

Richard.



# The BRADFORD PLAYERS

1<sup>st</sup> August 2017

## The Bradford Players Constitution

Adopted on the first day of August 2017

### 1. Name

The Society shall be called The Bradford Players

### 2. Objects

The objects of the Society are to educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts.

### 3. Powers

In furtherance of these objects but not otherwise the Society through Its Executive Committee may exercise the following powers:

- a. to promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value;
- b. to purchase acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works;
- c. to purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects;
- d. to raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise, provided that in raising funds the Society shall not undertake any substantial permanent trading activities and shall conform to any relevant requirements of the law;
- e. ~~subject to any consents required by law to sell, lease or dispose of all or any part of the property of the Society;~~
- f. ~~subject to any consents required by law to borrow money and to charge all or any part of the property of the Society with repayment of the money so borrowed;~~
- g. to employ such staff (who shall not be members of the Executive Committee) as are necessary for the proper pursuit of the objects and to make all reasonable and necessary provision for the payment of pensions and superannuation for staff and their dependants;
- h. to co-operate with other charities, voluntary bodies and statutory authorities operating in furtherance of the objects or similar charitable purposes and to exchange information and advice with them;
- i. to establish or support any charitable trusts, association or institutions formed for all or any of the objects;
- j. to assist and further such charitable institutions and charitable purposes as the Executive Committee shall from time to time determine;
- k. to appoint and constitute such advisory committees as the Executive Committee may think fit;
- l. to do all such other lawful things as are necessary for the achievement of the objects of the Society.

### 4. Membership

a) The Society shall consist of Members and junior members and may also include as President, Vice-Presidents or Life Members such other persons as shall have rendered special services to the Society.

b) Any Society member who has paid their subscriptions for 35 consecutive years or more will be honoured with Life Membership of The Bradford Players.



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## **5. Eligibility for Membership**

Membership shall be open to all those over the age of 5 years having sympathy with the objects of the Society and desiring actively to further it and to pay the entrance fee, where applicable, and annual subscription laid down from time to time by the Executive Committee. Every Member over the age of 18 shall have one vote.

## **6. Applications for Membership**

Applications for membership shall be made in writing, signed by the applicant, to the Secretary, who shall submit the same to the Executive Committee for its decision.

## **7. Expulsion of Members**

The Executive Committee may by a unanimous vote remove from the list of Members the name of any Member who has persistently neglected the work undertaken by the Society or whose conduct it considers likely to endanger the welfare of the Society. The individual shall have the right to be heard by the Executive Committee, accompanied by a friend, before a final decision is made.

## **8. Subscriptions**

The annual subscription to the Society shall be determined by the Annual General Meeting

## **9. Payment of Subscriptions**

First annual subscriptions shall become due and be paid to the Treasurer on receipt of notice of acceptance from the Secretary, and all subsequent annual subscriptions shall become due on 1<sup>st</sup> August in each year or not later than one calendar month prior to taking part in any production, whichever is earlier.

## **10. Non-Payment of subscriptions**

The Executive Committee shall have power by bare majority to suspend any member whose subscription remains unpaid after 1<sup>st</sup> November in any year from exercising all or any of the privileges of membership until his or her subscription is paid.

## **11. Election of President**

a. On the office of President becoming vacant the name of the successor shall be recommended by the Executive Committee for approval by the Society at the next Annual General Meeting.

b. The office of President shall be occupied by a member who has rendered outstanding service to the Society and shall be valid for a period of three years after which the position will be open to re-election in the usual way.

## **12. Honorary Life Members**

Honorary Life Members or Life Vice-Presidents, may, on the nomination and recommendation of the Executive Committee only, be appointed by the Committee on such terms as the members of the Society at an Annual General Meeting may from time to time decide.

## **13. Executive Committee**

a. The Society shall be managed by an Executive Committee elected at the Annual General Meeting consisting of the following Officers, namely: Chairman, Vice-Chairman, Treasurer, Secretary, Business Manager, Publicity Manager

b. A member of the Executive Committee shall cease to hold office if he or she:



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• [is disqualified from acting as a member of the Executive Committee by virtue of section 72 of the Charities Act 1993 (or any statutory re-enactment or modification of that provision)];

• becomes incapable by reason of mental disorder, illness or injury of managing and administering his or her own affairs;

• is absent without the permission of the Executive Committee from all their meetings held within a period of six months and the Executive Committee resolve that his or her office be vacated; or

• notifies to the Executive Committee a wish to resign (but only if at least three members of the Executive Committee will remain in office when the notice of resignation is to take effect).

c. The proceedings of the Executive Committee shall not be invalidated by any vacancy among their number or by any failure to appoint or any defect in the appointment or qualification of a member.

d. No person shall be entitled to act as a member of the Executive Committee whether on a first or subsequent entry into office until after signing in the minute book of the Executive Committee a declaration of acceptance and of willingness to act in the trusts of the Society.

#### **14. Executive Committee Members not to be personally interested\***

a. Subject to the provisions of sub-clause (b) of this clause no member of the Executive Committee shall acquire any interest in property belonging to the Society [otherwise than as a Trustee for the Charity] or receive remuneration or be interested (otherwise than as a Member of the Executive Committee) in any contract entered into by the Executive Committee.

b. Any member of the Executive Committee for the time being who is a solicitor, accountant or other person engaged in a profession may charge and be paid all the usual professional charges for business done by him or her or his or her firm when instructed by the other members of the Executive Committee to act in a professional capacity on behalf of the Society; provided that at no time shall a majority of the members of the Executive Committee benefit under this provision and that a member of the Executive Committee shall withdraw from any meeting at which his or her own instruction or remuneration, or that of his her firm, is under discussion.

#### **15. Meetings of Executive Committee**

a. The Executive Committee shall hold at least two ordinary meetings a year.

b. A special meeting may be called at any time by the Chairman or by any two members of the Executive Committee upon not less than 4 days' notice being given to the other members of the Executive Committee of the matters to be discussed.

c. The Chairman shall act as chairman at meetings of the Executive Committee. If the Chairman is absent from any meeting, the vice chair will take the role of chairman for the meeting, or in their absence a member of the Executive Committee shall choose one of their number to be chairman of the meeting before any other business is transacted.

d. There shall be a quorum when at least one third of the number of members of the Executive Committee for the time being or 4 of the Executive Committee, whichever is greater, are present at a meeting.

e. All members of the executive committee must vote either for or against and only abstain if there is a declared conflict of interest.



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f. Every matter shall be determined by a majority of votes of the members of the Executive Committee present and voting on the question but in the case of equality of votes the chairman of the meeting shall have a second or casting vote.

g. The Executive Committee shall keep minutes electronically for the purpose, of the **proceedings** of meeting of the Executive Committee and any sub-committee.

h. The Executive Committee may from time to time make and alter rules for the conduct of their business, the summoning and conduct of their meetings and the custody of documents. No rule may be made which is inconsistent with this constitution.

i. The Executive Committee may appoint one or more sub-committees consisting of one or more members of the Executive Committee for the purpose of making any inquiry or supervising or performing any function or duty which in the opinion of the Executive Committee would be more conveniently undertaken or carried out by a sub-committee: provided that all acts and proceedings of any such sub-committees shall be fully and promptly reported to the Executive Committee.

## **16. Executive Committee's Powers**

The Executive Committee shall have power to decide any questions arising out of these Rules and all other matters connected with the Society (other than and except those which can be dealt with only by the Society in General Meeting) and make and maintain and publish all necessary orders regulations and bye-laws in connection therewith.

## **17. Finance**

a. The funds of the Society shall be applied solely in furthering the objects of the Society.

b. The funds of the Society, including all members' fees, donations, box office income and bequests, shall be paid into an account operated by the Executive Committee in the name of the Society at such bank as the Executive Committee shall from time to time decide. All cheques drawn on the account must be signed by at least two members of the Executive Committee.

c. No member of the Society shall receive payment directly or indirectly for services to the Society or for other than legitimate expenses incurred in its work.

d. No expenditure shall be incurred by any member of the Society without the authority in writing of the Treasurer and/or Secretary and all accounts shall be sanctioned by the Executive Committee.

e. The Society shall give an annual subscription to the National Operatic and Dramatic Association in accordance with the subscription scales published by that Association, and shall abide by the Rules & Bye-Laws of that Association.

## **18. Financial Year**

The financial year of the Society shall commence on 1st August and an annual profit and loss account and balance sheet shall be prepared within two calendar months after 31st July in each year. [The Executive Committee shall comply with their obligations under the Charities Act 1993 (or any statutory re-enactment of modification of that Act) with regard to the preparation of an annual report and annual return and their transmission to the Commission.]

## **19. Annual General Meeting**

a. The Annual General Meeting of the Society shall be held in the month of September or as soon as practicable thereafter, when the Report of the Executive Committee and accounts for the past year, duly audited, shall be presented, the



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Officers, other members of Executive Committee and an Auditor, for the ensuing year, and the honorary Life Members, if any, elected, all general business transacted.

b. Every Annual General Meeting shall be called by the Executive Committee. The Secretary shall give at least 21 days' notice of the Annual General Meeting to all members of the Society. All the members of the Society shall be entitled to attend and vote at the meeting.

c. Before any other business is transacted at the first Annual General Meeting the persons present shall appoint a chairman of the meeting. The chairman shall be the chairman of subsequent Annual General Meetings, but if he or she is not present, the persons present shall appoint a chairman of the meeting

d. The Executive Committee shall present to each Annual General Meeting the report and accounts of the Society for the preceding year.

e. Nominations for election to the Executive Committee must be made by members of the Society in writing and must be in the hands of the Secretary at least 21 days before the Annual General Meeting. Should nominations exceed vacancies, election shall be by ballot.

## **20. Retirement of Officers and Executive Committee**

The Executive Committee (including the Officers) and the Auditor shall retire annually but shall be eligible for re-election. The names of candidates for these positions shall be sent to the Secretary in writing at least 21 days before the Annual General Meeting and if more names are proposed than the number required to fill the vacancies and sufficient are not withdrawn at or before such Meeting, the election shall be by ballot. If all the before-mentioned positions shall not be filled at such Meeting or any casual vacancy shall thereafter occur the same shall be filled by the remaining members of the Executive Committee.

## **21. Extraordinary General Meetings**

A Special General Meeting of the Society may be called at any time at the discretion of the Executive Committee and shall be called within 21 days after the receipt by the Secretary of a requisition in writing to that effect signed by at least 12 Members. Every such requisition shall specify the business for which the Meeting is to be convened and no other business shall be transacted at such Meeting.

## **22. Procedure at General Meetings**

The Secretary or other person specially appointed by the Executive Committee shall keep a full record of proceedings at every General Meeting of the Society.

## **23. Quorum at General Meetings**

No business other than the formal adjournment of the Meeting shall be transacted at any General Meeting unless a quorum be present and such quorum shall consist of not less than 12 persons present and entitled to vote.

## **24. Resolution at General Meeting**

Unless otherwise provided by these Rules all resolutions brought forward at a General Meeting shall be decided by a bare majority of the votes properly recorded at such Meeting and in the case of an equality of votes the Chairman shall have a second or casting vote.

## **25. Notice of General Meeting**

A printed notice of every General Meeting accompanied in the case of the Annual General Meeting by particulars the Statement of Accounts for the past year and particulars of nominations for the Executive Committee (including the Officers) and



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Auditor and of any proposal to elect an honorary Life Member shall be sent to each member at least 14 days prior to the day fixed for such Meeting.

## **26. Selection of Works**

The Executive Committee shall select the works to be produced by the Society, and shall determine the dates of productions.

## **27. Selection of Cast**

The cast for any production shall be selected by the Executive Committee or by a Selection Sub-Committee appointed by the Executive Committee and consisting of not less than 3 persons.

## **28. Revision of Cast**

The Executive Committee or its appointed Sub-Committee shall have power to revise the cast from time to time in consultation with the Show Director, if any Acting Member to whom a character has been assigned shall, in its opinion, prove unsuitable for the part.

## **29. Obligations of Acting Members**

Acting Members shall to the best of their ability play the parts assigned to them, and obey the directions given at all rehearsals and performances.

## **30. Control of Rehearsals**

The Musical Director shall conduct all music rehearsals and the Director shall direct all stage rehearsal, the choreographer shall conduct all dance rehearsals

## **31. Attendance at Rehearsals and Performances**

A record of the attendance of Acting Members at rehearsals and performances shall be kept by the Secretary. The Executive Committee shall have power to prohibit any Member whose attendance at rehearsals shall have been irregular from taking part in the performance of the work in preparation. Acting Members absenting themselves from three consecutive rehearsals may, at the discretion of the Executive Committee and in consultation with the show director, be deemed to have resigned their parts in the work then in rehearsal.

## **32. Acting Members In excess of Requirements**

If at any time the number of Members rehearsing a production exceed the number of persons required for the representation of the same, preference shall be given to the Members who, by the regularity of their attendance, shall, in the opinion of the Executive Committee, have rendered themselves most efficient.

## **33. Loan of Score and scripts**

Vocal scores will only be loaned to members willing to sign an agreement in which they undertake full financial responsibility in case of loss or damage and dependent upon sufficient copies being available.

## **34. Privileges of Membership**

Membership of the Society does not carry with it the right of admittance to productions, or dressing rooms, unless the Member is taking an active part on the stage or doing duties in the Hall.

## **35. Production Money**

All monies due from Members in connection with the production and performance of any work shall be accounted for, and paid to the Treasurer, within 21 days after the conclusion of the final performance.

## **36. Production Account**



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Within three calendar months after the final performance of any work produced by the Society, the Executive Committee shall prepare or cause to be prepared a full statement of the receipts and expenses of each production and the same shall be open for the inspection of Members at such time and place as the Executive Committee shall decide.

## **37. Recovery of Money due to Society**

All monies due and owing to the Society, including Subscriptions of Members, shall be recoverable at law in the name of the Secretary.

## **38. Dissolution of Society**

If the Executive Committee decides that it is necessary or advisable to dissolve the Society it shall call a meeting of all members of the Society, or which not less than 21 days' notice (stating the terms of the resolution to be proposed) shall be given. If the proposal is confirmed by a two-thirds majority of those present and voting the Executive

Committee shall have power to realise any assets held by or on behalf of the Society. Any assets remaining after the satisfaction of any proper debts and liabilities shall be given or transferred to such other charitable Institution or institutions having objects similar to the Society as the members of the Society may determine or failing that shall be applied for some other charitable purpose. [A copy of the statement of accounts, or account or statement, for the final accounting period of the Society must be sent to the Charity Commission.]

## **39. Acceptance of Rules**

A copy of the constitution and rules shall be given to every member, the acceptance of which will be taken to imply the member agrees to abide by the rules.

## **40. Alteration to Rules**

a. No alteration of these Rules shall be made except at a General Meeting not unless 21 days prior to such a meeting a written notice of the proposed alteration or of one substantially to the like effect shall have been given to the Secretary, who shall give 14 days notice thereof to the members and the resolution embodying such proposed alteration shall be carried by a majority of at least two thirds of the members present and voting at a General Meeting.

b. [No amendment may be made to clauses 1, 2, 13, 37 or this clause without the prior consent of the Charity Commission].



Receipts and payments accounts

For the period  
from

01/08/2021

To

31/07/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
<b>Production Account:</b>					
The Bradford Players	£ 5,834	£ -	£ -	£ 5,834	£ 806
Ticketsource	£ 12,775	£ -	£ -	£ 12,775	£ -
Theatre	£ 1,134	£ -	£ -	£ 1,134	£ -
Show Fee	£ -	£ -	£ -	£ -	£ -
Bake Sale	£ -	£ -	£ -	£ -	£ -
Smarties	£ 102	£ -	£ -	£ 102	£ -
Rehearsal Teas	£ 569	£ -	£ -	£ 569	£ 137
Adverts	£ -	£ -	£ -	£ -	£ -
Sponsor a Page	£ 60	£ -	£ -	£ 60	£ -
Stars	£ 26	£ -	£ -	£ 26	£ -
Programmes	£ 142	£ -	£ -	£ 142	£ -
Raffle	£ 280	£ -	£ -	£ 280	£ -
Donations	£ 21	£ -	£ -	£ 21	£ -
Other	£ 969	£ -	£ -	£ 969	£ 126
<b>General Account:</b>					
Subscriptions	£ 1,856	£ -	£ -	£ 1,856	£ 240
Donations	£ 466	£ -	£ -	£ 466	£ -
Gift Aid	£ -	£ -	£ -	£ -	£ -
NODA Weekend	£ 825	£ -	£ -	£ 825	£ -
Bank Interest	£ 27	£ -	£ -	£ 27	£ -
Other	£ 25	£ -	£ -	£ 25	£ 202
Event 1	£ -	£ -	£ -	£ -	£ -
Event 2	£ -	£ -	£ -	£ -	£ 272
Event 3	£ -	£ -	£ -	£ -	£ 118
Event 4	£ -	£ -	£ -	£ -	£ -
Event 5	£ -	£ -	£ -	£ -	£ -
Event 6	£ -	£ -	£ -	£ -	£ -
Event 7	£ -	£ -	£ -	£ -	£ -
Event 8	£ -	£ -	£ -	£ -	£ -
<b>Sub total(Gross income for AR)</b>	<b>£ 25,111</b>	<b>£ -</b>	<b>£ -</b>	<b>£ 25,111</b>	<b>£ 1,900</b>
<b>A2 Asset and investment sales, (see table).</b>					
	£ -	£ -	£ -	£ -	£ -
	£ -	£ -	£ -	£ -	£ -
<b>Sub total</b>	<b>£ -</b>	<b>£ -</b>	<b>£ -</b>	<b>£ -</b>	<b>£ -</b>
<b>Total receipts</b>	<b>£ 25,111</b>	<b>£ -</b>	<b>£ -</b>	<b>£ 25,111</b>	<b>£ 1,900</b>

A3 Payments

<b>Production Account:</b>					
Theatre Hire	£ 9,025	£ -	£ -	£ 9,025	£ 1,225
Licence To Perform & Royalties	£ 3,871	£ -	£ -	£ 3,871	£ 2,233
PRS & Music	£ 229	£ -	£ -	£ 229	£ -
Scripts	£ 52	£ -	£ -	£ 52	£ 34
Rehearsal Rooms	£ 2,070	£ -	£ -	£ 2,070	£ 450
Director	£ 461	£ -	£ -	£ 461	£ 100
Choreographer	£ 761	£ -	£ -	£ 761	£ 100
MD	£ 1,061	£ -	£ -	£ 1,061	£ -
Band	£ 400	£ -	£ -	£ 400	£ -
Scenery & Props	£ 3,198	£ -	£ -	£ 3,198	£ 47
Sound & Lighting	£ 2,447	£ -	£ -	£ 2,447	£ -
Costumes	£ 1,068	£ -	£ -	£ 1,068	£ 130
Printing & Postage	£ 488	£ -	£ -	£ 488	£ 69
Other	£ 52	£ -	£ -	£ 52	£ 496
<b>General Account:</b>					
Noda Subscriptions	£ 163	£ -	£ -	£ 163	£ 72
NODA Insurance	£ 465	£ -	£ -	£ 465	£ 507
NODA Weekend	£ 825	£ -	£ -	£ 825	£ -
Donations	£ 100	£ -	£ -	£ 100	£ 560

Purchases	£ 467	£ -	£ -	£ 467	£ 226
Other	£ 150	£ -	£ -	£ 150	£ 168
Event 1	£ -	£ -	£ -	£ -	£ -
Event 2	£ -	£ -	£ -	£ -	£ 181
Event 3	£ -	£ -	£ -	£ -	£ -
Event 4	£ -	£ -	£ -	£ -	£ -
Event 5	£ -	£ -	£ -	£ -	£ -
Event 6	£ -	£ -	£ -	£ -	£ -
Event 7	£ -	£ -	£ -	£ -	£ -
Event 8	£ -	£ -	£ -	£ -	£ -
<b>Sub total</b>	<b>£ 27,353</b>	<b>£ -</b>	<b>£ -</b>	<b>£ 27,353</b>	<b>£ 6,597</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	£ -	£ -	£ -	£ -	
	£ -	£ -	£ -	£ -	
<b>Sub total</b>	<b>£ -</b>	<b>£ -</b>	<b>£ -</b>	<b>£ -</b>	<b>£ -</b>
<b>Total payments</b>	<b>£ 27,353</b>	<b>£ -</b>	<b>£ -</b>	<b>£ 27,353</b>	<b>£ 6,597</b>
<b>Net of receipts/(payments)</b>	<b>-£ 2,243</b>	<b>£ -</b>	<b>£ -</b>	<b>-£ 2,243</b>	<b>-£ 4,696</b>
<b>A5 Transfers between funds</b>	£ -	£ -	£ -	£ -	£ -
<b>A6 Cash funds last year end:</b>					
Production Account:	£ 9,615	£ -	£ -	£ 9,615	£ -
General Account:	£ 7,656	£ -	£ -	£ 7,656	£ -
Santander Account:	£ 4,052	£ -	£ -	£ 4,052	£ -
<b>Cash funds this year end</b>	<b>£ 19,080</b>	<b>£ -</b>	<b>£ -</b>	<b>£ 19,080</b>	<b>-£ 4,696</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Production Account	£ 7,309	£ -	£ -
	General Account	£ 11,771	£ -	£ -
	Santander Account	£ -	£ -	£ -
	<b>Total cash funds</b>	<b>£ 19,080</b>	<b>£ -</b>	<b>£ -</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	

		-	
		-	
		-	

Signed by one or two trustees on behalf  
of all the trustees

Signature

Print Name

Date of approval

*Richard M. Barran,*

RICHARD M. BARRAN

01/02/23

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**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
The Bradford Players

**On accounts for the year  
ended**

31 July 2022

**Charity no  
(if any)**

1003558

**Set out on pages**

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 07 / 2022.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

**Signed:**

*Louise Blackburn*

**Date:**

17/11/2023

**Name:**

MISS LOUISE FRANCES BLACKBURN

**Relevant professional  
qualification(s) or body  
(if any):**

**Address:**

4 SULLIVAN AVENUE  
WAKEFIELD  
WF2 9EU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

