

Charity number: 1006361
Company number: 02661352

The Architecture Foundation
(A company limited by guarantee)

Trustees' report and financial statements

for the year ended 31 March 2023

The Architecture Foundation
(A company limited by guarantee)

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The Architecture Foundation
(A company limited by guarantee)

Legal and administrative information

Charity number 1006361

Company registration number 02661352

Registered office 2nd Floor, Unicorn House
Station Close
Potters Bar
Hertfordshire
EN6 1TL

Trustees Cindy Walters (Chair)
Sarah Hilliam
Lesley Lokko
Shumi Bose
Adrian Lahoud
Jamie Fobert
Gerald O'Brien
Catherine Ince
David Ogunmuyiwa
Matthew Boyne
Dries Vande Velde (Treasurer)

Secretary Ellis Woodman

Accountants Howard Frank Limited
Unicorn House
Station Close
Potters Bar
Hertfordshire EN6 1TL

Website www.architecturefoundation.org.uk

**THE ARCHITECTURE FOUNDATION (Company limited by guarantee no.02661352
registered charity no.1006361)**

Trustees' report for the year ended 31 March 2023

The Trustees who act as directors of the Company for the purposes of the Companies Act, and trustees for charity law purposes, submit their annual report and their financial statements of the Architecture Foundation for the year ended 31 March 2019. The Trustees confirm that the annual report and financial statements of the Company comply with current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities (Revised 2005).'

Structure, governance and management

The Company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 30 October 1991. In 2012, a comprehensive review of governance was undertaken, resulting in a newly ratified Memorandum and Articles of Association in November 2012, which are fully compliant with current charity and companies law.

The management of the Company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. Day-to-day running of the organisation is delegated to the Director.

The Architecture Foundation's policy regarding the appointment and retirement of the Trustees is laid out in full within our Articles of Association, on file with the Companies House. Newly appointed Trustees receive in person briefings with the Chairman, Simon Allford, and an induction pack including the relevant forms to be submitted to Companies House, the Charity Commission and our internal files.

Changes within the structure, governance or infrastructure of the organisation that have had an effect on the activity in 2022-2023 include:

- Kathrin Hersel retired as Trustee on 9 September 2022.
- Sarah Hilliam joined as a Trustee on 9 September 2022.
- David Marks retired as Trustee on 7 December 2022.

Objectives and activities

Established in 1991 as the UK's first independent architecture centre, The Architecture Foundation has organised hundreds of design initiatives, events, exhibitions and education programmes in public venues across Britain and internationally. Until March 2015, The AF was an Arts Council England National Portfolio Organisation.

The AF's activities continue to be guided by its current mission statement:

The Architecture Foundation seeks to expand the conversation about architecture and urbanism in London. It pursues this mission by:

- *supporting the city's architects at the beginning of their careers*
- *providing a platform for the best architects from across the world to contribute to thinking about London's future*
- *educating London's citizens about the city's built heritage and empowering them to contribute to discussions about its development*

The AF's Board of Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding which activities the Company should undertake.

AF Programme Summary 1 April 2022 - 31 March 2023

APRIL 2022

1 April 2022

A century of the Artist's Studio: Ted Swift, Maich Swift

Ted Swift, co-director of Maich Swift, presented the practice's design for a grouping of artist residency timber studios, set within 1300 acres of farmland on the Bamff Estate in North East Perthshire, Scotland.

Location: Youtube

7 April 2022

A century of the Artist's Studio: Making Spaces

Holly Lewis, co-founder of the studio We Made That, led a conversation exploring fresh possibilities for culture in our cities. She was joined by Astrid Smitham, co-founder of APPARATA, and Yves Blais from Creative Land Trust.

Location: Whitechapel Gallery/YouTube

14 April 2022

Scaffold Podcast: Episode #62 Lesley Lokko

Lesley Lokko is the founder of the African Futures Institute and curator of the 2023 Venice Architecture Biennale.

Location: Acast

19 April 2022

Architecture on Stage: Carla Juaçaba

Carla Juaçaba discussed her practice, which spans ambitious cultural projects from Rio de Janeiro to Venice.

Location: Barbican, Frobisher Auditorium

19 April 2022

Tracing Postmodernities: Space Popular

The practice responded to six questions about their relationship to Postmodernism.

Location: Youtube

20 April 2022

Tracing Postmodernities: Will Burges 31/44

The founder of 31/44 responded to six questions about their relationship to Postmodernism.

Location: Youtube

25 April 2022

Architecture on Stage: Joe Morris

As Morris+Company completed a series of major projects in London, the practice's founder Joe Morris reflected on the challenges of making architecture in exceptionally uncertain times and the duty architects face to evolve.

Location: Barbican, Concert Hall/YouTube

26 April 2022

Architecture on Stage: Witherford Watson Mann

The Stirling Prize-winning practice discussed recent work on four buildings for unconventional institutions.

Location: Barbican, Concert Hall/YouTube

28 April 2022

Scaffold Podcast: Episode #63 Asif Khan

Asif Khan is a designer of buildings, landscapes, exhibitions and installations.

Location: Acast

MAY 2022

06 May 2022

A century of the Artist's Studio: Carlos Sanchez, Sanchez Benton

Carlos Sanchez, co-director of Sanchez Benton, described their project for Peveril Gardens, which resourcefully reinterprets an underused set of parking garages facing a busy roundabout on the Old Kent Road, as a new public roof garden and artist studios.

Location: Youtube

06 May 2022

A century of the Artist's Studio: Rod Heyes & Paula Schilliger, Caruso St John

Rod Heyes and Paula Schilliger (Caruso St John architects) presented the practice's ambitious masterplan for Hospitalfield House in Arbroath, Scotland.

Location: Youtube

10 May 2022

Tracing Postmodernities: Catrina Stewart and Hugh McEwan

The Office S&M founders responded to six questions about their relationship to Postmodernism.

Location: Youtube

11 May 2022

Architecture on Film: Peter Cook on Reyner Banham

Ahead of the upcoming Reyner Banham screening, architect Sir Peter Cook – a friend and associate of Banham's, and co-founder of the radical Archigram – offered a personal lecture reflecting on Banham's work and legacy, his influences and influence, and the time the pair shared together.

Location: Youtube

12 May 2022

Architecture on Stage: Hermansson Hiller Lundberg

Samuel Lundberg, Andreas Hiller and Andreas Hermansson presented work, including recent housing and public buildings in Sweden.

Location: Barbican, Frobisher Auditorium

12 May 22

Scaffold Podcast: Episode #64 Carla Juacaba

Carla Juacaba is a Brazilian architect based in London.

Location: Acast

17 May 2022

A Century of the Artist's Studio: David Hills DSDHA

The co-founder of DSDHA discussed the practice's ongoing collaboration with ceramic artist and writer Edmund de Waal.

Location: Youtube

17 May 2022

Architecture on Film: Reyner Banham Loves Los Angeles + Roads to El Dorado; A Journey with Reyner Banham. Introduced by Richard J. Williams and followed by a conversation with guests Adrian Forty, Owen Hatherley, and Mimi Zeiger.

Location: Barbican, Cinema 1

23 May 2022

Elia Zenghelis: The Image as Emblem and Storyteller

The founding partner of the Office for Metropolitan Architecture discussed the role that image-making has played over the 50 years of his practice.

Location: Youtube

25 May 2022

Building Tour: Unity Place, Kilburn

Tour of Unity Place, a new mansion block social housing scheme for Kilburn, as part of Brent Council's multi-phase regeneration masterplan. The tour was led by architects Alison Brooks and Nelson Carvalho (Alison Brooks Architects), George Wilson (Feilden Clegg Bradley Studios) and Andrew Tam (Gort Scott).

Location: Unity Place, Kilburn

26 May 2022

Scaffold Podcast: Episode #65 Freek Persyn

Freek Persyn is professor of architecture and urban transformation at ETH in Zurich, and together with Johan Anrys and Peter Swinnen founded the practice 51N4E in 1998.

Location: Acast

30 May 2022

A Century of the Artist's Studio: Caseyferro Architects

Michael Casey of Caseyferro architects described his practice's long-running development of a block of former industrial buildings in Camberwell to provide a studio for the artist Anish Kapoor.

Location: Youtube

JUNE 2022

1 June 2022

Architecture on Stage: Pier Paolo Tamburelli

On the publication of his new book *On Bramante*, Pier Paolo Tamburelli (Baukuh Architects) considered the work of Donato Bramante. Tamburelli was joined in conversation by Shumi Bose and Sam Jacob.

Location: Barbican, Frobisher Auditorium

09 June 2022

Scaffold Podcast: Episode #66 Max Pinckers

Max Pinckers is a photographer based in Brussels.

Location: Acast

14 June 2022

A century of the Artist's Studio: Alberto Veiga, Barozzi Veiga Arquitectos

Alberto Veiga (Barozzi Veiga Arquitectos) presented his practice's design for a new home for Oolite Arts in Miami, the Spanish studio's first ground-up project in the United States.

Location: Youtube

14 June 2022

Tracing Postmodernities: Carel Weeber in conversation with Job Floris & Hans van der Heijden

The Dutch architect Carel Weeber, discussed the extensive body of work that he has realised in the Netherlands with the architects Job Floris of Monadnock and Hans van der Heijden.

Location: Youtube

18 June 2022

Building Tour: A tour to Alison & Peter Smithson's Upper Lawn Pavillion and Shatwell Farm, the site of Drawing Matter in Somerset

Daytrip to Somerset to explore the remarkable collection of buildings at Shatwell Farmyard, including the Cowshed by Stephen Taylor Architects and the Drawing Matter archive by Hugh Strange Architects.

Location: Wiltshire/Somerset, UK

JULY 2022

06 July 2022

Power & Public Space: Liza Fior - The Dalston Eastern Curve Garden

In this episode Liza Fior told the story of how the curve garden, which was a project designed in collaboration between muf architecture / art and J&L Gibbons, evolved from a temporary scheme into significant and enduring public space.

Location: Acast

06 July 2022

Power & Public Space: Lauren Bon - Bending the River

The land artist Lauren Bon discussed her project to reveal LA's floodplain through a large-scale infrastructural project called "Bending the River Back to the City".

Location: Acast

06 July 2022

Power & Public Space: Manuel Herz - Babyn Yar Synagogue

The architect Manuel Herz Architect discussed the wooden synagogue that his practice constructed West of Kyiv at Babyn Yar, the site of one of the bloodiest massacres of the Second World War.

Location: Acast

06 July 2022

Power & Public Space: Jonas Žukauskas - Forest Parts

Jonas Žukauskas discusses Forest Parts, an ongoing project conceived with Jurga Daubaraitė that they explain, "offers to perceive the forest as an infrastructure formed by civic consensus."

Location: Acast

06 July 2022

Power & Public Space: Mark Wallinger - State Britain

Wallinger discussed the installation "State Britain", which reconstructed a protest encampment originally erected in Parliament Square by the peace activist Brian Haw (in opposition to UK foreign policy in Iraq).

Location: Acast

06 July 2022

Power & Public Space: Andre Patrao - Chora L Works

Andre Patrao discussed Chora L Works, an unrealised collaborative project developed by Peter Eisenman and Jaques Derrida, and intended to stand within the Parc de la Villette complex as an ode to a dialogue between architecture and philosophy.

Location: Acast

06 July 2022

Power & Public Space: Mable O.Wilson - Memorial to Enslaved Labourers, University of Virginia

In this episode Wilson discussed how the memorial was conceived and designed to assert its position within the campus's Eurocentric architectural context, whilst addressing the university's history of racism and recovering lost narratives of enslaved people in the process.

Location: Acast

06 July 2022

Power & Public Space: Markus Lahteenmaki - Monument to the Victims of the Revolution

Markus Lateenmaaki unpacked the motivations behind Lev Rudnev's monument to the Victims of the Revolution, erected in the field of Mars in St Petersburg.

Location: Acast

06 July 2022

Power & Public Space: Ana Bonet Miro - Fun Palace

Ana Bonet Miro discussed how Joan Littlewood and Cedric Price's Fun Palace was conceived as a kind of theatrical project and addressed how the Fun Palace might affect the way we conceive of public space today.

Location: Acast

06 July 2022

Power & Public Space: Dank Lloyd Wright - Meme Space

In this episode DLW discussed what 'meme space' means to them, and the kind of virtual public forums it fosters.

Location: Acast

13 July 2022

Josep Llinas: Getting into a garden

In the first of two talks, the Spanish architect Josep Llinàs discussed the evolution of his work, with particular reference to the influence of two of his compatriots: Alejandro de la Sota and Josep Maria Jujol.

Location: Youtube

23 July 2022

Nubia Way: A story of black-led building in Lewisham

Nubia Way was built in the 1990s by Fusions Jameen, London's first black housing co-operative in Downham, Lewisham. Constructed using the principles of Walter Segal, self-builders were offered long-term discounted rents in return for building the homes. Through interviews with the original self-builders, historians, architects and economists, this new documentary from the Architecture Foundation celebrated the legacy of Nubia Way and examines self-building as an act of resistance against the housing discrimination faced by Black British Communities.

Location: Youtube

29 July 2022

Architecture on Stage: Nubia Way

Premiere of Nubia Way, a new documentary exploring a black-led self-build in Lewisham.

Location: Barbican, Frobisher Auditorium

29 July 2022

Architecture on Stage: Emma Dent Coad

Emma Dent Coad presented her experiences as MP for Kensington in the wake of the Grenfell Tower fire. In advance of the publication of her book, 'One Kensington', she talked about how her experience has found her calling on architects to step into the fray and drive change in the building industry.

Location: Barbican, Frobisher Auditorium

AUGUST 2022

03 August 2022

Conceptualizing the House Museum: Mahmoud Khaled, Nadine Nour el Din and Laura Mark

Mahmoud Khaled, Nadine Nour el Din and Laura Mark discussed their ongoing research and work questioning and querying house museums in Cairo and London.

Location: Youtube

04 August 2022

Architecture on Stage: John Outram

The celebrated postmodern architect John Outram discussed his career on the occasion of the publication of Geraint Franklin's survey of his work.

Location: Youtube

06 August 2022

Josep Llinas: Building between buildings

In the second of two lectures, the Spanish architect Josep Llinas reflected on projects undertaken by his office over the past thirty years.

Location: Youtube

11 August 2022

Scaffold Podcast: Episode #67 Flores and Prats

Flores & Prats are an architecture practice based in Barcelona.

Location: Acast

12 August 2022

Architecture Writing Prize 2022

The Architecture Foundation issued an open call for entries to a new architectural writing prize. Entrants were invited to submit texts to one or more of three themed categories: Architecture and Representation, Writing as an Architectural Medium, and Design and the Climate and Biodiversity Emergencies.

SEPTEMBER 2022

01 September 2022

Scaffold Podcast: Episode #68 DEEM Journal

Deem Journal co-founders Nu Goteh, Alice Grandoit and Marquise Stillwell discuss an expanded definition of design as a social process.

Location: Acast

13 September 2022

Architecture on Film: Riotsville, USA + Q&A with director Sierra Pettengill and playwright, author, critic and broadcaster Bonnie Greer

A tale of violent policing, systemic racism, polarisation and civic crisis, that finds startling resonances, and consequences, in realities 50 years on.

Location: Barbican, Cinema 1

14 September 2022

Architecture on Stage: Kenneth Frampton

First published in 1980, Kenneth Frampton's 'Modern Architecture: A Critical History' was recently republished in a fifth revised edition. In a lecture entitled "Architecture in the Age of Globalisation" Frampton discussed how this latest edition of his classic book has addressed the modern architecture of the twenty-first century.

Location: Barbican, Frobisher Auditorium

20 September 2022

Architecture on Stage: Mae Architects

Alex Ely, founding director of Mæ, and Smith Mordak, Director of Sustainability and Physics at Buro Happold talked about Mæ's new book 'Towards a Resilient Architecture'.

Location: Barbican, Frobisher Auditorium

23 September 2022

Tracing Postmodernities: Alexandra Sonnemans and Caterina Viguera

The directors of Rotive Studio responded to six questions about their relationship to postmodernism.

Location: Youtube

23 September 2022

Tracing Postmodernities Giovanni Bellotti and Alessandra Covini

The directors of Studio Ossidiana responded to six questions about their relationship to postmodernism.

Location: Youtube

29 September 2022

Scaffold Podcast: Episode #69 Moshe Safdie

Moshe Safdie is an architect based in Boston who first came to prominence through his Habitat 67 project, a modular housing prototype constructed for the Montreal Expo in 1967. Safdie's memoir, *If Walls Could Speak*, has just been published by Atlantic Books.

Location: Acast

OCTOBER 2022

11 October 2022

Architecture on Stage: In the Fog of War

Leaders of the Kharkiv School of Architecture and architects, academics and activists discussed how we can respond to the challenge of Ukrainian reconstruction. **Location:**

Barbican, Frobisher Auditorium/YouTube

12 October 2022

Tracing Postmodernities: Donna Van Milligen Bielke and Ard de Vries

Donna van Milligen Bielke and Ard de Vries responded to six questions about their relationship to postmodernism.

Location: Youtube

14 October 2022

Scaffold Podcast: Episode #70 Richard Wentworth

Richard Wentworth is an artist based in London.

Location: Acast

17 October 2022

Language Barriers: Nabil Al-Kinani, author of 'Privatise the Mandem' interviewed by Alistair Napier & Abiba Coulibaly

A talk that formed part of the Language Barriers conference curated by New Architecture Writers

Location: Youtube

17 October 2022

Language Barriers: Spoken word performance by Belinda Zhawi

A talk that formed part of the Language Barriers conference curated by New Architecture Writers

Location: Youtube

24 October 2022

Language Barriers: Jos Boys, Interviewed by Sharon Lam & DerIn Fadina

A talk that formed part of the Language Barriers conference curated by New Architecture Writers

Location: Youtube

28 October 2022

Scaffold Podcast: Episode #71 Soft Baroque

Nicholas Gardner and Saša Štucin founded the design practice Soft Baroque in 2013 and are currently based in Ljubljana.

Location: Acast

NOVEMBER 2022

8 November 2022

Architecture on Stage: Adam Khan Architects

Architect Adam Khan presented his practice's current work including its competition-winning scheme for Ellebo Garden Room, the regeneration of 260 social housing units in Copenhagen, Denmark.

Location: Barbican, Frobisher Auditorium

11 November 2022

Scaffold Podcast: Episode #72 Sam Chermayeff

Sam Chermayeff is an architect based in Berlin.

Location: Acast

14 November 2022

Architecture on Stage: MBL Architects

Sébastien Martinez-Barat and Benjamin Lafore discussed the work of their Paris-based practice which has twice been nominated for the Mies van der Rohe award.

Location: Barbican, Frobisher Auditorium

24 November 2022

Architecture on Stage: New Architects

Four London-based firms, Alison Crawshaw, Emily Greeves Architects, Freehaus and Maich Swift each presented a single project, ranging from a garden in Jeddah to a youth centre in North London.

Location: Barbican, Frobisher Auditorium

25 November 2022

Scaffold Podcast: Episode #73 Tacita Dean

Tacita Dean is a visual artist who works in Berlin and Los Angeles.

Location: Acast

28 November 2022

2002 Book Week: Part of a City: The Work of Neave Brown Architect

Patrick Lynch presented Canalside Press' latest publication 'Part of a City: The Work of Neave Brown Architect'.

Location: Youtube

28 November 2022

2002 Book Week: Radical Pedagogies: Beatriz Colomina, Ignacio G.Galan, Evangelos Kotsioris and Anna-Maria Meister

Beatriz Colomina, Ignacio G. Galán, Evangelos Kotsioris and Anna-Maria Meister joined Amy Young from the Architecture Foundation, for a discussion about their new book 'Radical Pedagogies'.

Location: Youtube

28 November 2022

Language Barriers: Panel of Action

The concluding discussion in the one day Language barriers seminar featured Christopher Laing, Thandi Loewenson, Papa Omotayo & Jordan Whitewood-Neal, with Rhiarna Dhaliwal & Calvin Po.

Location: Youtube

29 November 2022

2022 Book Week: Kay Fisker: Kay Fisker: Danish Functionalism and Block Based Housing

Andrew Clancy, Colm Moore and Job Floris join the Architecture Foundation for a conversation about their new book 'Kay Fisker: Danish Functionalism and Block Based Housing'. They discuss the production of the book and its many collaborators; flicking through pages of drawings, photographs and text.

Location: Youtube

29 November 2022

2022 Book Week: Designs on Democracy

Architectural Historian and Head of the London School of Architecture, Neal Shasore, discussed his new book 'Designs on Democracy: Architecture & The Public In Interwar London.'

Location: Youtube

30 November 2022

Henry Kulka: Henry Kulka

Giles Reid presented his new book about the architect and student of Adolf Loos, Henry Kulka.

Location: Youtube

30 November 2022

2022 Book Week: The Pliable Plane: The Wall as Surface in Sculpture and Architecture, 1945-75

Penelope Curtis presented her new book and discussed works of architecture and sculpture, including Henry Moore's 'Relief No.1' and Paul Rudolph's 'A & A Building'.

Location: Youtube

30 November 2022

Architecture on Film: Merry Christmas, Yiwu + Q&A with director Mladen Kovačević, chaired by Justin Jaeckie (curator, Architecture on Film)

Location: Barbican, Cinema 2

DECEMBER 2022

01 December 2022

2022 Book Week: Gay Architects, Silent Biographies

Uwe Bresan and Wolfgang Voigt discussed their new book 'Gay Architects: Silent Biographies from 18th to 20th Century'.

Location: Youtube

01 December 2022

2022 Book Week: Building for Change: Building for Change

Ruth Lang joined Amy Young to discuss her latest book 'Building for Change: The Architecture of Creative Reuse'. The conversation focused on language, aesthetics and the varying scales of reuse, in a critical analysis of what it means to 'reuse' a building today.

Location: Youtube

02 December 2022

2022 Book Week: Sigurd Lewerentz, Architect of Life and Death

Kieran Long presented the catalogue of a major exhibition exploring the Arkdes collection of Lewerentz drawings, photographs and texts.

Location: Youtube

02 December 2022

2022 Book Week: On monuments and memorialisation

Robert Bevan, author of Monumental Lies and Andrew M. Shanken, author of The Everyday Life of Memorials joined Ellis Woodman in conversation.

Location: Youtube

09 December 2022

Scaffold Podcast: Episode #74 Thomas Heatherwick

Thomas Heatherwick is a designer and founder of Heatherwick Studio in London.

Location: Acast

12 December 2022

Hamburg: Elbtower

David Chipperfield Architects' Christoph Felger presents the practice's design for a new tower in Hamburg

Location: Youtube

13 December 2022

Hamburg: Muslim Washing and prayer House at the Finkenrlek Cemetery

A presentation by the Zurich-based architect Medine Altioik

Location: Youtube

19 December 2022

Hamburg: Willy Brant Strabe 69

Emanuel Christ presented Christ & Gantenbein's project for a mixed-use development, incorporating offices, shops and apartments on Willy Brandt Strasse in the heart of Hamburg.

Location: Youtube

JANUARY 2023

03 January 2023

Hamburg: A new city block in Monckebergstrasse

Stephen Bates of Sergison Bates architects presented a project for a new building in the historic centre of Hamburg, within Fritz Schumacher's urban plan.

Location: Youtube

03 January 2023

Hamburg: Neues Amt Altona co-working building

Common Agency presented a project located in Hamburg-Altona that entails the construction of a new cooperative co-working building and the protection of an existing, affordable creative hub..

Location: Youtube

10 January 2023

Carmody Groarke: GroBmarkt Theatre Pavillon

Lukas Barry of Carmody Groarke presented the practice's design for a circular aluminium pavilion which provides hospitality for a 1700-seat temporary theatre built within Hamburg's GroBmarkt structure.

Location: Youtube

18 January 2023

Architecture on Film: Dreaming Walls: Inside the Chelsea Hotel

The UK premier of a portrait of NYC's mythical Chelsea Hotel shot in advance of the building's transformation from artistic refuge to luxury hotel.

Location: Barbican, Cinema 1

20 January 2023

Scaffold Podcast: Episode #75 Thomas Demand

Thomas Demand is an artist working in Berlin and Los Angeles.

Location: Acast

25 January 2023

Architecture on Stage: Tree Talks I

A stellar line-up of architects, artists, foragers, makers, historians, and activists discussed the cultural and environmental role of the tree in the city. The event inaugurated the London Arboretum, a new programme of residencies, talks and publications around trees in the capital.

Location: Barbican, Theatre

FEBRUARY 2023

01 February 2023

Part IV: Education

Part Four returned with a new series of talks aimed at supporting young architects in the early stages of their careers. This event looked upstream from practice to consider architectural education, offering a rare opportunity for the directors of three schools of architecture to share a stage to reflect candidly and openly on the state of architectural education today. The panel comprised Adrian Lahoud, (Royal College of Art) Ingrid Schroeder (Architectural Association) and Neal Shasore (London School of Architecture) in a conversation moderated by Architecture Foundation Trustee Shumi Bose.

Location: Benk & Bo

02 February 2023

Scaffold Podcast: Episode #76 Albert Williamson Taylor (Part 1)

Albert Williamson Taylor is a design engineer and founder of AKT II.

Location: Acast

10 February 2023

Scaffold Podcast: Episode #77 Albert Williamson Taylor (Part 2)

Albert Williamson Taylor is a design engineer and founder of AKT II.

Location: Acast

21 February 2023

Hamburg: Stadteingang Elbbrücken

Evelyn Pasdzierny presented von Gerkan Marg and Partners' Stadteingang Elbbrücken masterplan which will form a new eastern gateway to Hamburg.

Location: YouTube

21 February 2023

Hamburg: Roots

Stormer and Partners presented their design for a timber tower in HafenCity that incorporates the galleries and offices of the German Wildlife Foundation as well as private apartments.

Location: YouTube

MARCH 2023

01 March 2023

Architecture on Stage: David Adjaye

Sir David Adjaye OM OBE discussed completed and on-going projects designed by Adjaye Associates from its offices in Accra, London, and New York.

Location: Barbican, Theatre

03 March 2023

Scaffold Podcast: Episode #78 Carmody Groake

Carmody Groarke is an architecture practice based in London.

Location: Acast

06 March 2023

Hamburg: Max Dudler

Max Dudler Architects presented a series of projects that the practice has undertaken in Hamburg.

Location: YouTube

08 & 09 March 2023

Architecture on Film: Robin Hood Gardens + The Smithsons on Housing + Q&A with directors Thomas Beyer and Adrian Dorschner, chaired by Vicky Richardson and Ellis Woodman.

The UK premiere of a documentary about Alison and Peter Smithson's demolished Robin Hood Gardens.

Location: Barbican, Cinema 1

13 March 2023

Architecture on Stage: Smiljan Radic

The acclaimed Chilean architect Smiljan Radic presented his innovative body of buildings and art installations across the globe.

Location: Barbican, Concert Hall

16 March 2023

Scaffold Podcast: Episode #79 Julian Opie

Julian Opie is an artist based in London.

Location: Acast

17 March 2023

Hamburg: Caruso St John

Ben Speltz of Caruso St John described a series of projects designed by the practice over the past decade for sites in Hamburg.

Location: YouTube

29 March 2023

Part Four: Starting a practice

This Part Four event was focused on the ins and outs of starting a practice, gathering a panel of celebrated practitioners at different stages in their careers to reflect candidly on how it started, how it's going, and what lessons they've learned along the way. The speakers included Alison Crawshaw, Peter Morris (co-founder, AHMM), Carlos Sanchez & Tom Benton (Sanchez Benton Architects), Chaired by Bushra Mohamed (MSOMA Architects), Alex Butterworth and Katherine Nolan (Studio KA).

Location: AHMM, White Collar Factory

Financial review 2022-23

Summary

Total income decreased -2% versus the prior year, ending at £261.7 thousand in the financial year to 31 March 2023. With costs increasing 9% YoY, the Architecture Foundation reported a net loss of -£30,304 (2021-22: -£2,913).

Income and profit

Underlying income for the period was -3% lower at £244.2 thousand (FY21-22: £251.3 thousand). As in prior reports, this underlying income excludes the contribution-in-kind for legal advice from Herbert Smith Freehills (offset by an equal expense) which amounted to £17,535 in the year.

Supporter income increased 3% on the year and remains the largest component of the Foundation's underlying income (56% of annual underlying income in 2022-23, from 53% in the prior year). We continue to closely monitor the development of the supporter income and are reaching out to existing and new supporters to strengthen this source of funding.

While our live program continued to recover from the pandemic impact, the activity-based income (talks, walks and books) declined -7% and stood at 18% of underlying income, still less than half the level of 2019-20. Income from talks and walks doubled over the year but this was more than offset by a sharp decline in book sales after the launch of the latest *New Architects* edition in the prior year.

Donations, Sponsors and Grants were roughly flat at 18% underlying income.

On the cost side, the total underlying expenses for the period increased by 8% to £274.5 thousand (FY21-22: £254.3 thousand), again excluding the non-cash cost for legal services from Herbert Smith Freehill. Compensation expenses were -9% lower at £130.6 thousand reflecting staff changes and stand at to 54% of the underlying income (FY21-22: 57% ; FY20-21: 64%), still around 10% points above the pre-pandemic level. Other costs were 24% higher and now stand at 41% of income (32% prior year), close to the pre-pandemic level. This material increase largely relates to freelance costs related to specific projects such as the *Nubia Way* film and the *Mansion Block* book (where income was recorded in the following year).

Balance sheet and financial position

Total assets amounted to £186 thousand on 31 March 2023 (prior year: £183 thousand), including £101.8 thousand in cash balances (prior year: £113.3 thousand) and £82 thousand in accounts receivables (up from £66 thousand in the prior year). Net assets declined to £92.0k (from £117.8k), as a consequence of the loss during the year.

Our cash balance at year end covers 76% of our expected compensation cost for the following year (prior year: 78%).

Outlook

2022-23 was a difficult year for the Architecture Foundation and the outlook for 2023-24 remains challenging on the back of increasing economic pressure on the London developer community and related architect practices, which account for a substantial part of the charity's supporter income. On the plus side, activity-related income should improve somewhat in light of further post-covid normalisation. Consequently, the Foundation's leadership is stepping up supporter engagement, is reaching out to potential donors and continues to closely monitor cash balances to optimise the long-term financial health of the charity. While aiming to report a small profit, it is not possible to provide any meaningful estimate of this for 2022-23 given the ongoing uncertainty. By the end of November 2023, the charity's cash balance stood slightly below the level of the prior year.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom's Generally Accepted Accounting Practice.

Company and charity laws applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the Charity in that period. In preparing those financial statements the Trustees have:

- selected suitable accounting policies and applied them consistently;
- observed the methods and principles in the Charities SORP;
- made judgements and estimates that are reasonable and prudent;
- stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and

- prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Charity will continue in operation). The Trustees have overall responsibility for ensuring that the Charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Company website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

.....
Cindy Walters, Chairman

The Architecture Foundation
(A company limited by guarantee)

Independent examiner's report to the trustees on the unaudited financial statements of The Architecture Foundation.

I report on the accounts of The Architecture Foundation for the year ended 31 March 2023 set out on pages 2 to 12.

Respective responsibilities of trustees and independent examiner

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Basis of independent examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect on the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

.....
Jason Bennett
MSc BA FCA
Independent examiner

The Architecture Foundation
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Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
Incoming resources					
Incoming resources from generating funds:					
Voluntary income	2	18,177	25,801	43,978	50,927
Activities for generating funds	3	197,417	858	198,275	198,077
Incoming resources from charitable activities	4	19,471	-	19,471	16,946
Total incoming resources		<u>235,065</u>	<u>26,659</u>	<u>261,724</u>	<u>265,950</u>
Resources expended					
Costs of generating funds:					
Cost of generating voluntary income	5	274,021	15,507	289,528	268,865
Governance costs		-	-	-	(2)
Total resources expended		<u>274,021</u>	<u>15,507</u>	<u>289,528</u>	<u>268,863</u>
Net incoming/(outgoing) resources for the year / Net income/(expenditure) for the year		(38,956)	11,152	(27,804)	(2,913)
Total funds brought forward		98,689	23,659	122,348	120,728
Total funds carried forward		<u>59,733</u>	<u>34,811</u>	<u>94,544</u>	<u>117,815</u>

The notes on pages 7 to 12 form an integral part of these financial statements.

The Architecture Foundation
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Balance sheet
as at 31 March 2023

	Notes	2023		2022	
		£	£	£	£
Fixed assets					
Tangible assets	11		2,335		3,639
Current assets					
Debtors	12	82,061		66,121	
Cash at bank and in hand		101,847		113,253	
		<u>183,908</u>		<u>179,374</u>	
Creditors: amounts falling due within one year	13	<u>(91,699)</u>		<u>(65,198)</u>	
Net current assets			92,209		114,176
Net assets			<u>94,544</u>		<u>117,815</u>
Funds	14				
Restricted income funds			34,811		15,383
Unrestricted income funds			59,733		102,432
Total funds			<u>94,544</u>		<u>117,815</u>

The Balance Sheet continues on the following page.

The notes on pages 7 to 12 form an integral part of these financial statements.

The Architecture Foundation
(A company limited by guarantee)

Balance sheet (continued)

Trustees statements required by the Companies Act 1985
for the year ended 31 March 2023

For the year ended 31 March 2020 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 6th December 2023, and are signed on behalf of the board by:

Cindy Walters (Chair)
Director

The notes on pages 7 to 12 form an integral part of these financial statements.

The Architecture Foundation
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Notes to financial statements
for the year ended 31 March 2023

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

1.1. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

1.2. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Gifts donated for resale are included as incoming resources within activities for generating funds when they are sold.

Grants, including grants for the purchase of fixed assets, are recognised in full in the statement of financial activities in the year in which they are receivable.

1.3. Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management.

1.4. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment - 25% straight line

The Architecture Foundation
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Notes to financial statements
for the year ended 31 March 2023

1.5. Defined contribution pension schemes

The pension costs charged in the financial statements represent the contribution payable by the charity during the year.

2. Voluntary income

	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
Donations	17,397	25,801	43,197	22,193
Grants receivable	-	-	-	6,696
Sponsorship	780	-	780	22,038
	<u>18,177</u>	<u>25,801</u>	<u>43,977</u>	<u>50,927</u>

3. Activities for generating funds

	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
Other activities for generating funds income	197,417	858	198,275	198,077
	<u>197,417</u>	<u>858</u>	<u>198,275</u>	<u>198,077</u>

4. Incoming resources from charitable activities

	Unrestricted funds £	2023 Total £	2022 Total £
Other income from charitable activities	19,471	19,471	16,946
	<u>19,471</u>	<u>19,471</u>	<u>16,946</u>

5. Cost of generating voluntary income

	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
Voluntary income activity	84,397	15,507	99,904	80,368
Support costs	189,624	-	189,624	188,497
	<u>274,021</u>	<u>15,507</u>	<u>289,528</u>	<u>268,865</u>

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Notes to financial statements
for the year ended 31 March 2023

6. Analysis of support costs

	Cost of generating voluntary income £	2023 Total £	2022 Total £
Staff costs	130,620	130,620	143,103
Insurance	4,475	4,475	1,575
Other establishment costs	3,085	3,085	1,863
Motor and travelling costs	967	967	11
Accountancy charges	15,235	15,235	2,715
Legal and professional fees	17,570	17,570	26,601
Other office expenses	16,318	16,318	11,462
Depreciation and impairment	1,354	1,354	1,167
	<u>189,624</u>	<u>189,624</u>	<u>188,497</u>

7. Net outgoing resources for the year

	2023 £	2022 £
Net outgoing resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	<u>1,304</u>	<u>1,167</u>

The Architecture Foundation
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Notes to financial statements
for the year ended 31 March 2023

8. Employees

Employment costs	2023	2022
	£	£
Wages and salaries	119,154	129,527
Social security costs	8,076	9,807
Pension costs	3,390	3,769
	<u>130,620</u>	<u>143,103</u>

Number of employees

The number of employees (including the trustees) who earned more than £60,000 during the year was as follows:

	2023	2022
	Number	Number
£60,001 to £70,000	<u>1</u>	<u>1</u>

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	2023	2022
	Number	Number
Administrative staff	1	1
Project based staff	3	2
	<u>4</u>	<u>3</u>

9. Pension costs

The amount recognised as expenditure in relation to defined contribution plans was:

	2023	2022
	£	£
Pension charge	<u>3,390</u>	<u>3,769</u>

10. Taxation

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

The Architecture Foundation
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2023

11. Tangible fixed assets	Fixtures, fittings and equipment £	Total £
Cost		
At 1 April 2022 and At 31 March 2023	24,121	24,121
Depreciation		
At 1 April 2022	20,482	20,482
Charge for the year	1,304	1,304
At 31 March 2023	21,786	21,786
Net book values		
At 31 March 2023	2,335	2,335
At 31 March 2022	3,639	3,639
12. Debtors	2023	2022
	£	£
Trade debtors	80,739	63,137
Other debtors	1,322	2,984
	<u>82,061</u>	<u>66,121</u>
13. Creditors: amounts falling due within one year	2023	2022
	£	£
Trade creditors	23,655	3,925
Other taxes and social security	12,870	9,450
Other creditors	632	990
Accruals and deferred income	54,542	50,833
	<u>91,699</u>	<u>65,198</u>

The Architecture Foundation
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Notes to financial statements
for the year ended 31 March 2023

14. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total funds £
Fund balances at 31 March 2023 as represented by:			
Tangible fixed assets	2,335	-	2,335
Current assets	149,097	34,811	183,908
Current liabilities	(94,199)	-	(94,199)
	<u>57,233</u>	<u>34,811</u>	<u>92,044</u>

15. Unrestricted funds

	At 1 April 2022 £	Incoming resources £	Outgoing resources £	At 31 March 2023 £
Unrestricted Funds	98,689	217,530	(258,986)	<u>57,233</u>

FAILED VALIDATION - TOTAL DOES NOT AGREE TO BALANCE SHEET

16. Restricted funds

	At 1 April 2022 £	Incoming resources £	Outgoing resources £	At 31 March 2023 £
Restricted Funds	23,659	26,659	(15,507)	<u>34,811</u>

17. Company limited by guarantee

The Architecture Foundation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

The Architecture Foundation
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The following pages do not form part of the statutory accounts.

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2023

	2023		2022	
	£	£	£	£
Incoming resources				
Incoming resources from generating funds:				
<i>Voluntary income</i>				
Donations		43,197		22,193
Grants receivable		-		6,696
Sponsorship		780		22,038
		<u>43,977</u>		<u>50,927</u>
<i>Activities for generating funds</i>				
Other activities for generating funds income		198,275		198,077
		<u>198,275</u>		<u>198,077</u>
Total incoming resources from generating funds		<u>242,252</u>		<u>249,004</u>
Incoming resources from charitable activities				
Other income from charitable activities		19,471		16,946
		<u>19,471</u>		<u>16,946</u>
Total incoming resources		<u>261,723</u>		<u>265,950</u>
Resources expended				
Costs of generating funds:				
<i>Voluntary income activity</i>				
Projects	84,397		66,745	
Projects (restricted funds)	15,507		13,623	
		<u>99,904</u>		<u>80,368</u>
<i>Support costs</i>				
Support - Staff - Wages & salaries	119,154		129,527	
Support - Staff - Employer's NIC	8,076		9,807	
Support - Staff - Pension costs	3,390		3,769	
Support - Establishment - Insurance	4,475		1,575	
Support - Establishment - Other	3,085		1,863	
Support - Other motor & travel costs	967		11	
Support - Professional - Accountancy fees	15,235		2,715	
Support - Professional - Legal fees	17,570		26,601	
Support - Office expenses - Other	16,318		11,462	
Support - Depreciation & impairment	1,354		1,167	
		<u>189,624</u>		<u>188,497</u>
Total cost of generating voluntary income		<u>289,528</u>		<u>268,865</u>

The Architecture Foundation
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Detailed statement of financial activities

For the year ended 31 March 2023

Fundraising trading:		
cost of goods sold and other costs		
Total costs of generating funds	<u>289,528</u>	<u>268,865</u>

The Architecture Foundation
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Detailed statement of financial activities

For the year ended 31 March 2023

	2023 £	2022 £
Charitable activities		
Governance costs		
<i>Activities undertaken directly</i>		
Office expenses - Other	-	(2)
	-	(2)
Total governance costs	-	(2)
Net incoming/(outgoing) resources for the year	(27,805)	(2,913)