

**THE CHOLMONDELEYS**  
(A Company Limited by Guarantee)

**UNAUDITED**  
**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**THE CHOLMONDELEYS**  
**(A Company Limited by Guarantee)**

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**THE CHOLMONDELEYS**  
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 31 MARCH 2021**

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**Trustees**

Steven James Brett  
Dafydd Huw Morgan  
Karey Fisher  
Paul Timothy Adlam

**Company registered number**

2513622

**Charity registered number**

1001606

**Registered office**

37 Unit 1b  
37 Philip Street  
Bedminster  
Bristol  
BS3 3EA

**Accountants**

Goodman Jones LLP  
29/30 Fitzroy Square  
London  
W1T 6LQ

**Bankers**

HSBC Bank plc  
90 Deptford High Street  
London  
SE8 4RQ

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**THE CHOLMONDELEYS**  
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**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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The Trustees present their annual report together with the financial statements of the charity for the 1 April 2020 to 31 March 2021. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the charity qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

**Objectives and activities**

**a. Policies and objectives**

The principal activity of the company during the year continued to be the presentation of contemporary dance.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

**b. Strategies for achieving objectives**

During the 2020/21 year, the company's principal activities were to research, create and present a programme of contemporary dance safely within the confines of the pandemic.

**c. Activities undertaken to achieve objectives**

The trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 and referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities. The objectives of the company are to create and perform contemporary dance. The policies adopted to further these objectives are to seek funds both public and private, in order to provide performances of the highest quality.

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**THE CHOLMONDELEYS**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**Achievements and performance**

**a. Main achievements of the charity**

This year was defined by regular returns to lockdown and reduced activity. Despite the financial strains that placed on Lea and her creativity, which were mitigated by having successfully secured Arts Council England recovery funds, Lea continued to be inventive, innovative and positive in her delivery of her art in the most trying of circumstances. These included:

The successful realisation of Elvis Legs subsequently filmed created at the beginning of lockdown with dancers choreographing the work with Lea in their homes, in parks and virtually with dancers in other countries. Elvis Legs was performed live on Zoom and then picked up by Pavilion Dance South West and given a full premiere. There was an accompanying 'making of' film created to go alongside the full version. The project was the result of a successful Kickstarter campaign. On reflection the final film will be a real document of lockdown, the fortitude and creativity of those involved at particular moment and this is attributed partly to the final design and costume choices, i.e. use of medical masks. 18 dancers will now feature in the final film.

Lea has proposed to create a collection of donated community dances for Chelsea Theatre, London. This is further to the work which Lea previously did at the Horniman and is based on the idea of intangible cultural acquisition; the capturing of culture which is not kept in objects. Each donation of a dance will be filmed in a blank background, everyone is filmed in the same way, so as to resemble butterflies collections. It'll be part of Chelsea Cultural Festival.

As well as the PDSW event, other screenings of Lea's films happened: Bristol Old Vic Theatre screened Lea's Edit's film as part of their Dance Season and the Coronet Theatre in Notting Hill screened ELVIS LEGS. Lea recorded an introduction which appeared on their website.

Lea did a hugely successful 10 day of workshops with Scottee & Friends as part of Fat Blokes in Brazil. As part of this Scottee will augment the idea of Fat Blokes to include more guys from the UK and Lea will lead these with many more workshops planned.

In addition to the research and performance work, Lea Anderson continued to work within academia, teaching on several courses, delivering workshops to students. Lea also continued to mentor emerging dance artists across the UK.

Lea carried out projects with Trinity Laban – Ta-Dah, a version of duets from her work Yippee exploring what it is to dance with someone not in the same space – and Northern School of Contemporary Dance which investigated copying films into a dance vernacular. Both of these concepts demonstrate Lea's ability to explore new forms in ways others cannot imagine.

**Financial review**

**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

The company will continue to run artistic projects with Artistic Director Lea Anderson on a full cost recovery basis.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**b. Financial Review**

The charity aims to maintain unrestricted and uncommitted funds equal to three months of operational costs, held in a HSBC Reserve account.

At the 31 March 2021, the Company holds unrestricted funds of £21,533 (2020: £17,590) No restricted funds were carried forward by the Company at the end of this financial year (2020: £nil).

As before, assets purchased at a cost of £500 or above will be capitalised.

**Structure, governance and management**

**a. Constitution**

The charity is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 22 January 1991. The registered charity number is 1001606 and the registered company number is 02513622.

The principal object of the charity is the presentation of contemporary dance.

**b. Methods of appointment or election of Trustees**

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum of Association.

**c. Organisational structure and decision-making policies**

The organisation is led by the Artistic Director. Dancers, musicians, artistic collaborators, crew and other staff are contracted on a freelance basis. The Board now consists of four trustees, with recruitment of further members ongoing. The search for new trustees continues.

The Trustees have identified the Artistic Director as the key management personnel.

**d. Risk management**

The trustees have conducted a risk analysis to identify the major risks to which the company is exposed. These largely related to the wellbeing of the Artistic Director and financial stability of the company, which has been significantly impacted by the COVID-19 global pandemic. Systems have been put in place to mitigate these risks, which are reviewed at the quarterly trustees' meetings.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**Statement of Trustees' responsibilities**

The Trustees (who are also the directors of the charity for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:



.....  
**Steven James Brett**

Date: 28-01-22

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**THE CHOLMONDELEYS**  
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**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**Independent Examiner's Report to the Trustees of The Cholmondeleys ('the charity')**

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 March 2021.

**Responsibilities and Basis of Report**

As the Trustees of the charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

Signed:



Dated: 28-01-22

Julian Flitter

FCA

Goodman Jones LLP  
29/30 Fitzroy Square  
London  
W1T 6LQ

**THE CHOLMONDELEYS**  
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**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

	Note	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
<b>Income from:</b>					
Donations and legacies	2	11,196	12,044	23,240	-
Investments	3	6	-	6	32
Other income	4	4,305	-	4,305	6
<b>Total income</b>		<b>15,507</b>	<b>12,044</b>	<b>27,551</b>	<b>38</b>
<b>Expenditure on:</b>					
Charitable activities	5	11,564	12,044	23,608	11,532
<b>Total expenditure</b>		<b>11,564</b>	<b>12,044</b>	<b>23,608</b>	<b>11,532</b>
<b>Net movement in funds</b>		<b>3,943</b>	<b>-</b>	<b>3,943</b>	<b>(11,494)</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		17,590	-	17,590	29,084
Net movement in funds		3,943	-	3,943	(11,494)
<b>Total funds carried forward</b>		<b>21,533</b>	<b>-</b>	<b>21,533</b>	<b>17,590</b>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 9 to 18 form part of these financial statements.

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**THE CHOLMONDELEYS**  
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**REGISTERED NUMBER: 2513622**

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**BALANCE SHEET**  
**AS AT 31 MARCH 2021**

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	Note	2021 £	2020 £
<b>Fixed assets</b>			
Tangible assets	8	445	593
<b>Current assets</b>			
Debtors	9	225	266
Cash at bank and in hand		22,363	18,746
		<u>22,588</u>	<u>19,012</u>
Creditors: amounts falling due within one year	10	(1,500)	(2,015)
<b>Net current assets</b>		<u>21,088</u>	<u>16,997</u>
<b>Total assets less current liabilities</b>		<u>21,533</u>	<u>17,590</u>
<b>Total net assets</b>		<u>21,533</u>	<u>17,590</u>
<b>Charity funds</b>			
Restricted funds	11	-	-
Unrestricted funds	11	21,533	17,590
<b>Total funds</b>		<u>21,533</u>	<u>17,590</u>

The charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

  
.....  
**Steven James Brett**

Date: 28-01-22

The notes on pages 9 to 18 form part of these financial statements.

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**THE CHOLMONDELEYS**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**1. Accounting policies**

**1.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Cholmondeleys meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

**1.2 Company status**

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

**1.3 Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Trustees have considered the impacts that the Covid-19 pandemic may have for the Charity and it is deemed that the Charity can meet its commitments and liabilities and can continue for the foreseeable future. Accordingly, they continue to adopt the going concern basis in preparing the financial statements.

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**1. Accounting policies (continued)**

**1.4 Income**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donated services or facilities are recognised when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time of the Friends is not recognised and refer to the Trustees' Report for more information about their contribution.

On receipt, donated professional services and facilities are recognised on the basis of the value of the gift to the charity which is the amount it would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

**1.5 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity.

Charitable activities and Governance costs are costs incurred on the charity's operations, including support costs and costs relating to the governance of the charity apportioned to charitable activities.

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**1. Accounting policies (continued)**

**1.6 Tangible fixed assets and depreciation**

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

A review for impairment of a fixed asset is carried out if events or changes in circumstances indicate that the carrying value of any fixed asset may not be recoverable. Shortfalls between the carrying value of fixed assets and their recoverable amounts are recognised as impairments. Impairment losses are recognised in the Statement of Financial Activities incorporating Income and Expenditure Account.

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives.

Depreciation is provided on the following bases:

Office equipment	-	25% Reducing balance
Production equipment	-	20% Straight-line

**1.7 Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

**1.8 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**1.9 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**1.10 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**1. Accounting policies (continued)**

**1.11 Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**1.12 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**2. Income from donations and legacies**

	<b>Unrestricted funds 2021 £</b>	<b>Restricted funds 2021 £</b>	<b>Total funds 2021 £</b>	<i>Total funds 2020 £</i>
Grants	11,196	12,044	<b>23,240</b>	-

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**3. Investment income**

	<b>Unrestricted funds 2021 £</b>	<b>Total funds 2021 £</b>	<i>Total funds 2020 £</i>
Interest income	6	6	32
	<hr/>	<hr/>	<hr/>
<i>Total 2020</i>	32	32	
	<hr/>	<hr/>	

**4. Other incoming resources**

	<b>Unrestricted funds 2021 £</b>	<b>Total funds 2021 £</b>	<i>Total funds 2020 £</i>
Other income and theatre tax relief	4,305	4,305	6
	<hr/>	<hr/>	<hr/>
<i>Total 2020</i>	6	6	
	<hr/>	<hr/>	

**5. Analysis of expenditure on charitable activities**

**Summary by fund type**

	<b>Unrestricted funds 2021 £</b>	<b>Restricted funds 2021 £</b>	<b>Total funds 2021 £</b>	<i>Total funds 2020 £</i>
Presentation of contemporary dance	11,564	12,044	23,608	11,532
	<hr/>	<hr/>	<hr/>	<hr/>
<i>Total 2020</i>	11,532	-	11,532	
	<hr/>	<hr/>	<hr/>	

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**THE CHOLMONDELEYS**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**6. Analysis of expenditure by activities**

	<b>Activities undertaken directly 2021 £</b>	<b>Support costs 2021 £</b>	<b>Total funds 2021 £</b>	<i>Total funds 2020 £</i>
Presentation of contemporary dance	18,305	5,303	<b>23,608</b>	11,532
<i>Total 2020</i>	7,290	4,242	11,532	

**Analysis of direct costs**

	<b>Contemporary dance 2021 £</b>	<b>Total funds 2021 £</b>	<i>Total funds 2020 £</i>
Freelance fees	18,305	<b>18,305</b>	7,290
<i>Total 2020</i>	7,290	7,290	

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**6. Analysis of expenditure by activities (continued)**

**Analysis of support costs**

	<b>Contemporary dance 2021 £</b>	<b>Total funds 2021 £</b>	<i>Total funds 2020 £</i>
Depreciation	148	<b>148</b>	198
Web hosting	546	<b>546</b>	369
Sundries	-	-	503
Bank charges	114	<b>114</b>	112
Accountancy fees and independent examination fees	1,500	<b>1,500</b>	1,760
Professional fees and bookkeeping	2,849	<b>2,849</b>	913
Light, Power, Heating	146	<b>146</b>	112
Telephone and internet	-	-	115
Repairs & Maintenance	-	-	160
	<hr/> 5,303	<hr/> <b>5,303</b>	<hr/> 4,242
	<hr/> <hr/> 4,242	<hr/> <hr/> 4,242	
<i>Total 2020</i>			

**7. Trustees' remuneration and expenses**

During the year, no Trustees received any remuneration or other benefits (2020 - £NIL).

During the year ended 31 March 2021, no Trustee expenses have been incurred (2020 - £NIL).

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**THE CHOLMONDELEYS**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**8. Tangible fixed assets**

	<b>Office equipment £</b>
<b>Cost or valuation</b>	
At 1 April 2020	1,101
At 31 March 2021	<u>1,101</u>
<b>Depreciation</b>	
At 1 April 2020	508
Charge for the year	148
At 31 March 2021	<u>656</u>
<b>Net book value</b>	
At 31 March 2021	<u>445</u>
<i>At 31 March 2020</i>	<u>593</u>

**9. Debtors**

	<b>2021 £</b>	<b>2020 £</b>
<b>Due within one year</b>		
Other debtors	225	266
	<u>225</u>	<u>266</u>

**10. Creditors: Amounts falling due within one year**

	<b>2021 £</b>	<b>2020 £</b>
Trade creditors	-	515
Accruals and deferred income	1,500	1,500
	<u>1,500</u>	<u>2,015</u>

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**11. Statement of funds**

**Statement of funds - current year**

	<b>Balance at 1 April 2020 £</b>	<b>Income £</b>	<b>Expenditure £</b>	<b>Balance at 31 March 2021 £</b>
<b>Unrestricted funds</b>				
General Funds - all funds	<u>17,590</u>	<u>15,507</u>	<u>(11,564)</u>	<u>21,533</u>
<b>Restricted funds</b>				
Elvis Legs	<u>-</u>	<u>12,044</u>	<u>(12,044)</u>	<u>-</u>
<b>Total of funds</b>	<u><u>17,590</u></u>	<u><u>27,551</u></u>	<u><u>(23,608)</u></u>	<u><u>21,533</u></u>

Elvis Legs was created at the beginning of lockdown with dancers choreographing the work with Lea in their homes, in parks and virtually with dancers in other countries. Elvis Legs was performed live on Zoom and then picked up by Pavilion Dance South West and given a full premiere.

**Statement of funds - prior year**

	<i>Balance at 1 April 2019 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 31 March 2020 £</i>
<b>Unrestricted funds</b>				
General Funds	<u>29,084</u>	<u>38</u>	<u>(11,532)</u>	<u>17,590</u>

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**12. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	<b>Unrestricted funds 2021 £</b>	<b>Total funds 2021 £</b>
Tangible fixed assets	445	445
Current assets	22,588	22,588
Creditors due within one year	(1,500)	(1,500)
<b>Total</b>	<u>21,533</u>	<u>21,533</u>

**Analysis of net assets between funds - prior year**

	<i>Unrestricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Tangible fixed assets	593	593
Current assets	19,012	19,012
Creditors due within one year	(2,015)	(2,015)
<b>Total</b>	<u>17,590</u>	<u>17,590</u>

**13. Related parties and key management personnel**

Other than as disclosed elsewhere in these financial statements, there were no transactions with related parties in either the current or prior years requiring disclosure.

Fees paid to the key management personnel in the year total £3,415.