

**LONDON SCHOOL OF SAMBA  
(A COMPANY LIMITED BY GUARANTEE)**

**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2023**

**COMPANY NO: 02564505**

**CHARITY NO: 1004609**



**LONDON SCHOOL OF SAMBA  
(A COMPANY LIMITED BY GUARANTEE)**

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**FOR THE YEAR ENDED 31 MARCH 2023**

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**LONDON SCHOOL OF SAMBA  
(A COMPANY LIMITED BY GUARANTEE)**

**TRUSTEES' REPORT  
FOR THE YEAR ENDED 31 MARCH 2023**

The Trustees submit their annual report, including the unaudited financial statements, for the year ended 31 March 2023.

**1. REFERENCE AND ADMINISTRATIVE INFORMATION**

Charity Name: London School of Samba

Charity Number: 1004609

Company Number: 02564505

Country of incorporation: UK (England and Wales)

Registered office: 62a Augustus Road  
London  
SW19 6LZ

Independent Examiners: UHY Ross Brooke  
Chartered Accountants  
Suite I, Windrush Court  
Abingdon Business Park  
OXON  
OX14 1SY

Bankers: The Co-operative Bank Plc  
PO Box 250  
Skelmersdale  
WN8 6WT

Charity Trustees and Trustees who served during the year ended 31 March 2023:

David Alan Potter  
Leyra Fernandez Diaz (Stepped down 7<sup>th</sup> February 2023)  
John Hicks  
Zoe Rebecca Pye



**LONDON SCHOOL OF SAMBA  
(A COMPANY LIMITED BY GUARANTEE)**

**TRUSTEES' REPORT (Contd....)  
FOR THE YEAR ENDED 31 MARCH 2023**

**2. STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document:** Memorandum and Articles of Association

The London School of Samba is a company limited by guarantee and registered as a charity under the Charities Act. Until the Annual General Meeting of 18 November 2018, the charitable company was governed by its original Memorandum and Articles of Association. London School of Samba was incorporated as a company on 3 December 1990 (registered company number 02564505) and registered by the Charity Commission on 22 October 1991 (charity number 1004609). At the 2018 General Meeting new Articles of Association were adopted to replace the previous articles and memorandum of association. The aims and objectives of the charity remained unchanged, but the new Articles complied with the significant legislative changes for the governance of Companies which have come into force since 1990. They are closely based on the Charity Commission model guidelines for charitable companies limited by guarantee. Details of these changes have been lodged with both Companies House and the Charity Commission.

The Board of Trustees of the charity operate as the Management Committee as set out in both Articles of Association and have responsibility as Directors of the company.

In addition to those elected at our Annual General Meeting, the Board of Trustees can appoint new members of the Board either to fill a casual vacancy or by way of addition to the Board. Particular emphasis is placed upon the appointment of Trustees with knowledge and experience relevant to the charitable company's activities. Before appointment, proposed new Trustees are asked to read induction materials which include a Trustee job description, background information on the charity, summaries of the current finances, and an overview of their responsibilities under the Companies and Charities Acts. The Trustees set out above held office during the whole of the period except where otherwise stated. The company has no share capital, and the Directors have no financial interests in the School.

Day-to-day administration of the charity is delegated to a voluntary Operational Management Team. Decision making powers are retained by the Trustees and exercised at their regular meetings.

**LONDON SCHOOL OF SAMBA  
(A COMPANY LIMITED BY GUARANTEE)**

**TRUSTEES' REPORT (Contd....)  
FOR THE YEAR ENDED 31 MARCH 2023**

**3. OBJECTIVES, ACTIVITIES, ACHIEVEMENTS AND PERFORMANCE**

***The mission of the London School of Samba (the School) is to entertain, educate, and engage the public in traditional Brazilian carnival arts, for cultural, social, and educational benefit. Samba means "happiness" and through music and dance, we aim to contribute to the well-being of our members and the local community.***

We achieve our objectives through:

- ✓ Weekly classes to teach Brazilian drumming and dance.
- ✓ Public performances. Including participation at Notting Hill Carnival.
- ✓ Costume design and production.
- ✓ Partnering with our godmother school Mocidade, based in Rio de Janeiro, Brazil, and winner of the 2017 Rio de Janeiro Carnival.

The School played its first official gig at Covent Garden Piazza on 1 April 1984. In August 1984, we were the first Samba School to play at the Notting Hill Carnival and introduced Brazilian Carnival to the parade.

Excluding the years where carnival was postponed due to Covid, for the five preceding years, we consistently placed in the top ten of all the parading bands in the Notting Hill Carnival. Other major performances over the last 38 years include performances throughout the UK and Europe, including at Glastonbury. We retook to the streets for successful parade performances at the Notting Hill Carnival of 2022.

**Achievements and performance**

The effects of the covid years continue to be felt both financially and artistically, however there were many signs that the school is regaining ground and confidence.

Artistic highlights include:

- ✓ The school began the year by being televised in a reduced version of the London New Years Day Parade broadcast around the world in from central London
- ✓ We held a samba competition and invited compositions from members and non members. 5 entries were submitted, including one from Brazil and we held a live performance with votes from members and judges.
- ✓ Our major gig at the Clapham Grand was reaffirmed this year after Covid cancellations.

**Public benefit**

The Trustees confirm that they have complied with the duty in section 17(5) of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission when reviewing the Trust's aims and objectives and in planning future activities.

Coming out of Covid, our full programme of activity has included weekly drumming and dance classes, rehearsals for public performances, stage shows, and costume making.

**LONDON SCHOOL OF SAMBA  
(A COMPANY LIMITED BY GUARANTEE)  
TRUSTEES' REPORT (Contd....)  
FOR THE YEAR ENDED 31 MARCH 2023**

**Financial review**

The results of the year and the charity's financial position at the end of the period are shown in the following financial statements. The Trustees are responsible for maintaining an adequate level of reserves to provide for all foreseeable contingencies as well as ongoing running costs and replacement of stock.

During the 2022/23 financial year we had to consume some of these reserves to compensate for a loss. This loss stemmed from a number of causes.

We had to underwrite the carnival costs as the income from carnival should cover core operating costs around the event (administration and costume storage store and other running costs). Carnival in itself made a profit, but it was not sufficient to cover these costs.

Income from booking was down by nearly half from what was expected (compared to pre 2020).

In summary this was the first fully open year back after covid lockdowns so it was difficult to predict what demand there would be for gigs. Classes were well attended and we have economised greatly by reducing the storage costs.

**Plans for the future**

The Trustees agreed the following priorities for 2023/24:

- ✓ Following the departure of one member of the board in February we aim to recruit and work with a minimum of 5 Trustees in total.
- ✓ To redefine the governance structure of the school for more clarity between operational, strategic and long term policy and governance.
- ✓ Continue to reach break even through controlling spending and aim to increase income via attention to publicity and quality online outreach. A new series of video publicity items is being undertaken to increase catchment.
- ✓ Look to increase income through grants as we are recognising 40 years of activity.
- ✓ Continue to strengthen the governance and controls relating to grant deliverables.
- ✓ To encourage members to join the volunteer body in order to make the school agile and fulfil goals by revamping the school's policies.
- ✓ Ongoing revamp of the school's policies ranging from data protection to safeguarding, as well as the school's equality and diversity mission statement.
- ✓ Continue to meet the objectives of the charity through the promotion of the arts with particular reference to samba music and dance and the culture and tradition of Afro-Brazilian carnival.

**LONDON SCHOOL OF SAMBA  
(A COMPANY LIMITED BY GUARANTEE)**

**TRUSTEES' RESPONSIBILITIES  
YEAR ENDED 31 MARCH 2023**

The Trustees (who are also directors of London School of Samba Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

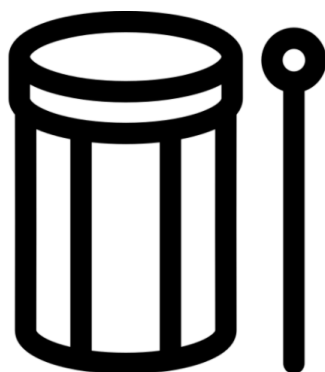
The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report is prepared under the small companies' regime.

This report was approved by the board on 07 Dec 23 and signed on its behalf by



**David Alan Potter - Trustee**



**LONDON SCHOOL OF SAMBA  
(A COMPANY LIMITED BY GUARANTEE)**

**STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING THE INCOME AND EXPENDITURE ACCOUNT)**

**FOR THE YEAR ENDED 31 MARCH 2023**

	Note	Unrestricted Funds £	Restricted Funds £	2023 Total £	2022 Total £
<b>INCOME and ENDOWMENTS</b>					
Income from investments	2	-	-	-	-
Income from charitable activities	3	49,753	-	49,753	80,391
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Total income and endowments</b>		49,753	-	49,753	80,391
		<hr/>	<hr/>	<hr/>	<hr/>
<b>EXPENDITURE</b>					
Charitable activities	4	59,231	-	59,231	70,496
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Total expenditure</b>		59,231	-	59,231	70,496
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Net income/(expenditure) before transfers</b>		(9,478)	-	(9,478)	9,895
Transfers between funds		-	-	-	-
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Net movement in funds</b>		(9,478)	-	(9,478)	9,895
Total funds brought forward		17,958	27,107	45,065	35,170
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Total funds carried forward</b>		8,480	27,107	35,587	45,065
		<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 11 to 15 form part of these financial statements.

**LONDON SCHOOL OF SAMBA  
(A COMPANY LIMITED BY GUARANTEE)**

**STATEMENT OF FINANCIAL ACTIVITIES – COMPARATIVE FIGURES  
(INCORPORATING THE INCOME AND EXPENDITURE ACCOUNT)**

**FOR THE YEAR ENDED 31 MARCH 2022**

	Note	Unrestricted Funds £	Restricted Funds £	2022 Total £	2021 Total £
<b>INCOME and ENDOWMENTS</b>					
Income from investments	2	-	-	-	-
Income from charitable activities	3	37,941	42,900	80,391	44,207
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Total income and endowments</b>		37,491	42,900	80,391	44,207
		<hr/>	<hr/>	<hr/>	<hr/>
<b>EXPENDITURE</b>					
Charitable activities	4	31,293	39,203	70,496	36,994
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Total expenditure</b>		31,293	39,203	70,496	36,994
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Net income/(expenditure) before transfers</b>		6,198	3,697	9,895	7,213
Transfers between funds		-	-	-	-
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Net movement in funds</b>		6,198	3,697	9,895	7,213
Total funds brought forward		11,760	23,410	35,170	27,957
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Total funds carried forward</b>		17,958	27,107	45,065	35,170
		<hr/>	<hr/>	<hr/>	<hr/>

**LONDON SCHOOL OF SAMBA  
(A COMPANY LIMITED BY GUARANTEE)  
COMPANY NO: 02564505  
BALANCE SHEET  
AS AT 31 MARCH 2023**

	Note	31 March 2023		31 March 2022	
		£	£	£	£
<b>Fixed Assets</b>	6		2,145		2,574
<b>Current Assets</b>					
Stock for resale		2,314		3,409	
Debtors	7	2,061		400	
Cash at bank and in hand		31,452		52,927	
		—————		—————	
			35,827		56,736
<b>Creditors</b>					
Amounts falling due within one year	8	(2,385)		(14,245)	
<b>Net Current Assets</b>			—————		—————
			33,442		42,491
<b>Total Assets less Current Liabilities</b>			—————		—————
			35,587		45,065
Net Assets			—————		—————
			35,587		45,065
			=====		=====
<b>Represented by:</b>					
Restricted funds	9		27,107		27,107
Unrestricted funds	9		8,480		17,958
			—————		—————
			35,587		45,065
			=====		=====

For the financial period ended 31 March 2023, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

**LONDON SCHOOL OF SAMBA  
(A COMPANY LIMITED BY GUARANTEE)  
COMPANY NO: 02564505  
BALANCE SHEET (CONTINUED)  
AS AT 31 MARCH 2023**

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

These accounts were approved by the Board of Directors on 07 Dec 23 and are signed on behalf of the board by:

A handwritten signature in black ink that reads "David Potter". The signature is written in a cursive, flowing style.

**David Alan Potter- Trustee**

**LONDON SCHOOL OF SAMBA  
(A COMPANY LIMITED BY GUARANTEE)  
NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

## **1 ACCOUNTING POLICIES**

The principal accounting policies of the company are as follows:

### **(a) Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – (Charities SORP (FRS 102)) and the Companies Act 2006.

The charity constitutes a public benefit entity as defined by FRS 102.

The financial statements are prepared on a going concern basis. Grants received in 2020 and 2021 from the Arts Council and Lambeth enabled us to maintain and build our reserves when delivery of our services were limited. We resumed our full activities in 2022/23 without any grant support and have needed to cover all expenses from our income which has been down from the previous comparable pre lockdown year, so we have had to use some of our reserves to cover running costs.

The Trustees intend to keep minimum reserves of £18,700 to ensure the charity's future viability, of which £8700 is sufficient to achieve orderly closure in the unlikely event of a loss of funding.

The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

### **(b) Income**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

### **(c) Expenditure**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- Costs of charitable activities comprise direct expenditure. Where support costs cannot be directly attributed, they have been allocated to activities on a basis consistent with the use of resources.
- Governance costs include those costs, such as independent examination and legal and professional fees, associated with constitutional and statutory requirements.

### **(d) Taxation**

The company is a registered charity and is not liable to United Kingdom taxes on its income.

**LONDON SCHOOL OF SAMBA  
(A COMPANY LIMITED BY GUARANTEE)  
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2023**

**1 ACCOUNTING POLICIES (continued)**

**(e) Fund accounting**

Unrestricted funds are general funds that are available for use at the Trustees' discretion in furtherance of the objects of the Charity. Designated funds are those earmarked by the Trustees for use in a particular area or for specific areas.

**(f) Tangible fixed assets**

Tangible fixed assets are stated at historical cost less depreciation. Depreciation is provided at a rate which reflects the anticipated useful life of the assets concerned.

Samba equipment is depreciated over 7 years on a straight line basis.

**(g) Debtors and creditors receivable / payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

**(h) Stock**

Stock is included at the lower of cost or net realisable value. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

**2 INVESTMENT INCOME**

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>	<b>Total</b>
	<b>2023</b>	<b>2023</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Bank interest receivable	-	-	-	-
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>

**3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES**

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>	<b>Total</b>
	<b>2023</b>	<b>2023</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Arts Council Grant	-	-	-	42,900
Income from performances	12,856	-	12,856	6,863
Subscriptions, workshops and outreach	23,330	-	23,330	15,435
Carnival registration fees	13,567	-	13,567	-
Donations	-	-	-	15,193
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
	49,753	-	49,753	80,391
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>

**LONDON SCHOOL OF SAMBA**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2023**

**4 COSTS OF CHARITABLE ACTIVITIES**

	<b>Activities</b>		<b>Total</b>	<b>Total</b>
	<b>Undertaken Directly</b>	<b>Support Costs</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Workshop costs	27,385	6,815	34,200	40,047
Performance costs	4,330	2,726	7,056	21,054
Carnival costs	12,186	4,089	16,275	60
Outreach	-	-	-	6,755
Sundry	-	-	-	-
Governance costs (below)	1,700	-	1,700	2,580
	<u>45,601</u>	<u>13,630</u>	<u>59,231</u>	<u>70,496</u>

Governance costs relate to the following:

Independent examination fees	1,700
Other statutory costs	-
Trustees' meetings	-
	<u>1,700</u>

**5 TRUSTEES' EMOLUMENTS AND STAFF COSTS**

No salaries or wages have been paid to employees as the Charity does not have any employees.

No Trustees received any remuneration or reimbursement of expenses during the year (2022: no remuneration to Trustees).

**6 TANGIBLE FIXED ASSETS**

	<b>Samba</b>	<b>Total</b>
	<b>Equipment</b>	<b>£</b>
	<b>£</b>	<b>£</b>
<b>Cost</b>		
As at 1 April 2022	33,032	33,032
Additions	-	-
As at 31 March 2023	<u>33,032</u>	<u>33,032</u>
<b>Depreciation</b>		
As at 1 April 2022	30,458	30,458
Charge for the year	429	429
As at 31 March 2023	<u>30,887</u>	<u>30,887</u>
<b>Net book value</b>		
As at 31 March 2023	<u>2,145</u>	<u>2,145</u>
As at 31 March 2022	<u>2,574</u>	<u>2,574</u>

**LONDON SCHOOL OF SAMBA**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2023**

<b>7 DEBTORS</b>	<b>2023</b>	<b>2022</b>	
	<b>£</b>	<b>£</b>	
<b>Debtors comprised amounts falling due within one year as follows:</b>			
Trade debtors	700	400	
Other debtors	1,361	-	
	<u>2,061</u>	<u>400</u>	
	<u><u>2,061</u></u>	<u><u>400</u></u>	
<b>8 CREDITORS - Amounts falling due within one year</b>	<b>2023</b>	<b>2022</b>	
	<b>£</b>	<b>£</b>	
Trade creditors	735	12,126	
Accruals	1,650	2,119	
Deferred income	-	-	
	<u>2,385</u>	<u>14,245</u>	
	<u><u>2,385</u></u>	<u><u>14,245</u></u>	
<b>9 ANALYSIS OF FUNDS</b>	<b>Restricted</b>	<b>Unrestricted</b>	
	<b>Funds</b>	<b>Funds</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
As at 1 April 2022	27,107	17,958	45,065
Incoming resources	-	49,753	49,753
Resources expended	-	(59,232)	(59,232)
Transfers between funds	-	-	-
	<u>27,107</u>	<u>8,480</u>	<u>35,587</u>
As at 31 March 2023	<u><u>27,107</u></u>	<u><u>8,480</u></u>	<u><u>35,587</u></u>
Represented by:			
Fixed assets	-	2,145	2,145
Net current assets	27,107	6,335	33,442
	<u>27,107</u>	<u>8,480</u>	<u>35,587</u>
As at 31 March 2023	<u><u>27,107</u></u>	<u><u>8,480</u></u>	<u><u>35,587</u></u>

**LONDON SCHOOL OF SAMBA  
(A COMPANY LIMITED BY GUARANTEE)  
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2023**

**9 ANALYSIS OF FUNDS**

<b>Comparatives (for the year ended 31 March 2022)</b>	<b>Restricted Funds £</b>	<b>Unrestricted Funds £</b>	<b>Total £</b>
As at 1 April 2021	23,410	11,760	35,170
Incoming resources	42,900	37,491	80,391
Resources expended	(39,203)	(31,293)	(70,496)
Transfers between funds	-	-	-
	<hr/>	<hr/>	<hr/>
As at 31 March 2022	27,107	17,958	45,065
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Represented by:			
Fixed assets	-	2,574	2,574
Net current assets	27,107	15,384	42,491
	<hr/>	<hr/>	<hr/>
As at 31 March 2022	27,107	17,958	45,065
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Restricted funds comprise grant funding from the Arts council Emergency response fund.

**10 MEMBERS CONTRIBUTIONS**

The charity is a company limited by guarantee and as such does not have share capital. Each member has given an undertaking to contribute up to £1 if called upon to do so.

**11 CONTROLLING PARTIES**

No one person controls the charitable company.

**12 RELATED PARTY TRANSACTIONS**

There were no related party transactions in the reporting period that require disclosure (2022: £nil).

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES  
OF THE LONDON SCHOOL OF SAMBA  
(A COMPANY LIMITED BY GUARANTEE)  
FOR THE YEAR ENDED 31 MARCH 2023**

I report to the charity Trustees on my examination of the accounts of the company for the year ended 31 March 2023 which are set out on pages 6 to 14.

**Responsibilities and basis of report**

As the charity Trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Caroline Webster FCA  
UHY Ross Brooke  
Chartered Accountants  
Suite I, Windrush Court  
Abingdon  
OXON, OX14 1SY**

14/12/23