

Report of the trustees and

Unaudited statutory financial statements for the year ended 31 March 2025

for

Somerset Chamber Choir

REGISTERED CHARITY NUMBER: 1003687

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## Somerset Chamber Choir

### **Trustees**

Adrian Male (Chair)

Philip Bevan

Janice Collins

Becky Elderton

Jane Harris

Anthony Leigh

Tim Lewis

Annette Milburn

Mel Rendell

Ray Singleton

Rachel Williams

Lin Winston

Appointed on 25 November 2024

Resigned on 25 November 2024

### **Independent examiner**

David Hallett FCA

Read & Co Chartered Accountants

1 Park Gardens

Yeovil

Somerset

BA20 1DW

### **Bank**

Lloyds Bank

31 Fore Street

Taunton

Somerset

TA1 1HN

**SOMERSET CHAMBER CHOIR**  
**REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025**

**LEGAL STATUS**

The Somerset Chamber Choir is an independent charity, registered number 1003687, established under a legal constitution adopted on 2 April 1985, as amended on 22 April 1990 and 23 July 2006. The choir was registered as a charity on 6 August 1991. Its registered charity number is 1003687.

**CHARITABLE OBJECTIVES**

The key objectives of the choir are to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music.

**POLICIES AND PUBLIC BENEFITS**

The choir seeks to achieve its key objectives by presenting concerts to the general public and by such other means as the choir, through its board of trustees, determines from time to time. The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the choir should undertake. Somerset Chamber Choir recognises and welcomes the need to carry out its charitable activities for the benefit of the general public, and retains this aim at the centre of its strategic planning. The choir is working to increase the breadth of music it performs and aims to make its concerts and workshops accessible to the widest possible range of people.

**RISK**

The trustees have assessed the major risks to which the choir is exposed and review these annually. Appropriate systems are also in place to mitigate these risks.

**FINANCIAL REVIEW**

**Financial position**

The financial position of the choir is set out in the statement of financial activities on page 8 and the balance sheet on page 9. Net funds decreased over the year by £154 (2024: increase of £6,819). At 31 March 2025, the balance of unrestricted funds was £23,142 (2024: £25,272).

**FUNDRAISING DISCLOSURES**

The choir had no fundraising activities requiring disclosure under S162A of the Charities Act 2011.

## **ACTIVITIES AND ACHIEVEMENTS**

On Saturday 27<sup>th</sup> July 2024, Somerset Chamber Choir held its main musical celebration for its 40th anniversary year with a very well attended concert in Wells Cathedral. ‘Sound The Trumpet’ with a special arrangement of Tallis’s 40 part motet, Spem in Alium to mark the occasion, along with Bach Magnificat, Purcell Come Ye Sons of Art and works by Handel and H Praetorius were performed alongside internationally acclaimed baroque orchestra, Florilegium and soloists Emily Vine (soprano) Amy Carson (soprano), Tristram Cooke (counter-tenor), Kieron White (tenor) and Angus McPhee (baritone). Both audience and choir much enjoyed the occasion as a worthy celebration of four decades of singing. The audience was joined by a number of former singers and Friends of the choir.

The trustees and members of the choir wished to recognise the importance and musical contribution over the many years of accomplished musicians Anita D’Attellis and Richard Pearce who are and have been two of our choir accompanists. The choir has been fortunate to work with musicians of the very highest calibre and showcase concerts were arranged for Anita and Richard to follow the choir’s summer concert.

‘Tocatta’ was performed by Richard Pearce on 21<sup>st</sup> September 2024 at St John’s Church, Taunton. The organ recital included JS Bach Tocatta and Fugue in D Minor, Widor Tocatta from Symphony No 5 and works by Vierne, Puccini, Stanley, Dupre and Judith Bingham.

Anita performed ‘Rhapsody’ to an appreciative audience in Taunton Minster on Saturday 5<sup>th</sup> October 2024. The piano recital included works by Schubert, Gershwin, Scriabin, Rachmaninov and Liszt.

The Spring concert was performed at King’s College Chapel, Taunton on Sunday 16th February. ‘Nordic Lights’ was a significant departure from the choir’s usual repertoire with choral works by Nordic composers Sandstrom, Gjeilo, Jansson, Mantylarvi, Thorvaldsdottir and others and with Divertimento String Quartet, Thomas Humphreys (baritone) and Anita D’Attellis (piano). The audience and choir members were hugely appreciative of the beautiful but largely unknown music.

The trustees and musical director have worked hard to bring a greater variety of choral music and styles to the choir’s recent concerts and which has seen an upturn in both audience numbers and applications for singing membership.

Innovative programmes have now been developed for concerts over the next two years to provide greater time for planning and funding whilst choir finances have been stabilised by careful spending and larger audiences.

## **ORGANISATION**

The choir is managed by a board of trustees appointed annually by the members of the choir. The trustees during the year were as noted on page 3.

The choir has one patron and two vice-presidents, who are appointed by the Board of Trustees from time to time, as follows:

<b>Patron</b>	Dame Emma Kirkby
<b>Vice presidents and co-founders</b>	Adrian Male Anthony Leigh

## ACCOUNTS

The financial statements attached to this report have been prepared in accordance with current statutory requirements, the choir's governing document and the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

On behalf of the trustees

A handwritten signature in black ink, appearing to read 'Adrian Male', is written over a light green rectangular background.

ADRIAN MALE  
*Chair SCC*

19<sup>th</sup> October 2025

## **Independent examiner's report to the trustees of the Somerset Chamber Choir**

I report on the accounts for the year ended 31 March 2025 set out on pages 8 to 11.

### **Respective responsibilities of trustees and examiner**

The choir's trustees are responsible for the preparation of the accounts. The choir's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required instead.

It is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

### **Basis of the independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the choir and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
  - to keep accounting records in accordance with Section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

David Hallett FCA  
Read & Co Chartered Accountants  
1 Park Gardens  
Yeovil  
Somerset  
BA20 1DW

19<sup>th</sup> October 2025

## Somerset Chamber Choir

### Statement of financial activities for the year ended 31 March 2025

	Note	2025	2025	2024	2024
<b>INCOME AND ENDOWMENTS</b>		Unrestricted funds	Designated funds	Unrestricted funds	Designated Funds
		£	£	£	£
Subscriptions, donations and legacies	3	15,861	-	13,495	-
Income from concerts		18,588	-	17,062	-
Gift Aid		3,433	-	3,139	-
Other income	3	2,062	-	2,010	-
<b>Total</b>		<b>39,944</b>	<b>-</b>	<b>35,706</b>	<b>-</b>
<b>EXPENDITURE</b>					
Concert expenses		28,736	-	19,369	-
Charitable expenditure		10,388	-	8,797	-
Governance costs		688	-	624	-
Friends Scheme costs		286	-	97	-
Marketing advice			750		-
Sponsorship			400		-
<b>Total</b>		<b>40,098</b>	<b>(1,150)</b>	<b>(28,887)</b>	<b>-</b>
<b>(DEFICIT)/SURPLUS FOR THE YEAR</b>		<b>(154)</b>	<b>-</b>	<b>6,819</b>	<b>-</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		18,046	6,400	11,227	6,400
Total funds carried forward		17,892	5,250	18,046	6,400

## CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

**Somerset Chamber Choir**

**Balance sheet at 31 March 2025**

	<b>Note</b>	<b>2025</b>	<b>2024</b>
<b>CURRENT ASSETS</b>		Unrestricted funds	Unrestricted funds
		£	£
Debtors	4	3,965	108
Cash at bank and in hand		12,631	33,941
Deposit with UTB		15,000	-
Total		31,596	34,049
<b>CREDITORS</b>			
Amounts falling due within one year	5	(8,454)	(9,603)
<b>NET CURRENT ASSETS</b>		23,142	24,446
<b>NET ASSETS</b>		23,142	24,446
<b>FUNDS</b>			
Unrestricted funds		17,892	18,046
Designated funds (unrestricted)		5,250	6,400
<b>TOTAL FUNDS</b>		23,142	24,446

The financial statements were approved by the Board of Trustees on 19<sup>th</sup> October 2025 and were signed on its behalf by:

.....  
Adrian Male, Chair

.....  
Tim Lewis, Trustee

## Somerset Chamber Choir

### Notes to the financial statements for the year ended 31 March 2025

#### **1. ACCOUNTING POLICIES**

##### **Basis of preparing the financial statements**

The financial statements of the choir have been prepared in accordance with the requirements of the Companies Act 2006, its constitution, and the Accounting and Reporting by Charities' Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard (FRS 102) ('the Charities SORP'). The choir is a public benefit entity under FRS 102 and its financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognised in the statement of financial activities on an accruals basis once the choir has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably. Income is deferred to future periods in respect of ticket sales for concerts where the concert does not take place until after the year end, and where subscriptions are received for the subsequent year.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the choir to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources..

##### **Fixed assets**

The choir owns a small amount of office equipment, the costs of which were written off in full in the year of purchase.

##### **Taxation**

The choir is exempt from tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds, including designated funds, can be used in accordance with the charitable objectives of the choir at the discretion of the trustees

Restricted funds can only be used for particular restricted purposes within the objects of the choir. Restrictions arise when specified by the donor or when funds are raised for specific purposes.

#### **2. Prior year adjustment**

An adjustment has been made to reconcile the opening reserves previously reported at 1 April 2023 with the general ledger balances at that date by reducing the reserves of £12,053 by £826 to £11,227. This adjustment has had no effect on the results for the year ended 31 March 2025.

### 3. INCOME ANALYSIS

	2025 £	2024 £
<b>Subscriptions, donations and legacies</b>		
Subscriptions - members	13,035	10,963
Subscriptions - Friends	2,800	2,090
Donations	26	442
Total	15,861	13,495
<b>Other income</b>		
Refreshments	1,103	1,057
Gift Aid tax refund claimed	-	3,139
CD sales, accruals written back and sundry income	959	953
Total	2,062	5,149

### 4. CURRENT ASSETS - DEBTORS

Prepayment of expenditure	532	108
Gift Aid receivable for 2023/24	3,433	-
Total	3,965	108

### 5. CURRENT LIABILITIES

Subscriptions and donations received in advance	8,454	9,543
Concert expenditure creditors	-	150
	8,454	9,603

### 6. TRUSTEES' REMUNERATION AND BENEFITS

No trustee received or was due any remuneration or other benefits in respect of either the year ended 31 March 2025 or the year ended 31 March 2024.

### 7. RESERVES

The trustees' policy on reserves is that at each financial year end a balance at least equal to the worst-case loss of one major concert, which has been demonstrated to be approximately £8,000, be held as a contingency against unexpected deficits in the following year.

The designated funds comprise the balance of the Diana van der Klugt legacy received in 2018 of £250, and the donation of £5,000 made to the choir in memory of Dorothy Tullett by her daughters in 2020. During the year ended 31 March 2025, £400 was spent on sponsoring the Taunton Young Singer of the year, and £750 was spent on marketing advice received from Hannah Fleming Hill. Both amounts were drawn down from the Diana van der Klugt designated fund.

### 8. RELATED PARTY DISCLOSURES

There were no related party transactions during the years ended 31 March 2025 and 31 March 2024.

## SOMERSET CHAMBER CHOIR

### INCOME AND EXPENDITURE FOR YEAR ENDED 31 March 2025

		<b>2025</b>		<b>2024</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Income</b>				
Members' subscriptions	13,035		10,963	
Friends' subscriptions	2,800		2,090	
Donations	26		442	
Refreshments	1,103		1,057	
Gift Aid refunded	3,433		3,139	
Taunton Minster concert surplus	-		3,010	
CD sales	405		407	
Accruals written back	-		490	
Surplus on 40th anniversary party	385			
Scores hired to other choirs	111			
Sundry income	58		56	
<b>Total income</b>		<b>21,356</b>		<b>21,654</b>
<b>Expenditure</b>				
Wells concert deficit	8,206		5,317	
Kings Taunton concert deficit	866		-	
Amicus recitals deficit	1076		-	
Friends' scheme costs	286		97	
		<b>(10,434)</b>		<b>(5,414)</b>
<i>Charitable expenditure</i>				
Conductor's fee and expenses	6,678		5,367	
Accompanist	2,395		1,870	
Rehearsal hall hire	660		780	
Rehearsal tuition costs			282	
Making Music membership and insurance	394		377	
Website design	261		-	
Net cost of RL gifts & quiz	-		121	
		<b>(10,388)</b>		<b>(8,797)</b>
<i>Governance costs</i>				
Cost of CDs	480		492	
Trustee expenses	68		60	
Sundry expenses	140		72	
		<b>(688)</b>		<b>(624)</b>
<b>Total expenditure</b>		<b>(21,510)</b>		<b>(14,835)</b>
<b>(Deficit)/surplus for the year</b>		<b>(154)</b>		<b>6,819</b>

**SOMERSET CHAMBER CHOIR**  
**ACCOUNT FOR WELLS CATHEDRAL CONCERT**  
**FOR THE YEAR ENDED 31 March 2025**

<b>Sound the Trumpet (Spem &amp; Bach Magnificat etc)</b>		<b>2025</b>		<b>2024</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Income</b>				
Ticket sales	12,993		9,524	
Programme sales	361		297	
Programme adverts	450		750	
Donations	26		10	
<b>Total income</b>		<b>13,830</b>		<b>10,581</b>
<b>Expenditure</b>				
Orchestra	9,466		6,216	
Vocal soloists	4,338		1,000	
Venue hire	5,088		4,830	
Music costs	660		1,778	
Performing rights	-		549	
Publicity and printing	629		361	
Programmes	1,115		664	
Box office and ticket costs	680		500	
Sundries – Ritchie Hall rehearsal	60		-	
<b>Total expenditure</b>		<b>(22,036)</b>		<b>(15,898)</b>
<b>Deficit</b>		<b>(8,206)</b>		<b>(5,317)</b>

## SOMERSET CHAMBER CHOIR

### ACCOUNT FOR KINGS TAUNTON /TAUNTON MINSTER CONCERT FOR THE YEAR ENDED 31 MARCH 2025

Nordic Lights (Missa Popularis etc)		2025		2024
	£	£	£	£
<b>Income</b>				
Ticket sales	3,405		5,980	
Programme sales	170		351	
Programme adverts	150		150	
<b>Total income</b>		<b>3,725</b>		<b>6,481</b>
<b>Expenditure</b>				
Vocal soloist/Instrumentalists	1,700		1,000	
Venue hire	1,250		385	
Music costs	712		647	
Publicity and printing	486		530	
Programmes	275		618	
Box office and ticket costs	168		291	
<b>Total expenditure</b>		<b>(4,591)</b>		<b>(3,471)</b>
<b>(Deficit)/Surplus</b>		<b>(866)</b>		<b>3,010</b>

#### Amicus concerts

<b>Income</b>		
R. Pearce at St Johns	408	
Anita at Taunton Minster	625	
<b>Total income</b>		<b>1,033</b>
<b>Expenses</b>		
R. Pearce fee	750	
St. John's cost	192	
Taunton Minster cost	280	
Anita's fee	565	
Publicity	168	
Printing programmes	119	
Flowers	35	
<b>Total expenses</b>		<b>(2,109)</b>
<b>Deficit</b>		<b>(1,076)</b>