



Trustees' Annual Report for the period

From Period start date: 1 August 2023

To Period end date: 31 July 2024

Charity name: Derby Music Association

Charity registration number: 1003249

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote the development of musical education for children and young people in Derby City and surrounding areas.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To provide opportunity for young people to receive coaching in ensemble playing and singing. To be given the opportunity to develop those skills, build confidence and friendships through solo and group performance.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Guidance reviewed by the Chair of Trustees and disseminated by email and in trustee meetings.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Parents are encouraged to volunteer to support in the logistical running of the centre on a Saturday morning, as librarians for the music library, and to support in the running of concerts.

Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Derby Music Centre offers a range of workshops, bands, orchestras and choirs which cater for the needs of a wide range of abilities.</p> <p>It provides more specialised coaching in ensemble playing that young people are usually able to access in schools.</p> <p>It gives performance opportunities – both in groups and solos, in both large and small concert venues.</p> <p>Where pupils circumstances require financial support bursaries are available. Some students complete their 'volunteering' element of Duke of Edinburgh Award through the centre.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<ul style="list-style-type: none"> • The Big Move: ensured continuous ongoing music provision across the breadth of DMCs timetable offer, with minimal disruption as we moved into new premises. <ul style="list-style-type: none"> • Providing a well thought out EDI and neurodiverse support system for all members throughout the move and ongoing in the new venue. • Embedding routines for the DMC team and members week to week after the move was completed. • Focus around member experience: to include workshop attendees, new members, existing members, families and the delivery team. • Concert feedback has been incredibly positive. The spring term chamber concerts resulted in great feedback around the breadth of opportunities and quality of experience and outcomes for pupils at DMC. • Upgraded, reviewed and evaluated all DMC resources (drum kits, timpani and library) enabling an increased positive
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		experience for all players and singers at DMC.
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Accounts compiled by Treasurer, audited by an external accountant (Derby Community Accountancy Service) and formally reviewed by the Trustees. The charity has sought to maximise interest payments on balances in bank accounts by investing some 'cash' in new savings accounts.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves maintain a minimum of £20,000 in case of loss (particularly of uninsured music catalogue). In addition, a term's costs are also kept in reserve to ensure smooth cash flow.
Amount of reserves held	Para 1.22	Full financial return accompanies this Trustees Annual Report. Minimum balance of approximately £60,000 for the year 23/24.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principle funding is a grant from the Derbyshire Music Hub. This is linked to a Service Level Agreement with a series of agreed objectives which include maintaining high quality standards and broadening the musical experience offered by the centre. Attendees also contribute donations, together with ticket sales for concerts and raffle donations.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	<ul style="list-style-type: none"> The charity is dependent on the Derbyshire Music Hub for funding. Scale of funding reflects member numbers. A lack of affordable insurance for the music catalogue
Other		

Structure, Governance and Management

Description of charity's trusts:		Derby Music Association
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Potential new Trustees are welcomed from Derby Music Centre attendee families and carers to build and enhance the collective skillset of existing Trustees. Appointment is subject to formal agreement by the existing Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	All trustees who have regular contact with students are required to have DBS clearance
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Derby Music Association	
Other name the charity uses		
Registered charity number	1003249	
Charity's principal address	c/o Beaufort Community School Hampshire Road, Chaddesden Derby DE21 6BT	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Claire Spink	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	10 March 2025	

DERBY MUSIC ASSOCIATION

FINANCIAL STATEMENTS

FOR

31 JULY 2024

Charity Number 1003249

DERBY MUSIC ASSOCIATION
FINANCIAL STATEMENTS
YEAR ENDED 31 JULY 2024

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Notes to the Accounts	4

DERBY MUSIC ASSOCIATION

INDEPENDENT EXAMINER'S REPORT

Independent Examiner's Report to the trustees of Derby Music Association

I report on the accounts for the year ended 31 July 2024 which are set out on pages 2 to 4.

Respective responsibilities of the trustees and examiner

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

M. Newey

Mark Newey ACMA
Derby Community Accountancy Service
Babington Lodge
128 Green Lane
Derby
DE1 1RY

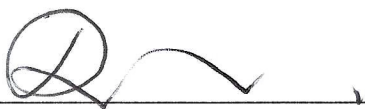
8/1/2025

Date

DERBY MUSIC ASSOCIATION

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 JULY 2024


	2024	2023
	£	£
Monetary Assets		
Co-Operative bank current account	16366	5595
Co-Operative bank deposit account	66375	58346
Cash	96	60
Debtors	note 3 17000	17000
	<u>99836</u>	<u>81002</u>
Creditors	0	0
Net Assets	<u>99836</u>	<u>81002</u>



Chair

8/2/25

Date



Treasurer

8/2/25

Date

DERBY MUSIC ASSOCIATION

NOTES TO THE ACCOUNTS

Note 1

Grants

	2024	2023
	£	£
Derbyshire County Council/Music Partnership	<u>17400</u>	<u>0</u>

Note 2

Other fees

	2024	2023
	£	£
Accountancy fees	400	380
Training	600	0
Database costs and IT costs	0	274
Sundry	0	165
	<u>1000</u>	<u>818</u>

Note 3

Debtors

	2024	2023
	£	£
Derbyshire County Council/Music Partnership	<u>17000</u>	<u>17000</u>

DERBY MUSIC ASSOCIATION

FINANCIAL STATEMENTS

FOR

31 JULY 2024

Charity Number 1003249

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