donations	750		-	
		<u>77,854</u>		<u>99,904</u>
<i>Support costs</i>				
Support - Staff - Wages & salaries	114,075		119,154	
Support - Staff - Employer's NIC	6,869		8,076	
Support - Staff - Pension costs	3,264		3,390	
Support - Establishment - Insurance	1,913		4,475	
Support - Establishment - Other	4,776		3,085	
Support - Other motor & travel costs	221		967	
Support - Professional - Accountancy fees	14,663		15,235	
Support - Professional - Legal fees	39,401		17,570	
Support - Office expenses - Other	13,579		16,318	
Support - Depreciation & impairment	583		1,354	
		<u>199,344</u>		<u>189,624</u>
Total cost of generating voluntary income		<u>277,198</u>		<u>289,528</u>

The Architecture Foundation
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Detailed statement of financial activities

For the year ended 31 March 2024

Fundraising trading:		
cost of goods sold and other costs		
Total costs of generating funds	<u>277,198</u>	<u>289,528</u>

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2024

	2024 £	2023 £
Charitable activities		
Governance costs		
<i>Activities undertaken directly</i>		
Office expenses - Other	(1)	-
	(1)	-
Total governance costs	(1)	-
Net incoming/(outgoing) resources for the year	25,605	(27,805)