

Company registration number: 02609490
Charity registration number: 1004137

Emergency Exit Arts
(A company limited by guarantee)
Annual Report and Financial Statements
for the Year Ended 31 March 2022

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Directors' Report for the year ended 31st March 2022

The Board of Directors are pleased to submit their report and independently examined financial statements for the year ended 31st March 2022.

Reference and Administrative Information

Formed in 1980, Emergency Exit Arts (EEA) is one of the leading outdoor performance companies in the UK, creating high quality and innovative artistic work. The Company runs a core programme of outdoor events, entertainment and participatory workshops with and for local communities, often resulting in free public events that include carnival processions for night and day, street theatre, music and pyrotechnics.

EEA is a registered charity (number 1004137) and is constituted as a company limited by guarantee (number 02609490). Its objects, powers and other constitutional matters are set out in its Memorandum and Articles of Association. These financial statements comply with current statutory Memorandum and Articles of Association and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Registered office

Rothbury Hall
Azof Street
Greenwich
London
SE10 0EF

Directors

The directors of the company are its trustees for the purpose of charity law but throughout this report are collectively referred to as the directors. The directors serving during the year and since the year end were as follows:

Dana Segal
Richard Muncaster (resigned 15th June 2022)
Benjamin McKnight
Alexander Homfray (resigned 8th Dec 2021)
Teresa Hoey
Reuben Alexander Nkosi Massiah
Emma Judith Parkinson
Dr Sita Thomas
Miriam Coral Steiner (appointed 8th Dec 2021)
Melanie Jayne Wilds (appointed 8th Dec 2021)

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill, West Malling
Kent ME19 4JQ

Independent Examiners

Additude Ltd
9 Rhapsody Court
Wakeman Road
London NW10 5DF

Directors' Report for the year ended 31st March 2022 (continued)

Objects, Aims and Principal Activities

The Company is established “to advance education for the public benefit through the promotion of the arts with particular but not exclusive reference to the performing arts”. In furtherance of these objects the Directors, as charity trustees, have complied with the duty in s.17 (5) of the Charities Act 2011 to have due regard to the Charity Commission’s published guidance concerning the interpretation of the Public Benefit requirement under that Act.

The Company works to a four-year strategic plan 2018-2022. The plan maintains and expands the Vision, Mission and Ethos. The company is regularly funded by Arts Council England’s NPO (National Portfolio Organisation) thereby securing funding to help cover core costs until 2023.

VISION

We inspire change through creativity.

MISSION

1. Enhancing places by making dynamic and surprising Art in the public realm.
2. Enabling people to be creative and confident.
3. Astonishing audiences with moments of wonder.

Every year we:

- Delight 800,000 + audiences with awe-inspiring, large-scale outdoor work
- Run participatory workshops for over 10,000 people
- Give 6000 children & families the chance to get creative
- Work with over 70 freelance producers, creatives, technicians & artists

Everyone deserves the chance to transform their ordinary into the extraordinary. We exist to make a positive difference to people who are discriminated against & those living in economically excluded communities across England. Like Thamesmead: an often-forgotten area of our hometown Greenwich where people are disproportionately affected by funding cuts, surrounded by unemployment and deprivation; Newham - a place where people from different cultural backgrounds collide, yet have very low community cohesion, and the Isle of Sheppey: a remote part of the country where people have very little opportunity for shared cultural activity or employment.

EEA began as an artist collective, born out of a desire to challenge the political notion that there is ‘no such thing as community’. We’ve been co-creating with partners and communities across the country since 1980. As we continue to face rapid social & political challenges, our work is more relevant than ever.

The Company prides itself on its monitoring of activities and embraces negative as well as positive feedback through a process of evaluation with its customers. In the event that any member of the public should wish to lodge a complaint, this should be addressed in writing to the Executive Director and sent to the Company’s principal place of business as shown on page 1.

Directors' Report for the year ended 31st March 2022 (continued)

Principal charitable activities

The principal charitable activity of Emergency Exit Arts is in seeking to meet the above aims. We deliver our services through various outdoor activities, events, carnivals and other projects in schools and in the community.

Public Benefit

Emergency Exit Arts carries out a wide range of activities as detailed in pursuance of its charitable aims. In setting our work programme each year the Directors have regard to the Charity Commission's guidance on public benefit and ensure activities we undertake are in line with our charitable objectives and aims.

The Trustees are satisfied that the Company's activities throughout the year provided public benefit because:

- the majority of its activities were provided on commission and are free to the public;
- activities gave the public, both through participation and as audiences, access to a very high standard of artistic work; and
- feedback from participants consistently praised the work of the Charity.

Impact of Covid-19 Pandemic

EEA was resilient during the pandemic. We didn't stop delivering activities to people who needed it most. In 2021-22 (whilst still recovering from the pandemic) we delivered 123 workshops to 6718 participants (slightly reduced on previous years due to pandemic), reached audiences of over 1m, delivered 87 performances & provided volunteering opportunities to 99 people. With support from the Cultural Recovery Fund, we retained all permanent staff & continued to provide work for our large pool of freelance creatives. We worked closely with clients & partners to ensure that events were not cancelled but postponed until they were able to go ahead safely, & pivoted activity online where possible. Working outdoors meant that we were able to come back faster than our colleagues in indoor venues, safely delivering events to audiences in 2021 when others couldn't. Demand for our work & services is at its highest ever level.

EEA is now also working in consortium with Outdoor Arts UK, Walk the Plank & Without Walls on Boost, an initiative to broaden the production side of our sector to include more disabled people, women & people from Global Majority.

As we move forward, we are putting in place resources & systems to enable EEA & the people connected to us to continue to thrive, deliver efficiently & have minimal impact on the planet's resources. We are achieving this by developing new partnerships with communities to co-create work in their neighbourhoods. Whilst doing this we're continuing to build EEA's creative voice, profile & reputation as a sector leader by working on high profile, nation-grabbing events.

Review of Achievements and Performance

Whilst the Covid-19 pandemic saw a reduction in the number of participants we were able to work with, we are proud of the impact we have managed to achieve, including delivering 123 workshops to 6,718 participants and audiences of over 1m. The pandemic allowed EEA to plan carefully how we might come back stronger in the future. This has been extremely successful with a number of high profile, high impact projects confirmed for 2022 and beyond.

Directors' Report for the year ended 31st March 2022 (continued)

Medway Light Nights - a 2-night spectacular in Rochester attracted 60,000 local visitors & engaged 1,100 participants - so popular that the Council have pledged to host it annually.

Walk with Amal Coventry Embraces - a flagship event for Coventry City of Culture, EEA welcomed Little Amal, the 3.5-metre-tall living artwork of a young Syrian refugee child with a spectacular performance featuring sound, light, pyrotechnics & mass ensemble choreography. EEA wowed over 2,500 live spectators & made national headlines.

Recovery Poems - EEA produced & commissioned artists Robert Montgomery & Deanna Rodger to create an inspiring light poem which has toured to over 40 UK towns & Cities, with audiences of over 250,000 during lockdown. We're currently in discussions to produce 6 more poems over the next 3 years to meet demand.

Hourglass - during the pandemic we commissioned a new, COVID safe artistic creation: a beautiful structure built to show projection-mapped stories in light events.

Love Ashford (2019-2022) - EEA led a 3-year commission by the Economic Regeneration team to help increase footfall in the town centre. We programmed creative events in Ashford that brought the community together & helped change the perception of Ashford town centre. 175,000 people saw our installations; we had 16,150 live audiences for events; 2,961 local people participated in workshops; 30 local businesses got involved; we partnered 12 community groups; and provided sustainable employment for 15 local artists.

Historic England High Street Action Zones – Following an open call, in 2021, Emergency Exit Arts was selected by Heritage England to create a large-scale outdoor celebration of the high street, to be delivered in summer 2023. We will use our expertise in creating memorable participatory events which often include elements of visual performance, pyrotechnics and music. We will engage local communities to run the commission across seven English high streets and will also train local young people in arts production.

Ideal Palace - In 2021, EEA produced this new show which toured around Greenwich. Part audio-theatre journey, part immersive art experience, part interactive trail; Ideal Palace inspires innovation, quench wanderlust, invite playfulness and allow you to be transported around the world using your imagination.

Thamesmead Light the Way - In November 2021 EEA was commissioned by London Borough of Bexley and Peabody to create a one-mile light trail from Lesnes Abbey to Thamesmead, the one-night spectacular attracted audiences of over 5000 from an area of typically low cultural engagement.

Empowering Love - Working with Thomas Tallis Secondary School in Greenwich the Empowering Love programme looked at various elements of what makes a relationship healthy or abusive, with the aim of educating participants and promoting relevant support services. Through the programme, we explored consent, early warning signs, coercive control and sexual harassment among other topics. Students created an exhibition of their thoughts and views.

Greenwich Cultural Educational Partnership - EEA has led on an initiative to start a network of Greenwich based cultural organisations and teachers to work better together. This has proved popular with over 50 people attending our first in-person meeting in Spring and new partnerships forming.

Directors' Report for the year ended 31st March 2022 (continued)

Activism - Activism has always been a significant element of what EEA does. We are increasingly aware of the need for artists to engage with issues and help to activate members of the public to help make a difference in society.

The Trustees would like to take this opportunity to thank all staff, creative practitioners, funders, participants and members of the public who continue to value the work of Emergency Exit Arts through challenging economic, and politically turbulent times.

Financial Review

The charity made a surplus on its General Funds of £35,870 (2021 – £62,689) in the year. Free reserves (that is, funds which are neither restricted nor designated) increased from £97,972 to £133,842 at 31 March 2022. Total income during the period was £971,052 (2021 - £600,963).

Income fund (restricted): Grants and donations totaling £91,893 (2021 - £322,949) were received during the year. A brief description of the purpose of these funds and the amount of award spent or carried forward appears in note 11. All the restricted income was spent in the year and none was carried forward.

Contingency fund (designated): This fund exists to cover employee costs in the event of a winding up of the Company. The amount calculated to cover such costs, as if the Company had been wound up on 31 March 2022, was established at £50,000.

Structure, Governance and Management

EEA is a company limited by guarantee and a registered charity.

Governance

Responsible governance of the company is exercised through the Board of Trustees who are all directors of the company ('the Board'). The Board is made up of independent lay members who are responsible for the conduct of EEA and for ensuring that it satisfies all legal and contractual obligations. The directors are volunteers and are not remunerated for their time.

The Board is responsible for setting the strategic direction of the company and is ultimately accountable for how effectively the company meets the defined aims through direct charitable activity. The Board employs executive, administrative and operational staff to engage in activities related to governance as defined by SORP (FRS102) such as strategic planning and direct charitable activities such as advice services to service users.

The Board meets at least four times a year. The Board delegates day to day responsibility to the CEO who is required to attend Board meetings and to report on all operational and financial matters including staff matters and service delivery. The company pays a premium for professional indemnity insurance for its Trustees which is included within the total insurance premium payable each year.

Trustee Investment powers

Investment powers are governed by the Memorandum and Articles of Association. There are no restrictions on EEA's absolute powers of investment to the extent that any retained funds that arise are dealt with by depositing surpluses into the COIF Charities Deposit Fund or with authorised banks.

Directors' Report for the year ended 31st March 2022 (continued)

Trustee recruitment, induction and training

The Board endeavors to make sure Trustees are broadly representative of the local community. EEA recruits Trustees through advertising in local and national media and local VCS organisations. The Board are committed to encouraging applicants from BAME communities and those with disabilities. The Directors and CEO interview suitable candidates looking for experience identified by the Board in its annual skills audit. Suitable candidates attend one meetings of the Board to and if suitable are appointed by election thereafter.

New Trustees are taken through a period of induction and provided with relevant governance documents to help them understand their role and the services provided by EEA.

Management and Staffing Structure

Daniel Bernstein, CEO leads the organisation supported by an Executive Director, Senior Creative Producer and Head of Production who make up the senior management team. Artistic Direction comes from a range of sources including senior management team, freelance directors, producers and designers who are deemed most appropriate for the project or role allowing for greater flexibility and diversity. EEA's core staffing structure remains small, and relies on freelance Artists, Technicians, Fundraisers and Consultants to remain at low risk financially and reactive to the workload.

Membership Model

In 2021 we updated our Memorandum and Articles of Association to ensure that they are relevant for a company operating in 2022. We have developed a pioneering new model to work with our freelance teams & revived the dormant company membership. EEA now has 8 company members who ensure the interests of our 70+ freelancers are at the core of what we do. Members support EEA to embed artists & freelancers into our decision making, and they have ownership of, and progression within, the organisation. Members attend board meetings & are consulted in key strategic decisions. As well as remuneration, Members have access to increased support from EEA including creative professional development, advice, support, access to the company-wide Employee Assistance Programme. This pioneering model recognises that Board, Staff & Freelancers have a crucial role to play in the co-leadership of the organisation.

Offices and Premises

EEA are in rented premises Rothbury Hall. We are still hopeful of a long-term lease or acquisition of the building. The Company also has one additional storage facility in the Titan Industrial Estate in Deptford for the storage of props and structures from past processions and carnival event. EEA have also been using meanwhile premises next door to us in Azof street before a new development starts, scheduled for June 2022.

Principle Risks and Uncertainties

The Company undertakes periodic reviews for different areas of risk including, insurance cover; health and safety policies in the workplace and whilst performing; working with young children; financial affairs; personnel practices; ICT technology. In relation to these matters, and apart from matters completely outside the Company's control, the Directors consider that the risks to which the Company is subject have been mitigated to a satisfactory level.

Directors' Report for the year ended 31st March 2022 (continued)

Reserves policy

The Company holds free reserves for a variety of purposes. In a relatively steady operating environment such purposes would include:

- a financial buffer to cushion an unexpected fall in income – in addition to the contingency contained within the Company's operating budgets;
- meeting cashflow requirements caused by delays in receipt of fee or grant income; and
- the urgent replacement of vital operating equipment;

The Company's free reserves stood at £183,842 at 31 March 2022 (2021 - £147,972). The Directors remain of the view that a minimum level of free reserves of £200,000, roughly equivalent to four months of core operating costs, should be maintained though they accept that in these financially constricted times it may take several years before the target is achieved. In the meantime, the Company is committed to ensuring that no further reduction in reserves occurs.

Plan for future periods

In the next 12 months, we aim to:

- Continue to develop dynamic outdoor performances and events for communities across the UK and beyond.
- Respond flexibly to opportunities for involving communities in events and working with communities of people to develop their own creative responses.
- Develop a focused relationship with fundraisers and some trusts and foundations to support our educational work.
- Develop and diversify our freelance creative practitioners helping them to thrive, as well as re-positioning their relationship and involvement with EEA.
- Build on our successes focus on **fewer project making bigger** impact with communities. We will continue to co-produce events with communities aiding the creation of diverse, responsive work for a broad audience especially in areas where there is less engagement in arts and culture. We will focus on fewer clients, working longer term, having greater impact ensuring that events are safe and socially distanced for as long as necessary.
- Continue to develop **Creative Activism**: exploration of personal, social, local and global issues using the arts as a catalyst for change, particularly in schools.
- Continue to diversify our development of diverse workshop leaders and producers through **Creating Routes & our Trainee Producers programme and national network**
- Continue to develop and deepen our **community engagement** in East Greenwich
- Continue to run EEA as efficiently as possible with **resilience** at our core
- Embed our new robust **Impact and Evaluation Framework** to ensure we are capturing the impact we are having on communities, artists and audiences.
- Move storage facilities to Medway and begin a deeper relationship with the vibrant artistic community there.

Directors' Report for the year ended 31st March 2022 (continued)

Statement as to Disclosure of Information to Statutory Auditor

Each of the persons who are directors at the time when this report is approved confirms that:

- (a) So far as each director is aware, there is no relevant audit information of which the company's auditor is unaware; and
- (b) to the best of their knowledge and belief, each director has taken all the steps that ought to have been taken as a director, including making appropriate enquiries of fellow directors and of the company's auditor for that purpose, in order to make themselves aware of any information needed by the company's auditor in connection with preparing its report and to establish that the company's auditor is aware of that information.

Independent Examiners

If the charity still qualifies for an independent examination in 2022-23, a resolution to re-appoint Additude Ltd as the company's independent Examiner will be put forward to the forthcoming Annual General Meeting.

If the charity will reach the audit threshold, then an auditor will be appointed through an open and competitive tendering process.

The directors have prepared this report in accordance with the special provisions relating to small companies within part 15 of the Companies Act 2006.

Approved by the Board and signed on its behalf by:



.....
Dana Segal

Chair

Date: 07.12.2022

Directors' Report for the year ended 31st March 2022 (continued)

Statement of Trustees' responsibilities

The Trustees (who are also the Directors of EEA for the purposes of company law) are responsible for preparing the Directors' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income or expenditure, of the charitable company for that period.

In preparing these accounts, the Trustees are required to:

- select suitable accounting policies and apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and accounting estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business

The Trustees are responsible for keeping proper and adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner's Report to the Directors of Emergency Exit Arts for the year ended 31st March 2022

We report on the accounts of the company for the year ended 31 March 2022, which are set out on pages 11 to 19.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of CIPFA.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andi Dollia, CPFA

ADDITUDE LTD
9 Rhapsody Court
Wakeman Road
London NW10 5DF

Date: 07 Dec 2022

**Statement of financial activities for the year ended 31st March 2022
(incorporating an income and expenditure account)**

		2022			2021		
		Restricted	Unrestricted	Total	Restricted	Unrestricted	Total
Income from:	Note	£	£	£	£	£	£
Donations and legacies	3	91,893	218,438	310,331	322,949	114,483	437,432
Charitable activities	4	-	660,677	660,677	-	163,461	163,461
Investment Income		-	44	44	-	70	70
Other income		-	-	-	-	-	-
Total income		91,893	879,159	971,052	322,949	278,014	600,963
Expenditure on:	5						
Raising funds		11,773	87,432	99,205	15,048	67,740	82,788
Charitable activities		80,120	755,857	835,977	307,901	147,585	455,486
Support Costs		-	-	-	-	-	-
Total expenditure		91,893	843,289	935,182	322,949	215,325	538,274
Net income (expenditure)		-	35,870	35,870	-	62,689	62,689
Transfers between funds		-	-	-	-	-	-
Net movement in funds		-	35,870	35,870	-	62,689	62,689
Reconciliation of funds:							
Total funds brought forward		-	147,972	147,972	-	85,283	85,283
Total funds carried forward		-	183,842	183,842	-	147,972	147,972

The notes on pages 14 to 19 form part of these financial statements.

Balance Sheet as at 31st March 2022

	Note	2022 £	2021 £
Fixed Assets			
Tangible fixed assets		-	-
Current assets			
Debtors	8	25,360	6,460
Cash at bank		437,094	404,479
		462,454	410,939
Creditors: amounts falling due within one year	9	278,612	(262,967)
Net current assets		183,842	147,972
Net assets	10	183,842	147,972
Funds			
Unrestricted:			
General		133,842	97,972
Designated		50,000	50,000
Total funds		183,842	147,972

For the year ended 31 March 2022 the company was entitled to exemption under section 477 of the Companies Act 2006; and no notice has been deposited under section 476. No members have required the company to obtain an audit of its accounts for the year in question. The directors acknowledge responsibility for: i) Ensuring the company keeps accounting records which comply with section 386; and ii) Preparing financial statements which give a true and fair view of the state of affairs of the company as at the year-end in accordance with requirements of section 394 and 395, and which otherwise comply with requirements of the Companies Act 2006 relating to financial statements, so far applicable to the company. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Directors on 07.12.2022

and signed on their behalf by:



Dana Segal
Chair, Director

Statement of cashflows as at 31st March 2022

	Note	2022 £	2021 £
Cash flows from operating activities			
Net cash provided by operating activities *		32,571	260,892
Cash flows from investing activities			
Purchase of fixed assets		-	-
Bank Interest		44	70
Net cash provided by investing activities		<u>44</u>	<u>70</u>
Change in cash and cash equivalents in the reporting period		<u>32,615</u>	<u>260,962</u>
Cash and cash equivalents at the start of the period		<u>404,479</u>	<u>143,517</u>
Cash and cash equivalents at the end of the period		<u>437,094</u>	<u>404,479</u>

*** Reconciliation of net income to net cash flow from operating activities**

	2022 £	2021 £
Net income/(expenditure) for the reporting period	35,870	62,689
Adjustments for:		
Interest from investments	(44)	(70)
Depreciation charges	-	12,841
(Increase)/Decrease in debtors	(18,900)	13,746
(Decrease)/Increase in creditors	<u>15,645</u>	<u>171,686</u>
Net cash provided by/(used in) operating activities	<u>32,571</u>	<u>260,892</u>

Notes to the Financial Statements for the year ending 31st March 2022

1. Accounting policies**a. General information**

Emergency Exit Arts is a public benefit entity and a company limited by guarantee, company number 02609490, registered in England. Emergency Exit Arts is also a charity, registered with the Charity Commission (charity registration number 1004137). The registered office and its principal place of business is Rothbury Hall, Azof Street, Greenwich, London, SE10 0EF.

b. Going concern

The trustees confirm that at the time of approving the financial statements, there are no material uncertainties regarding the Charity's ability to continue in operational existence for the foreseeable future. In arriving at this conclusion the Trustees have taken account of current and anticipated financial performance in the current economic conditions, its business plan and its reserves position. For this reason, the going concern basis continues to be adopted in the preparation of the Charity's financial statements.

c. Basis for preparation

The financial statements have been prepared under the historic cost convention unless otherwise stated in the relevant accounting policy notes and in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. The principal accounting policies that have been applied to all years presented in these financial statements are set out below.

The preparation of financial statements requires the use of certain critical accounting estimates. It also requires Trustees to exercise their judgement in the process of applying the accounting policies. Use of available information and application of judgement are inherent in the formation of estimates. Actual outcomes in the future could differ from such estimates. The areas involving a higher degree of judgement or complexity, or areas where assumptions and estimates are significant to the financial statements are disclosed in Note 2.

d. Recognition of outstanding employee benefits

No provision for outstanding holiday pay was made under previous UK GAAP. Under FRS 102 the costs of short-term employee benefits are recognised as a liability and an expense. The cost of any unused holiday entitlement is recognised in the period in which the employees' services are received.

e. Fixed assets

Individual fixed assets costing £2,000 or more are initially recorded at cost.

f. Fund accounting

The nature and purpose of each fund is explained in Note 9 to the financial statements.

**Notes to the Financial Statements for the year ending 31st March 2022
(continued)**

g. Financial instruments

The only financial instruments held by the company are debtors and creditors. These are categorised as 'basic' in accordance with Section 11 of FRS 102 and are initially recognised at transaction price. These are subsequently measured at their transaction price less any impairment.

h. Income

Income is recognised when the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably. The following specific policies are applied to particular categories of income:

Donations and grants are split between restricted and unrestricted funds in accordance with the terms of the grant or donation.

Donations and gifts are recognised in the statement of financial activities when receivable.

Income from government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred. Donated services and facilities are included at the value to the charity where this can be quantified.

Bank interest is recognised on an accrual basis.

i. Expenditure

Expenditure is included in the statement of financial activities on an accruals basis, inclusive of any VAT that cannot be recovered. It is recognised when there is a legal or constructive obligation to pay for it. Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff or resources used on those activities.

j. Defined contribution pension scheme

The charity operates a defined contribution scheme and the pension charge represents the amounts payable by the company to the fund in respect of the year.

k. Leases

Rentals applicable to operating leases are charged to the statement of financial activities over the period they are incurred.

l. Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	33.33% straight line basis
Motor Vehicle	20% straight line basis

Notes to the Financial Statements for the year ending 31st March 2022 (continued)

m. Stock

Stock is valued at the lower of cost and net realisable value, after due regard for obsolete and slow moving stocks. Net realisable value is based on selling price less anticipated costs to completion and selling costs. Items donated for resale or distribution are not included in the financial statements until they are sold or distributed.

2. Critical judgements and estimates

No critical judgements have been made by management in applying the charity's accounting policies.

3. Donations and Legacies

	Restricted	Unrestricted	2022 Total	2021 Total
	£	£	£	£
Arts Council	-	175,925	175,925	299,041
Big Lottery Fund	-	-	-	18,940
Royal Borough of Greenwich	58,438	10,000	68,438	36,862
Charlton Athletic Community Trust	5,455	-	5,455	21,320
London Borough Of Lewisham	-	-	-	5,000
Halley Academy	-	-	-	818
Greater London Authority	5,000	-	5,000	-
Craftship Enterprise CIC	3,000	-	3,000	1,350
Without Walls	20,000	-	20,000	-
Lanbury London	-	-	-	2,000
Other Grants	-	32,513	32,513	52,101
Total	91,893	218,438	310,331	437,432

There were no unfulfilled conditions or other contingencies attaching to these grants.

4. Income from Charitable Activities

	Restricted	Unrestricted	2022 Total	2021 Total
	£	£	£	£
Youth Arts fees	-	22,749	22,749	2,000
Artistic fees	-	637,928	637,928	161,461
Total	-	660,677	660,677	163,461

Notes to the Financial Statements for the year ending 31st March 2022
(continued)

5. Total Expenditure

Expenditure	Raising funds	Charitable activities	Support Costs	2022 Total	2021 Total
		£	£	£	£
Staff costs (note 7)	52,185	191,345	43,488	287,018	253,410
Materials	-	194,281	-	194,281	21,602
Rent, insurance	-	-	60,940	60,940	67,468
Fees	-	343,790	-	343,790	155,479
Office Overheads	-	-	24,484	24,484	17,259
Transport and Travel	-	3,105	-	3,105	1,781
Bank Charges	-	-	110	110	97
Auditor / Independent Examination fee	-	-	2,650	2,650	1,805
Marketing and other project expenses	18,804	-	-	18,804	1,157
Sundry Expenses	-	-	-	-	5,375
Depreciation	-	-	-	-	12,841
	70,989	732,521	131,672	935,182	538,274
Add: allocation of support costs	28,216	103,456	(131,672)	-	-
Total expenditure	99,205	835,977	-	935,182	538,274

6. Net income/(expenditure) for the year

This is stated after charging / crediting:	2022	2021
	£	£
Depreciation	-	12,841
Auditor / Independent Examination fee	2,650	1,805

No expenses were reimbursed to trustees during the year.

Notes to the Financial Statements for the year ending 31st March 2022
(continued)**7. Staff Costs**

Staff costs were as follows:	2022	2021
	£	£
Salaries and wages	259,726	232,656
Social security costs	19,641	15,777
Pension contributions	<u>7,651</u>	<u>4,977</u>
	<u>287,018</u>	<u>253,410</u>

The average weekly number of staff (expressed as full-time equivalents) during the year was 8.0 (2021: 6.6)

	2022	2021
	No.	No.
Raising funds	1.2	1.2
Charitable activities	5.8	4.1
Support costs	<u>1.0</u>	<u>1.0</u>
	<u>8.0</u>	<u>6.6</u>

8. Debtors

	2022	2021
	£	£
Trade debtors	23,760	4,860
Other debtors	<u>1,600</u>	<u>1,600</u>
	<u>25,360</u>	<u>6,460</u>

9. Creditors: amounts due within 1 year

	2022	2021
	£	£
Trade creditors	10,737	44,541
Taxation and social security	42,327	21,593
Deferred income	199,398	180,833
Accruals and provisions	<u>26,150</u>	<u>16,000</u>
	<u>278,612</u>	<u>262,967</u>

Notes to the Financial Statements for the year ending 31st March 2022
(continued)**10. Analysis of net assets between funds**

	Restricted Funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	-	-
Net current assets	-	183,842	183,842
Net assets at the end of the year	-	183,842	183,842

11. Movements in Funds

	At the start of the year £	Incoming resources £	Outgoing resources £	Transfers £	At the end of the year £
Unrestricted funds:					
General funds	97,972	879,159	(843,289)	-	133,842
Designated Funds	50,000	-	-	-	50,000
Total unrestricted funds	147,972	879,159	(843,289)	-	183,842
Restricted funds:					
Donations and legacies	-	91,893	(91,893)	-	-
Total funds	147,972	971,052	(935,182)	-	183,842

Purposes of funds

General funds: these are available for use at the Directors' discretion in furtherance of the objectives of the charity.

Designated funds: these are unrestricted funds set aside at the discretion of the Directors for specific purposes.

Restricted funds: these are donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.