



Trustees' Annual Report for the period

From Period start date: 1 August 2024
To Period end date: 31 July 2025

Charity name: Derby Music Association

Charity registration number: 1003249

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote the development of musical education for children and young people in Derby City and surrounding areas.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To provide opportunity for young people to receive coaching in ensemble playing and singing. To be given the opportunity to develop those skills, build confidence and friendships through solo and group performance.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Guidance reviewed by the Chair of Trustees and disseminated by email and in trustee meetings.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Parents are encouraged to volunteer to support in the logistical running of the centre on a Saturday morning, as librarians for the music library, and to support in the running of concerts.

Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Derby Music Centre offers a range of workshops, bands, orchestras and choirs which cater for the needs of a wide range of abilities.</p> <p>It provides more specialised coaching in ensemble playing that young people are usually able to access in schools.</p> <p>It gives performance opportunities – both in groups and solos, in both large and small concert venues.</p> <p>Where pupils circumstances require financial support bursaries are available. Some students complete their 'volunteering' element of Duke of Edinburgh Award through the centre.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<ul style="list-style-type: none"> • New Marimba delivered from Capital grant. • In-kind support <ul style="list-style-type: none"> ○ from Normans – music stands donated, some sold for DMC income. ○ In-kind support from Timp repairs (c£1500 worth). ○ 'Pbone' music paid for Music For Youth (M4Y) coach travel. • Chamber concerts amazing back in February and March were both amazing events again, showcasing so many soloists and providing a unique solo performance opportunity for these players. • M4Y was a brilliant experience for our players. City Youth Orchestra, Swing Band and City Wind Band really rose to the occasion and thoroughly enjoyed the
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		<p>trip out! We have received our written feedback.</p> <ul style="list-style-type: none"> • Gala concert truly rocked the roof off. Planning for next year – in the new and different format space of Repton School Theatre as current venue is becoming too expensive. • Swing band evening was a great success. First time since pre-covid that we have held an event like this for a single ensemble. True evening of entertainment. The ‘donations’ received at the end were happily given and probably equate to more than we would have taken if we had charged tickets. • Big Orch day Sunday 11th May, led by DMA. This was a collaborative event for multiple music centres and players outside centre activities to try out orchestral playing for a day at intermediate level. There were 58 players attending, including a large number of DMA intermediate players. Truly beneficial experience for them and some are excited at the prospect of County Senior Orchestra when they are ready and then City Youth at DMA • Open morning Saturday 4th May – not the success we have had in the past. Possibly because it was earlier in the summer term and fell on the bank holiday weekend. The postings to primary schools had to be done well before the Easter break, and despite follow-ups after the easter break, we still didn’t get the sign-ups from schools. • One to ones – this a new approach towards how pupils progress through the ensembles. In an attempt to make the process more accessible to all, pupils will have a one to one session with their conductor rather than a traditional audition.
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Accounts compiled by Treasurer, audited by an external accountant (Derby Community Accountancy Service) and formally reviewed by the Trustees. The charity has sought to maximise interest payments on balances in bank accounts by investing some 'cash' in new savings accounts.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves maintain a minimum of £55,000 in case of loss (particularly of uninsured music catalogue). In addition, a term's costs are also kept in reserve to ensure smooth cash flow.
Amount of reserves held	Para 1.22	Full financial return accompanies this Trustees Annual Report. Minimum balance of approximately £80,000 for the year 24/25.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principle funding is a grant from the Derbyshire Music Hub. This is linked to a Service Level Agreement with a series of agreed objectives which include maintaining high quality standards and broadening the musical experience offered by the centre. Attendees also contribute donations, together with ticket sales for concerts and raffle donations.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	<ul style="list-style-type: none"> The charity is dependent on the Derbyshire Music Hub for funding. Scale of funding reflects member numbers. A lack of affordable insurance for the music catalogue
Other		

Structure, Governance and Management

Description of charity's trusts:		Derby Music Association
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Potential new Trustees are welcomed from Derby Music Centre attendee families and carers to build and enhance the collective skillset of existing Trustees. Appointment is subject to formal agreement by the existing Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	All trustees who have regular contact with students are required to have DBS clearance
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Derby Music Association	
Other name the charity uses		
Registered charity number	1003249	
Charity's principal address	c/o Beaufort Community School Hampshire Road, Chaddesden Derby DE21 6BT	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Claire Spink	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	10 March 2025	

DERBY MUSIC ASSOCIATION

FINANCIAL STATEMENTS

FOR

31 JULY 2025

Charity Number 1003249

DERBY MUSIC ASSOCIATION
FINANCIAL STATEMENTS

YEAR ENDED 31 JULY 2025

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DERBY MUSIC ASSOCIATION

INDEPENDENT EXAMINER'S REPORT

Independent Examiner's Report to the trustees of Derby Music Association
I report on the accounts for the year ended 31 July 2025 which are set out on pages 2 to 4.

Respective responsibilities of the trustees and examiner

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

M. Newey

Mark Newey ACMA
Derby Community Accountancy Service
Babington Lodge
128 Green Lane
Derby
DE1 1RY

12/1/2026

Date

DERBY MUSIC ASSOCIATION

RECEIPTS AND PAYMENTS ACCOUNT FOR YEAR ENDED 31 JULY 2025

	2025	2024
	£	£
Opening Balance	82836	64002
Receipts		
Grants	note 1 34000	17400
Fees	381	243
Concerts	8742	7731
Donations and gift aid	34239	53217
Sundry	4187	2942
Interest	762	1029
	82310	82562
Payments		
Conductors and other staff fees	44036	41352
Rent	10681	8000
Telephone, Internet, Stationery & Postage	360	776
Insurance	544	486
Advertising & Publicity	0	350
Equipment	21	1360
Concert Expenses & Costs	6317	8517
Other fees	note 2 2716	1000
Donations	0	0
Sundries	1438	1887
	66112	63728
Surplus/Deficit for period	16198	18834
Closing Balance	99034	82836

DERBY MUSIC ASSOCIATION

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 JULY 2025

	2025	2024
	£	£
Monetary Assets		
Co-Operative bank current account	21791	16366
Co-Operative bank deposit account	22136	66375
Cash	106	96
Redwood 95 Account	15000	0
Redwood 1 Year Bond Account	40000	0
Debtors	0	17000
	<u>99034</u>	<u>99836</u>
Creditors	0	0
Net Assets	<u>99034</u>	<u>99836</u>

D. Miles
Chair

19/3/26
Date

Clare Bri
Treasurer

19 mar 26
Date

DERBY MUSIC ASSOCIATION

NOTES TO THE ACCOUNTS

Note 1

Grants

	2025	2024
	£	£
Derbyshire County Council/Music Partnership	<u>34000</u>	<u>17400</u>

Note 2

Other fees

	2025	2024
	£	£
Accountancy fees	400	400
Training	456	600
Database costs and IT costs	656	0
Sundry	1204	0
	<u>2716</u>	<u>1000</u>

Note 3

Debtors

	2025	2024
	£	£
Derbyshire County Council/Music Partnership	<u>0</u>	<u>17000</u>