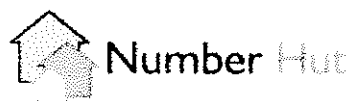


Registered Charity Number
1002269

Registered Company Number
2589184

Prema
Company Limited by Guarantee
Report and Accounts
For The Year Ended
31 March 2023



Number Hut Limited
Chartered Certified Accountants
13 The Green, Uley, Dursley, Gloucestershire, GL11 5SN

Prema

Report and accounts

For the year ended 31 March 2023

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Prema
Report of the Council of Management
For the year ended 31 March 2023

Introduction

The Council of Management, who are also Directors for the purposes of the Companies Act, have pleasure in presenting their annual report and unaudited financial statements of the charity for the year ended 31 March 2023.

Reference and Administrative Information

Charity name Prema
Company Registration Number 2589184
Charity Registration Number 1002269
The Registered Office is Bethesda Chapel
Uley
Dursley
Gloucestershire
GL11 5SS

Council of Management Simon Fisher (Treasurer)
Karen Hilliard (member and Company secretary)
Kim Lawrence
Kenneth Lush (resigned 31 July 2023)
Bethan Marriott (resigned 16 January 2023)
Laura Nicholas
Katie Norton (Chair from 17 October 2022)
Simon Opher (Chair to 17 October 2022)
Atlanta Paraskava
Melanie Paraskava
Karen Pitney (resigned 10 February 2023)
Sophia Price (appointed 17 October 2022)
Janette Wallace (appointed 17 October 2022)
Tom Williams (resigned 16 January 2023)
Janet Wood (resigned 24 May 2022)

Non-voting members:
Faye Stewart (Relationship Manager, Arts Council England)

Independent Examiner Anita Buckley
Number Hut Limited
13 The Green
Uley
Dursley
Gloucestershire
GL11 5SN

Prema
Report of the Council of Management
For the year ended 31 March 2023

Structure, Governance and Management

The company is established as a company limited by guarantee and is registered with the Charity Commission. The affairs of the company are governed by its memorandum and articles of association. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.00.

General

The former "Prema Project" existed to oversee the assets of the Prema Trust (shares and investments and their building, Bethesda Chapel, which is used by Prema for its business). During the Financial year 1996/7 the Prema Project took the decision to 'wind up' and to sign over all of its assets to Prema, thus making both the Chapel and the monies invested, the property of the trading company. At the AGM in November 1997, it was agreed the shares now owned by the company should be cashed in and the money be invested in the existing COIF account. This "nest egg" was then invested in the fabric of Bethesda Chapel as part of a major refurbishment programme in FY 2015/16.

Prema is overseen by a Council of Management - independent people who either have a specialist working knowledge in the area of Prema's trade, or those who have significant links/understanding of local politics and how Prema might be best positioned to enjoy a healthy, continued funding relationship with existing investors. The members receive no remuneration for their time investment in Prema - the Council does not take expenses, it relies solely on goodwill and belief in the mission of the organisation.

Recruitment and appointment of new members of the Council of Management

The Council of Management holds its AGM each Autumn. New members to the committee are actively recruited (via the existing board and/or staff). The Council of Management seeks to bring individuals onto the board who have a specialist knowledge or experience which would lend itself well to Prema's operation and plans for future development.

Objectives and Activities

Prema exists to allow the community to interface with quality arts activities through a programme of creative opportunities and cultural expression. The programme embraces an ambitious education programme of workshops, weekly classes and seminars as well as an impressive outreach programme which offers dynamic arts opportunities to schools and community & health organisations within Gloucestershire's administrative boundaries (and farther afield too).

In addition to its prominent education programme, Prema is a Centre of Excellence for contemporary and emerging artforms. Arts Council England - South West (Prema's largest single investor) has included this organisation in its portfolio of funded organisation (NPO – National Portfolio Organisation) in recognition of Prema's strategic developmental role for emerging artists and arts practices. This role is delivered via a programme of Performance, Physical Theatre, New Dance and Installation based visual art and all the hybrids between established and emerging artforms. ACE (SW) also maintains investment in Prema by way of supporting the full participatory and education programmes delivered by the Centre.

Prema
Report of the Council of Management
For the year ended 31 March 2023

Prema also receives grant funding from Stroud District Council, currently £5,000 per annum. It should be noted that the current investment is less than one third of the Council's investment in the mid 1990s. This action was taken due to the compulsion for all local authorities to dramatically reduce their investments and costs in the light of economic downturn and global recession. It is for this reason that Prema has sought to diversify its own earned income streams and to become less reliant on grant aid – however, the size of this organisation, its rural location and the ratio of quality vs. affordability means that Prema is (and will continue to be) unable to function without the investment from Arts Council England and other grant-making bodies.

Prema's administrative base is Bethesda Chapel, South Street, Uley, Dursley GL11 5SS. We promote a large number of events at the Centre itself, but we also have a growing demand to promote activities in other venues - often in partnership with other promoters. Our schools outreach programme is very popular and we (in accordance with suggestion from SDC) have worked in partnership with other venues and community organisations to offer affordable, accessible, robust creative programmes for members of the community (in its broadest context) and to promote developmental, challenging projects and events which respond to the cultural palette of the locality, but also to show tomorrow's mainstream today.

Achievements and Performance

Developments, Activities and Achievements during the year

2022-23 has maintained a path of relative uncertainty. This uncertainty can be attributed to a slow-growing sense of confidence in people engaging with leisure activities following the pandemic. But the apprehension around the virus has been far overshadowed by the cost-of-living emergency. From the latter part of the summer of 2022, the UK press foretold of soaring energy prices and the burgeoning cost of putting food on the table for every household. This created a knee-jerk reaction with most families exploring ways of reducing spending on everything but the essentials.

This phenomenon has continued to a lesser or greater degree to the present day. Our audiences and supporters maintain their interest and commitment to participating and watching high-quality creative and expressive arts. Those who can afford an evening out or a creative workshop have chosen more carefully, rather than booking for two or three events are only now reserving for one activity.

Another characteristic of life post-pandemic is the number of audience members who request to cancel their reservation at the last moment, asking for refunds. This creates additional work to resell tickets at the eleventh hour, which we are often unable to do; resulting in a formerly sold-out activity only just covering its costs and, in some cases, incurring a financial loss.

Across the country, artists are reporting that sales of their work to the public are at an all-time low and those who are buying art are now electing to purchase smaller, cheaper items.

In the early part of 2022-23, we brought two new interns into Prema. These posts were funded via the government's KickStart programme, which supported young people with a job placement and a fully funded salary. We created one arts education intern and a new venture for Prema, an arts marketing intern. At the conclusion of these internships, one left to study for her degree in fine art and the other remained at Prema, taking up post as Prema's first marketing officer.

Prema
Report of the Council of Management
For the year ended 31 March 2023

In May 2022, Prema submitted its application to Arts Council England (ACE) to re-join the National Portfolio of Organisations (NPO) in receipt of core investment from ACE. The investment in NPOs is money from the treasury (via the Department of Culture, Media & Sport). Every three years, ACE invites applications from existing and emerging arts organisations, theatre companies and sector support organisations. The competition is fierce, and the pot of money (in real terms) is ever-diminishing.

Prema was advised to request a standstill in investment (as were all former portfolio organisations). The application came at the end of a long and searching collaboration with a consultant, who helped Prema to tighten up the various policies, action plans and strategy documents. The required governance to help secure an investment from ACE has never been more stringent and all recipient organisations were instructed to align their governance plans against ACE's own investment principles (ambition & quality, dynamism, inclusivity & relevance and environmental responsibility) and their action plans against the three outcome elements (creative people, cultural communities and a creative & cultural country).

In November 2022, we learnt that our application to ACE for NPO funding had been successful and that we were to receive a standstill sum of £70,532 per year from April 2023 until March 2026, at which point we will need to reapply to maintain our place within the portfolio.

With a standstill in core funds from ACE, a standstill in funds from Stroud District Council and those funders demanding more and more from their investment, it can appear that arts organisations are forever needing to run faster, just to stand still (and in some case running faster to slowly slide backwards). Over the past 15 years, funders have compelled every organisation to maximise it earned income. Many are in the position where the fragility of the economy (and the attributed consumer confidence) matched with standstill investments and ever-soaring costs, plus demands for increased fees countered by the apprehension of passing those rising costs onto the customer, combine to create a somewhat fractured sector.

Prema, being a small and relatively fleet-of-foot organisation can (comparatively) quickly modify its operation to meet demand and experiment with methods of delivery. We continue to have a committed audience who enjoy and support the diversity and breadth of our programme.

We have minimised our expenditure to make the organisation as lean as possible, still existing on 2.8 staff (full-time equivalent) to manage a programme many times larger and more complex than other arts venues with 4 or 5 times the number of core staff.

Currently Prema's staffing structure is:

- Artistic Director (full-time)
- Education Officer (part-time – 0.6)
- Marketing Officer (part-time – 0.6)
- Technical Officer (part time – 0.4)
- Book-keeper (part-time – 0.2)

We are still proud to offer an affordable programme of events which attract over 74,000 people each year both in visiting our venue but also in our "peripatetic Prema" programme where we take our brand of "quality & innovation" out on the road to work in partnership with other organisations and in the heart of the community.

Prema
Report of the Council of Management
For the year ended 31 March 2023

Going concern

As we experience trying financial times in the UK alongside an increasingly politicized culture, the certainty of continued core funds for Prema looks increasingly shaky. As reported above, Gloucestershire County Council have disinvested from all but their essential services and the stability of investments from Stroud District Council is somewhat fragile. The certainty of monies from Arts Council England matched with a reduction in staff working hours means that we can look forward to a future – one which is far from certain – but a future nonetheless.

Risk

As highlighted above, the future looks uncertain. This is not particular to Prema – every arts organisation in England, Wales and Scotland is experiencing similar financial problems due to the effects of the pandemic. Prema is a relatively admin-light organisation. Being small and independent, it means that Prema can quickly and effectively change or adapt to the funding climate. Its brand is strong, its programme even stronger and we believe that through careful planning and robust communication with our peer organisations and funders, that we may still look forward to a long and healthy future.

Fundraising

Prema has continued to work with other arts organisations in the county to boost fundraising capacity and skills so that we are able to build projects and initiatives as well as exploring a more sustainable seam of income. We fundraise through a variety of means - a permanent collection box on site, personalised letters sent to those who are frequent users of the arts centre and also developing relationships with 'high-worth individuals' who have an established reputation as benefactors for particular creative or community-based projects.

Donations were minimal in the year to 31 March 2023, although increased from the prior year. All donations that were received in the year have been included within unrestricted funds.

Financial review

The financial statements are set out on pages 9 to 21. As shown in the Statement of Financial Activities schedule, there has been net income in the year of £8,881 (year ended 31 March 2022: total net income of £3,424).

The in-year surplus figures appear somewhat distorted for this twelve month period due to a delayed payment from Arts Council England from FY 2021/22, due to late quarterly reporting to the funder. Thus, in this financial year (2022/23) the income includes the delayed £17,315, causing a falsely optimistic picture for this twelve month period. The receipts from Arts Council England in 2021/22 were £53,217 and in 22/23 £87,847. Now that this has "washed through", we can expect the following years' payments from Arts Council to total the contracted £70,532 per year.

Reserves

All funds have positive fund balances at the year end, with cumulative charity funds totalling £553,622 (£548,798 at 31 March 2022).

Prema
Report of the Council of Management
For the year ended 31 March 2023

The Council of Management consider unrestricted funds not committed or invested in tangible fixed assets held by the charity are adequate, and will continue to monitor transactions with the aim of retaining sufficient reserves for the future by both investigating ways of increasing income and reducing costs.

Unrestricted funds

During the year ended 31 March 2023 there was net income of £12,776 (net income of £7,325 in the previous year).

Unrestricted funds held at 31 March 2023 totalled £120,195, increased from £107,418 held at the previous year end. As reported in the main financial review, this "in-year" movement is artificially swelled by a deferred quarterly payment from Arts Council England (£17,315) due in FY21/22 which arrived in FY22/23.

The cashflow in FY2020/21 and 2021/22 was eased by the various interventions to combat the effect of the Covid pandemic on charitable organisations and small businesses (the furlough scheme which underpinned our staffing liabilities, small business relief from the Stroud District Council and a discrete grant from Arts Council England's Covid Recovery Fund). It was due to these interventions that the charitable accounts for Prema in those financial years did not show an uncharacteristic deficit. Now that the delayed Arts Council receipt of £17,315 has been rectified, it is anticipated that the end of year and quarterly finances going forward will give a more accurate position.

Restricted funds

Restricted funds comprise National Lottery funded assets, grant and donation funded building works and a piano bursary. It also includes in the 31 March 2023 year end some grant income received from Create Gloucestershire relating to the "Off we go" project.

There is net expenditure within restricted funds of £2,695 in the year, and £1,200 endowment funds, relating to the continued depreciation of the historic buildings cost.

Specific changes in fixed assets

Changes in fixed assets are shown in detail in the notes to the accounts. There were minimal changes in fixed assets in the year.

Share capital

The company is limited by guarantee and therefore has no share capital.

Independent examiner

There has been no change of independent examiner during the year, which remains as Anita Buckley from Number Hut Limited.

**Prema
Report of the Council of Management
For the year ended 31 March 2023**

Statement of Responsibilities of the Council of Management

The Charities Act and the Companies Act require the Council of Management to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.
- state whether applicable accounting standards and statements of recommended practice have been followed , subject to any material departures disclosed and explained in the financial statements;

The Council of Management are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

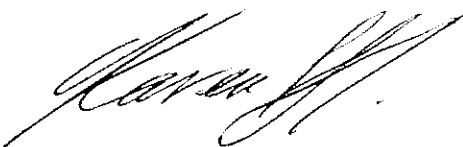
The Council of Management are also responsible for the contents of the their report, and the responsibility of the independent examiner in relation to the Council of Managements' report is limited to examining the report and ensuring that , on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

Method of preparation of accounts

The Council of Management have adopted the provisions of Accounting and Reporting by Charities : Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland *(FRS102) (effective 1 January 2019).

Approval

This report and the annual accounts were discussed at a meeting of the Council of Management and were approved by the Council of Management on 16 October 2023.



Karen Hilliard
Member of the Council of Management and Company Secretary
20 December 2023

Prema

**Report of the Independent Examiner to the Council of Management
on the accounts of the Charity for the year ended 31 March 2023**

I report on the financial statements of the Charity for the year ended 31 March 2022 which are set out on pages 10 to 22.

Respective responsibilities of Council of Management and examiner

The charity's Council of Management (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's Council of Management consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Charities Act), and that an independent examination is needed.

I am qualified to undertake the examination by being a qualified member of the Chartered Association of Certified Accountants.

Having satisfied myself that the charity is not subject to audit under company law, or otherwise, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An independent examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Council of Management concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the next statement.

Prema

**Report of the Independent Examiner to the Council of Management
on the accounts of the Charity for the year ended 31 March 2023**

Independent examiner's statement

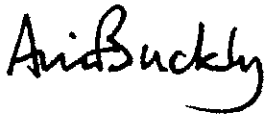
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006 and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Anita Buckley
Number Hut Limited
13 The Green
Uley
Dursley
Gloucestershire
GL11 5SN

20 December 2023

Relevant professional qualification(s) or body: FCCA (Fellow of the Association of Chartered Certified Accountants)

Prema
Statement of Financial Activities
for the year ended 31 March 2023

	Note	Unrestricted funds 2023 £	Restricted funds 2023 £	Endowment funds 2023 £	Total this year 2023 £	Total last year 2022 £
Income:						
Donations and legacies	3	95,651	-	-	95,651	71,002
Income from charitable activities	4	41,996	8,993	-	50,989	30,705
Income from trading activities	5	24,870	-	-	24,870	28,754
Investment income	6	158	-	-	158	4
Other income	7	500	6,563	-	7,063	31,584
Total income		163,175	15,556	-	178,731	162,049
Expenditure						
Costs of raising funds	8	12,437	-	-	12,437	14,490
Charitable activities	9	137,962	18,251	1,200	157,413	144,135
Other	11	-	-	-	-	-
Total expenditure		150,399	18,251	1,200	169,850	158,625
Net income/expenditure		12,776 -	2,695 -	1,200	8,881	3,424
Transfers between funds		-	-	-	-	-
Other recognised gains/(losses)		-	-	-	-	-
Net movement in funds	19	12,776 -	2,695 -	1,200	8,881	3,424
Reconciliation of funds						
Total funds brought forward		107,418	114,995	81,600	304,013	300,589
Total funds carried forward	19	120,194	112,300	80,400	312,894	304,013

The net movement in funds referred to above is the net incoming resources as defined in the SORP and is reconciled to the total funds as shown in the Balance Sheet on page 11 as required by the SORP.

All income and expenditure derives from continuing activities.

The statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 12 to 22 form an integral part of these accounts.

**Prema
Company number
Balance Sheet
as at 31 March 2023**

2589184

	Note	Unrestricted funds 2023 £	Restricted funds 2023 £	Endowment funds 2023 £	Total this year 2023 £	Total last year 2022 £
Fixed assets						
Tangible assets	14	38,104	346,996	80,400	465,500	476,380
Current assets						
Stock	15	-	-	-	-	-
Debtors	16	3,775	-	-	3,775	6,111
Cash at bank and in hand		87,153	6,032	-	93,185	74,565
Total current assets		90,928	6,032	-	96,960	80,676
Liabilities						
Creditors: amounts falling due within one year	17	8,838	-	-	8,838	8,258
Net current assets/(liabilities)		82,090	6,032	-	88,122	72,418
Total net assets		120,194	353,028	80,400	553,622	548,798
Funds of the Charity						
Unrestricted funds		90,489			90,489	76,948
Designated funds		29,705			29,705	30,470
Expendable restricted fund/deferred income	18		240,728		240,728	244,785
Restricted income funds			112,300		112,300	114,995
Endowment funds				80,400	80,400	81,600
Total charity funds	19	120,194	353,028	80,400	553,622	548,798

For the financial year ended 31 March 2023, the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006, and no notice has been deposited under section 476 of the Act.

The Council of Management acknowledge their responsibility for ensuring that the charity keeps accounting records which comply with section 386 of the Act, and for preparing accounts which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the charity.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and with the Financial Reporting Standard for Smaller Entities (effective January 2015) and the Statement of Recommended Practice applicable to charities.

Approved by the Council of Management on 16 October 2023 and signed on its behalf by



Katie Norton
Member of the Council of Management and Chair from 17 October 2022
20 December 2023

The notes on pages 12 to 22 form an integral part of these accounts.

Prema
Notes to the Accounts
for the year ended 31 March 2023

1 Accounting policies

Basis of preparation of the accounts

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities, the Financial Reporting Standard for Smaller Entities (FRS 102) and the Companies Act 2006.

Accounting convention

The financial statements are prepared, on a going concern basis, under the historical cost convention. Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy note(s).

Incoming Resources

Incoming resources are accounted for on a receivable basis.

Investment Income

Bank interest is included in the income and expenditure account on a receivable basis.

Grant Income

Revenue grants are credited to the income and expenditure account as receivable.

Fixed assets acquired with grant assistance are stated at cost and depreciated over their useful economic lives. The receipt of the grant is recorded as a restricted fund in the statement of financial activities. Depreciation charged on fixed assets purchased by grant money is shown as expenditure out of the restricted fund.

Recognition of liabilities

Liabilities are recognised on the accruals basis in accordance with normal accounting principles, modified where necessary in accordance with the guidance given in the SORP.

Resources Expended

All expenditure is included on an accruals basis and is recognised when there is a legal or constructive obligation to pay for expenditure. Charitable expenditure includes both direct costs of the programmes and support costs relating to these activities. Governance costs include those costs incurred in the governance of the charity and its assets and are primarily those associated with constitutional and statutory requirements. Support costs include central functions and are those functions that assist the work of the charity but do not directly relate to charitable activities.

The allocation and apportionment of costs between charitable activities, governance and support costs is based on the use of each specific resource.

Fixed assets and depreciation

All tangible fixed assets are stated at historical cost less depreciation.

Website development costs have been capitalised as a tangible fixed asset in accordance with FRS 15 and UITF abstract 29. It is considered reasonably certain that the website will generate future economic benefit at least as great as the amount capitalised over its anticipated useful life of 5 years.

Prema
Notes to the Accounts
for the year ended 31 March 2023

1 Accounting policies, continued

Depreciation has been provided at the following rates in order to write off the assets (less their estimated residual value) over their estimated useful economic lives.

Freehold land	-
Buildings	2% straight line basis
Fixtures and fittings	20% reducing balance basis
Website	20% straight line basis

Stock

Stock is included at the lower of cost or net realisable value.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

Funds structure policy

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above.

2 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

Prema
Notes to the Accounts
for the year ended 31 March 2023

3 Income from donations and legacies

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Last year total Funds 2022 £
Grants:				
Stroud District Council	5,000	-	5,000	15,527
Arts Council	87,847	-	87,847	53,217
	<u>92,847</u>	<u>-</u>	<u>92,847</u>	<u>68,744</u>
Friends membership	510	-	510	994
Donations	2,294	-	2,294	1,264
	<u>95,651</u>	<u>-</u>	<u>95,651</u>	<u>71,002</u>

4 Income from charitable activities

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Last year total Funds 2022 £
Tickets for performances	9,253	-	9,253	3,016
Classes	12,655	-	12,655	13,527
Workshops	20,088	-	20,088	14,162
	-	8,993	8,993	-
	<u>41,996</u>	<u>8,993</u>	<u>41,996</u>	<u>30,705</u>

5 Income from other trading activities

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Last year total Funds 2022 £
Sale of dresser goods and seasonal	3,400	-	3,400	1,562
Sale of art	4,952	-	4,952	9,436
Rent income	5,818	-	5,818	5,178
Booking fees	-	-	-	-
Create Gloucestershire - re interns	10,700	-	10,700	12,578
	<u>24,870</u>	<u>-</u>	<u>24,870</u>	<u>28,754</u>

Prema
Notes to the Accounts
for the year ended 31 March 2023

6 Investment income

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Last year total Funds 2022 £
Bank deposit interest received	158	-	158	4

7 Other income

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Last year total Funds 2022 £
Capital grant amortisation		5,588	5,588	5,588
Revenue grant amortisation	-	975	975	390
Create Gloucestershire "Off we go"	-		-	-
Covid relief grants	-	-	-	16,480
HMRC job retention scheme/furlough	-	-	-	8,726
Other revenue grant received	500	-	500	400
	<u>500</u>	<u>6,563</u>	<u>7,063</u>	<u>31,584</u>

8 Expenditure on raising funds

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Last year total Funds 2022 £
Staff costs	12,437	-	12,437	14,490
Other fundraising expenses	-	-	-	-
	<u>12,437</u>	<u>-</u>	<u>12,437</u>	<u>14,490</u>

9 Expenditure on charitable activities

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Last year total Funds 2022 £
Performance and events costs	7,924	-	7,924	2,437
Workshop costs	17,442	-	17,442	18,070
Staff costs - direct costs	41,458	-	41,458	25,466
Piano Bursary costs	-	975	975	390
Create Gloucestershire "Off we go"	-	8,993	8,993	
	<u>66,824</u>	<u>9,968</u>	<u>76,792</u>	<u>46,363</u>
Governance costs	21,199	-	21,199	21,806
Support costs	49,939	9,483	59,422	75,966
	<u>137,962</u>	<u>19,451</u>	<u>157,413</u>	<u>144,135</u>

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10 Governance and support costs

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Last year total Funds 2022 £
Governance costs:				
Staff costs	12,437	-	12,437	13,637
Rates, insurance and licences	1,455	-	1,455	1,301
Heat, light and cleaning	3,408	-	3,408	1,795
Repairs and renewals	766	-	766	1,633
General office costs	1,672	-	1,672	2,086
Independent Examiner Services	850	-	850	850
Bank and card charges	611	-	611	504
	<u>21,199</u>	<u>-</u>	<u>21,199</u>	<u>21,806</u>
Support costs:				
Staff costs - support	16,583	-	16,583	23,730
Staff training	-	-	-	419
Sale of art costs	-	-	-	846
Dresser and other materials costs	4,991	-	4,991	4,876
Catering costs	233	-	233	353
Marketing and advertising	810	-	810	99
Consultancy	1,561	-	1,561	8,900
Printing and artwork	-	-	-	-
Exhibitions costs	4,222	-	4,222	6,558
Travel	- 496	-	- 496	260
Heat, light and cleaning	7,952	-	7,952	4,189
Repairs and renewals	1,786	-	1,786	3,810
General office costs	3,920	-	3,920	4,893
Rates, insurance and licences	3,395	-	3,395	3,035
Other charitable expenditure	20	-	20	-
Accountancy	-	-	-	-
Bank and card charges	1,425	-	1,425	1,178
Depreciation of buildings	700	9,460	10,160	10,160
Depreciation of fixtures and fittings	2,693	23	2,716	2,482
Depreciation of website	-	-	-	-
Loss/(profit) on disposal of fixed asset	144	-	144	178
	<u>49,939</u>	<u>9,483</u>	<u>59,422</u>	<u>75,966</u>

The allocation and apportionment of costs between governance and support costs as set out above is based the use of each specific resource.

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Notes to the Accounts
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11 Other expenditure

There were no items of expenditure that was neither related to raising funds for the charity, nor part of its expenditure on charitable activities.

12 Net income/expenditure for the year

	2023	2022
	£	£
The percentage of income accruing outside the United Kingdom was	-	-
The net income/expenditure for the year is stated after charging:		
Depreciation of owned fixed assets	12,876	12,642
Independent Examiner : Independent Examination	850	850

See note 20 for details of expenses paid to trustees or persons connected with them.

13 Staff costs and emoluments

	2023	2022
	£	£
Gross Salaries : staff	81,786	76,092
Employer's National Insurance	-	204
Employer's pension contributions	1,129	1,027
	<u>82,915</u>	<u>77,323</u>
Numbers of full time employees or full time equivalents	2023	2022
Engaged on charitable activities	1	1
Engaged on fundraising activities	1	1
Engaged on management and administration	2	2
	<u>4</u>	<u>4</u>

There were no employees with emoluments in excess of £60,000 per annum.

See note 20 for details of salary paid to trustees or persons connected with them.

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14 Tangible fixed assets

	Freehold Land and buildings £	Fixtures and equipment £	Website £	Total £
Asset cost, valuation or revalued amount				
At 1 April 2022	538,007	105,212	15,456	658,675
Additions	-	2,140	-	2,140
Disposals	-	953	-	953
At 31 March 2023	<u>538,007</u>	<u>106,399</u>	<u>15,456</u>	<u>659,862</u>
Accumulated depreciation and impairment provisions				
At 1 April 2022	71,120	95,719	15,456	182,295
Charge for the year	10,160	2,716	-	12,876
Eliminated on disposals	-	809	-	809
At 31 March 2023	<u>81,280</u>	<u>97,626</u>	<u>15,456</u>	<u>194,362</u>
Net book value				
At 31 March 2023	<u>456,727</u>	<u>8,773</u>	<u>-</u>	<u>465,500</u>
At 31 March 2022	<u>466,887</u>	<u>9,493</u>	<u>-</u>	<u>476,380</u>

All assets are used for direct charitable purposes and there are no inalienable or heritage assets.

The fixed asset additions in the year can be further analysed:

	Freehold Land and buildings £	Fixtures and equipment £	Website £	Total £
Restricted funds:				
Funded by grants	-	-	-	-
Funded by restricted donations	-	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Unrestricted funds:				
Funded by designated fund	-	-	-	-
Funded by general unrestricted funds	-	2,140	-	2,140
	<u>-</u>	<u>2,140</u>	<u>-</u>	<u>2,140</u>
Total additions in the year	<u>-</u>	<u>2,140</u>	<u>-</u>	<u>2,140</u>

Significant buildings additions took place in the year ended 31 March 2016 and are being depreciated over an estimated useful life of 50 years. The grants received to fund the building works have been included as deferred income (see note 18) and are also being amortised over the same 50 year period.

The historic buildings cost brought forward were also depreciated in the that year, on the same basis, assuming an estimated useful life of 50 years, and continue to do so.

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15 Stock

	2023 £	2022 £
Goods held for sale	-	-

16 Debtors

	2023 £	2022 £
Trade debtors	1,253	4,522
Other Debtors	468	161
Prepaid expenses	1,649	1,428
Accrued income	405	-
	<u>3,775</u>	<u>6,111</u>

17 Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	836	1,308
Accrued expenses	4,988	5,738
Deferred income	2,194	424
Taxation and social security	576	544
Other creditors	244	244
	<u>8,838</u>	<u>8,258</u>

18 Expendable restricted fund/deferred income

	At 1 April 2022 £	Received in the year £	Amortisation charge £	At 31 March 2023 £
Capital grants:				
Summerfield Charitable Trust	25,800	-	600	25,200
Gloucestershire Environmental Trust	28,645	-	666	27,979
Arts Council England	185,885	-	4,323	181,562
Revenue grants:				
Piano bursary	4,455	-	975	3,480
Create Gloucestershire "Off we go"	-	11,500	8,993	2,507
	<u>244,785</u>	<u>11,500</u>	<u>15,557</u>	<u>240,728</u>

Grants of a capital nature were received in the year ended 31 March 2016. They have been included in the balance sheet as deferred income and are being written off over the life of the assets to which the grants relate. Amortisation of the grants has been calculated at 2%, writing off the grants over a period of 50 years, matching the depreciation of the building works.

A revenue grant was received in the year ended 31 March 2019, which is to be used to provide piano lessons to children who otherwise would not be able to afford them. The income is being amortised matching the costs of the piano lessons.

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19 Movements in and analysis of Funds

	At 1 April 2022 £	Incoming resources £	Outgoing resources £	At 31 March 2023 £
Unrestricted Funds	107,418	163,175	- 150,399	120,194
Restricted Funds	114,995	-	- 2,695	112,300
Expendable restricted/deferred income	244,785	11,500	- 15,556	240,729
Endowment Funds	81,600	-	- 1,200	80,400
Total Funds	<u>548,798</u>	<u>174,675</u>	<u>- 169,850</u>	<u>553,623</u>

Unrestricted funds included above can be further analysed as:

	General unrestricted £	Designated funds £	Total unrestricted £
Income	163,175	-	163,175
Expenditure	- 149,634	- 765	- 150,399
Net income/ expenditure in the year	13,541	- 765	12,776
Funds brought forward	76,948	30,470	107,418
Funds carried forward	<u>90,489</u>	<u>29,705</u>	<u>120,194</u>

The Council of Management designated the balance held at 31 March 2014 in a COIF Charities Deposit Fund account as to be used for the specific purpose of the planned future building works. The building work took place in the year to 31 March 2016. The outgoing resources figure above relates to depreciation charge.

Restricted funds can be further analysed as:

	At 1 April 2022 £	Grants received £	SOFA Net income/ expenditure £	At 31 March 2023 £
Restricted Funds				
National Lottery Project	69,664	-	- 1,640	68,024
Donation funded 2015/16 build works	45,331	-	- 1,055	44,276
	<u>114,995</u>	<u>-</u>	<u>- 2,695</u>	<u>112,300</u>
Expendable restricted/deferred income				
Grant funded 2015/16 build works	240,330	-	- 5,588	234,742
Piano bursary	4,455	-	- 975	3,480
Create Gloucestershire "Off we go"	-	11,500	- 8,993	2,507
	<u>244,785</u>	<u>11,500</u>	<u>- 15,556</u>	<u>240,729</u>
Endowment Funds				
Bethseda Chapel	81,600	-	- 1,200	80,400

The National Lottery project relates to capital assets acquired out of restricted funds received in an earlier year, and which are subject to the depreciation policy applying to the category of asset

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19 Movements in and analysis of Funds, continued

See note 18 for further details regarding the capital grants received.

Restricted funds included in the Statement of Financial Activities:

	Donations and legacies £	Other income £	Expenditure £	Net income/ expenditure £
National Lottery Project				
Depreciation of buildings	-	-	1,617	
Depreciation of fixtures and fittings	-	-	23	
	<u>-</u>	<u>-</u>	<u>1,640</u>	<u>- 1,640</u>
Grant funded 2015/16 build works				
Capital grant amortisation	-	5,588	-	
Depreciation of buildings	-	-	5,588	
	<u>-</u>	<u>5,588</u>	<u>5,588</u>	<u>-</u>
Donation funded 2015/16 build works				
Depreciation of buildings	-	-	1,055	
	<u>-</u>	<u>-</u>	<u>1,055</u>	<u>- 1,055</u>
Expendable restricted/deferred income : piano bursary				
Revenue grant amortisation	-	975	-	
Piano bursary costs	-	-	975	
	<u>-</u>	<u>975</u>	<u>975</u>	<u>-</u>
Expendable restricted/deferred income : "Off we go"				
Revenue grant received	-	8,993	-	
"Off we go" expenses	-	-	8,993	
	<u>-</u>	<u>8,993</u>	<u>8,993</u>	<u>-</u>
Total of all restricted funds	<u>-</u>	<u>15,556</u>	<u>18,251</u>	<u>- 2,695</u>

Restricted endowment funds included in the Statement of Financial Activities:

	Donations and legacies £	Other income £	Expenditure £	Net income/ expenditure £
Endowment fund				
Depreciation of buildings	-	-	1,200	
	<u>-</u>	<u>-</u>	<u>1,200</u>	<u>- 1,200</u>

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20 Related party transactions

Council of Management/Directors

The following member of the Council of Management/Directors has been paid remuneration or received any other benefits from an employment:

	2023	2022
	£	£
Bethan Marriott		
Member of the Council of Management from 21 February 2022 to 16 January 2023		
Transaction: gross salary paid for employment April 2021 to June 2021	-	3,939

No members of the Council of Management/Directors have been paid remuneration or received any other benefits from any related entities, nor paid any trustee expenses, during the year or previous

The Council of Management consider there is one employee who can be considered as key management personnel. This employee received salary (included in the figures in note 13), the reimbursement of expenses paid for personally, and a payment of £390 self employment income in respect of piano lessons provided in accordance with the restricted piano bursary funds. The transaction is considered to have been at arms length and on normal contractual terms.

There were no other transactions with or year end balances outstanding with any other related parties.