



Trustees' Annual Report for the period

		Period start date			Period end date		
From	Day	Month	Year	To	Day	Month	Year
	01	08	2023		31	07	2024

Section A Reference and administration details

Charity name	The Bradford Players
Other names charity is known by	NA
Registered charity number (if any)	1003558
Charity's principal address	69 Lower Wortley Road
	Wortley
	Leeds
Postcode	LS12 4SL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Katrina McEachran	Chairman		
2	Richard Barran	Treasurer		
3	Wendy Robinson	Business Manager		
4	Julie McGovern	Assistant Treasurer		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
<i>The Bradford Players are members of NODA</i>	<i>NODA – National Operatic and Dramatic Association</i>	<i>National Operatic and Dramatic Association, 15 The metro Centre, Peterborough, Cambridgeshire, PE2 7UH Registered Charity Number: 1171216 Registered Company Number: 241572 Patrons: The Lord Lloyd Webber & Connie Fisher</i>

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	<i>Constitution adopted 1st August 2017</i>
How the charity is constituted <i>(eg. trust, association, company)</i>	<i>Unincorporated Association</i>
Trustee selection methods <i>(eg. appointed by, elected by)</i>	<i>Trustees are appointed or reappointed annually at the Annual General Meeting held in September</i>

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity’s organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees’ consideration of major risks and the system and procedures to manage them. 	<p><i>Membership of the society is open to people aged above 18 years of age (junior members aged between six and 18 are accepted for certain productions) residing in the locality.</i></p> <p><i>The trustees oversee the day to day running of the society and seek the views of members in deciding which musicals, plays, pantomimes and other activities are to be run.</i></p> <p><i>There is a child protection policy in place. Criminal Records Bureau checks are carried out in line with statutory requirements.</i></p> <p><i>We rent rooms from local churches, organisations and theatres for use as rehearsal space and for putting on our performances.</i></p> <p><i>All trustees give their time voluntarily and do not receive any remuneration or other benefits.</i></p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To perform musicals, plays and pantomimes for the enjoyments of audiences and for the mental and physical welfare of our members and for their personal development during the rehearsal and performance periods.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year, we keep in mind the Charity Commission's guidance on public benefit at our trustee / committee meetings. We also follow the guidance provided by NODA.

The main activities are as follows:

- i) rehearsing for and performing musicals*
- ii) rehearsing for and performing plays*
- iii) rehearsing for and performing pantomimes*

These activities benefit our members by developing their self-confidence, social skills, and their practical skills and life skills, they also provide opportunities for them to become volunteers / committee members themselves.

We welcome all new members regardless of their personal background, faith, gender or personal circumstances.

Additional details of objectives and activities (Optional information)

We are grateful for the many hours our volunteers and members have spent working with and encouraging our members throughout the rehearsal and performance periods.

Without this valuable contribution of time, energy and expertise we would not have been able to achieve so much.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

August to October: Rehearsals for and the performance of the play 'The Killing of Sister George'. A successful and funny play enjoyed by our audience, our performers / actors, and our technical and production teams.

Unfortunately, this play lost £265.92; the loss was caused due to poor ticket sales and reduced audiences. Although this loss may seem high, the cost for putting on this production had been spread over previous years and didn't all come out of this year's accounts.

September to December: Rehearsals for and the performance of 'The Wizard of Oz' (pantomime). A successful and funny pantomime enjoyed by our audience, our performers / actors, and our technical and production teams. Many new members joined us for this pantomime and remained with the society for the next production.

This pantomime made a profit of £1,612.07 which helped cover the loss that had been made by our play.

January to April: Rehearsals for and the performance of the play 'Glen Garry Glen Ross'. A successful, funny and dark play enjoyed by our audience, our performers / actors, and our technical and production teams.

Unfortunately, this play lost £329.35; the loss was caused due to poor ticket sales and reduced audiences. Although this loss may seem high, the cost for putting on this production had been spread over previous years and was covered by the profit that was made on the pantomime.

February to June: Rehearsals for and the performance of 'Rock of Ages' (musical). A successful and funny musical enjoyed by our audience, our performers / actors, and our technical and production teams.

This musical made a loss of £2,985.43.

Fundraising and Bank Interest: show fees, rehearsal teas, sponsors, program sales, donations and various raffles helped to raise additional funds of £4,007.47. Bank interest produced a further income of £452.00.

The combined effect of these additional funds and the losses from three of our productions resulted in an overall loss for the society of £920.51 in the financial year 01/08/2023 to 31/07/2024.

Section E

Financial review

Brief statement of the charity's policy on reserves

Cash at bank at 31/07/2024 was £18,052.65 in unrestricted funds.

The main financial risk to the charity is loss of income due to reduced ticket sales and unexpectedly high costs for hiring set / costumes, and increased costs for rights and licencing.

The funds are held to cover 12 months operational costs in the event of a loss of income and to meet any unforeseen expenditure that may occur.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our main source of funds this year has been from ticket sales generated for our productions (musical, plays, and pantomime), donations and general fund-raising activities.

We use general funds to subsidise loss making productions which allows us to put on productions which appeal to different audiences and actors alike, giving an all-round benefit to our members.

Most of our income is applied to putting on our productions with the main costs incurred being, theatre hire, royalties and performance fees / costs.

Section F

Other optional information

Future plans:

Where funds allow, we make donations to charities to support causes important to our members; it is our intention (funds permitting) that we continue to support charities.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Richard Michael Barran

Position (eg Secretary, Chair, etc)

Treasurer

Date 27 May 2025



Receipts and payments accounts

CC16a

For the period
from

01/08/2023

To

31/07/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Production Account:					
The Bradford Players	£ 4,965	£ -	£ -	£ 4,965	£ 2,996
Ticketsource	£ 18,117	£ -	£ -	£ 18,117	£ 13,662
Theatre	£ 1,347	£ -	£ -	£ 1,347	£ 1,176
Show Fee	£ 1,355	£ -	£ -	£ 1,355	£ 210
Bake Sale & Tea / Coffee	£ 213	£ -	£ -	£ 213	£ -
Smarties	£ 23	£ -	£ -	£ 23	£ -
Merchandise	£ 1,394	£ -	£ -	£ 1,394	£ 55
Adverts	£ 435	£ -	£ -	£ 435	£ -
Sponsor a Page	£ 120	£ -	£ -	£ 120	£ 90
Stars	£ 25	£ -	£ -	£ 25	£ 36
Programmes	£ 477	£ -	£ -	£ 477	£ 392
Raffle	£ 421	£ -	£ -	£ 421	£ 200
Donations	£ 253	£ -	£ -	£ 253	£ 205
Other	£ 687	£ -	£ -	£ 687	£ 57
Paid Into Wrong Account	£ 2,737	£ -	£ -	£ 2,737	£ -
General Account:					
Subscriptions	£ 1,140	£ -	£ -	£ 1,140	£ 1,010
Donations	£ 87	£ -	£ -	£ 87	£ 20
Gift Aid	£ -	£ -	£ -	£ -	£ -
NODA Weekend	£ 875	£ -	£ -	£ 875	£ 1,275
Bank Interest	£ 453	£ -	£ -	£ 453	£ 398
Other	£ 1,022	£ -	£ -	£ 1,022	£ 229
Event 1	£ -	£ -	£ -	£ -	£ -
Event 2	£ -	£ -	£ -	£ -	£ -
Event 3	£ -	£ -	£ -	£ -	£ -
Event 4	£ -	£ -	£ -	£ -	£ 331
Event 5	£ -	£ -	£ -	£ -	£ -
Event 6	£ -	£ -	£ -	£ -	£ -
Event 7	£ -	£ -	£ -	£ -	£ -
Event 8	£ -	£ -	£ -	£ -	£ -
Paid Into Wrong Account	£ 3,604	£ -	£ -	£ 3,604	£ -
Sub total(Gross income for AR)	£ 39,748	£ -	£ -	£ 39,748	£ 22,342
A2 Asset and investment sales, (see table).					
	£ -	£ -	£ -	£ -	£ -
Sub total	£ -	£ -	£ -	£ -	£ -
Total receipts	£ 39,748	£ -	£ -	£ 39,748	£ 22,342

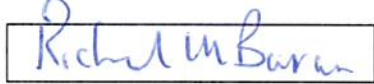
A3 Payments

Production Account:					
Theatre Hire	£ 6,725	£ -	£ -	£ 6,725	£ 4,925
Licence To Perform & Royalties	£ 3,913	£ -	£ -	£ 3,913	£ 2,145
PRS & Music	£ 274	£ -	£ -	£ 274	£ 227
Scripts	£ 1,137	£ -	£ -	£ 1,137	£ 85
Rehearsal Rooms	£ 1,736	£ -	£ -	£ 1,736	£ 1,680
Director	£ 800	£ -	£ -	£ 800	£ 1,200
Choreographer	£ 1,100	£ -	£ -	£ 1,100	£ 600
MD	£ 1,550	£ -	£ -	£ 1,550	£ 1,450
Band	£ 2,150	£ -	£ -	£ 2,150	£ 1,950
Scenery & Props	£ 1,589	£ -	£ -	£ 1,589	£ 5,156
Sound & Lighting	£ 3,076	£ -	£ -	£ 3,076	£ 2,380
Costumes	£ 1,409	£ -	£ -	£ 1,409	£ 333
Printing, Postage & Merchandise	£ 2,156	£ -	£ -	£ 2,156	£ 501
Other	£ 644	£ -	£ -	£ 644	£ 731
Paid Out Of Wrong Account	£ 492	£ -	£ -	£ 492	£ -
General Account:					

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	RICHARD M BARRAN	27/5/25



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name

The Bradford Players

**On accounts for the year
ended**

31 July 2024

**Charity no
(if any)**

1003558

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **DD / MM / YYYY**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

Name:

Louise Blackburn

**Relevant professional
qualification(s) or body
(if any):**

Address:

4 Sullivan Avenue

Wakefield

West Yorkshire WF2 9EU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.