

Charity Registration No. 1001560

Company Registration No. 02564153 (England and Wales)

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 December 2022
for
Brighton Toy and Model Museum

BRIGHTON TOY AND MODEL MUSEUM

LEGAL AND ADMINISTRATIVE INFORMATION

The Directors of the Company who were in office during the year and up to the date of signing the financial statements were:

Directors Christopher Littledale
Victor Michel (chairman)
Anthony Capo-Bianco
Alan Pett
Hugo Marsh
Peter Bryant
Neil Bennett
Lord Faulkner of Worcester (appointed 21 October 2022)
Glenn Butler
Nicholas Oddy

Trustees Christopher Littledale
Anthony Capo-Bianco
Alan Pett
Victor Michel (chairman)
Hugo Marsh
Peter Bryant
Neil Bennett
Lord Faulkner of Worcester
Glenn Butler
Nicholas Oddy

Secretary Neil Bennett

Charity number 1001560

Company number 02564153

Principal address 52-55 Trafalgar Street
Brighton
East Sussex
BN1 4EB

Accountants John Tuffin & Co
12/13 Ship Street
Brighton
East Sussex
BN1 1AD

BRIGHTON TOY AND MODEL MUSEUM

CONTENTS

	Page
Trustees Annual Report (TAR)	3 -10
Independent Examiner's Report	11-12
Statement of financial activities	13
Balance Sheet	14
Notes to the accounts	15-20

Trustees' Annual Report for the period

From 01/01/2022 to 31/12/2022

Charity name: Brighton Toy & Model Museum

Charity registration number: 1001560

Objectives and Activities

Objectives of the Charity

Brighton Toy and Model Museum exhibits, preserves and cares for important models and toys from the last three centuries. It makes them available for viewing by schools and the public, inspiring and educating people of all ages.

Main activities of the Charity in relation to those purposes for the public benefit

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

The Museum cares for about 15,000 objects, of which approximately two-thirds are on display. It holds about 6,000 objects owned by or permanently loaned to the Littledale-Brough Trust (Collections Trust) on permanent long-term loan to the Museum. These comprise Railway, aircraft, ships, road vehicles, dolls' houses & furniture, puppets, construction sets, Meccano, lead figures, models, kitchen stoves and accessories. The Museum also displays and cares for collections of significant international importance which are on long-term loan to the Museum. It makes them accessible to the public whilst ensuring their care and preservation in accordance with museum accreditation standards of SPECTRUM.

The Director of the Museum performs specialist conservation and restoration work on the significant models in the collection ensuring their preservation and enhancing their display. In addition, the Museum follows good environmental control monitoring and procedures in accordance with Museum accreditation standards.

The Museum is open to the public for five days a week, including Saturdays, throughout the year. It also opens occasionally on Sundays for public workshops and events and often on Mondays for large school groups and tours. It is accessible for wheelchair users and welcomes people with varying social or physical needs. It offers trails, quizzes and guided tours to help inform and inspire visitors. Quizzes and trails for younger visitors are available in French, Italian, Spanish and German as well as English encouraging foreign visitors to engage more closely with objects on display. A professional guidebook with high quality images is available to buy and provides visitors with a great souvenir of their visit.

The Museum provides a varied school programme to fit in with the School Curriculum. The Museum welcomes visits from schools all over Southern England as well as from further afield and also international groups or schools. It participates in outreach to schools to bring knowledge of the museum objects to schools and greater numbers of school children.

Public family workshops and other community events are offered by the Museum to inspire visitors and increase awareness and access of the collections and the Museum. It also offers outreach sessions to nursing homes.

Policy on social investment including programme related investment

The Museum involves itself to a high degree with other agencies to improve the streetscape and museum entrance. It forms part of Visit Brighton, run by Brighton City Council to provide tourist information, and encourage the development of a Cultural route from Brighton railway station to the Royal Pavilion. The Museum is also leading on the Trafalgar Street Project, a project to regenerate Trafalgar Street, improving visitors' first impression of Brighton, encouraging people from Brighton station to access the North Laine area supporting local independent traders in our community.

Contribution made by volunteers

The Museum relies on volunteers to help run the museum and ensure that it opens 37 hours a week. Volunteers work on a variety of jobs such as the till, marketing, assisting with public events and shop sales. In addition, some volunteers work on specific museum projects such as collections management work, object research and display projects. During the year there were 23 volunteers in the Museum made up of volunteers, students looking for work experience and people working part-time looking for jobs in the sector. Eleven of these were new volunteers showing that the Museum is returning to pre-covid levels in terms of attracting and retaining its volunteers. Brexit however continues to impact on our offer of internships to European students due to the prohibitive costs involved in sponsoring the interns.

The Museum works with several organisations to attract new volunteers which includes the Job Centre and Universities.

Sponsors

The Museum has several sponsors who contribute financially or with services to help the museum.

Achievements and Performance

Visitor admissions and public engagement

The museum performed strongly during 2022, the first year where it remained open all year since 2019 with no Covid restrictions. Visitor numbers (excluding school groups) totalled 14,000 during the year compared to 8,000 in 2021 when the museum was closed for 5 months. This exceeded budget and the previous highest numbers of admissions of 12,500 recorded in 2019, suggesting that the museum continues to be seen as a very engaging place to visit to. The museum achieved record numbers of visitors across all categories (families, adults, OAPS and children/students) in April, and the months between August and December. Whereas in previous years, the Museum closed from mid-December until the start of January, it remained open throughout December, and as a result almost tripled its normal visitor numbers for that month. Adults and family members make up 70% of the annual visitor numbers, in keeping with previous years, and OAPs and children comprise 15% each.

Additional Events and Activities in the museum.

The Museum was busy with events spread out throughout the year.

There were two train running days during the year, in March and October 2022 attracting a record number of visitors.

During Brighton Fringe the Museum was used as a venue over several days by three different acts. It was also used for an after-conference venue for GTR delegates and by Sofar sounds for a music event. The Aging Well festival hosted their post festival organisers party at the

museum. Over the course of two days it was also a location for Voices of Motherhood promenading performance visiting different venues throughout the city.

The Museum ran a Santa's Grotto over two days before Christmas which proved a very popular event with families.

The Museum was venue for 'Cocktails and Canapes' fundraising event organised by BITE Sussex to raise funds towards the Trafalgar Street Regeneration Project.

A number of tours were given throughout the year, raising the profile of the museum amongst different audiences. These ranged from members of Brighton Chamber of Commerce, to groups of train enthusiasts arranged by Inside Track, who return annually for a tour of the collection. Surrey and East and West Sussex (SEWS) museums group came for a tour after their conference. Brighton University brought two groups of International students studying British culture at Brighton University. Bonny Holland (Heygo) and the Museum General Manager, Jan Etches did four tours which were live-streamed to audiences from different countries around the world.

Public Engagement

The museum took part in the national Heritage Open Days event with both tours being sold out. It was also part of the national Engineering Open House event and participated in the Aging Well Festival.

The Museum also gave tours to three groups of asylum seekers, studying ESOL at Brighton MET college. Groups from Limitless Travel, a travel firm for people with disabilities, visited three times. The museum ran relaxed early opening once a month for SEND families that proved popular. It also has a weekly volunteer from Hamilton Lodge for deaf students.

The Museum support various women's groups including Voices in Exile as well as The Network of International Women for Brighton and Hove, which seek to integrate refugee women and their families into the local community. The Museum seeks to welcome these groups by providing free access to the museum.

Chris Littledale and Jan Etches gave a tour to the Archbishop of Selsey, representing Brighton and Hove Racial Harassment Forum, showing the Museum's progress in recognising the need to address issues of difference and diversity within the collections. As a result Jan participates in the Brighton and Hove Racial Forum, representing the Museum.

The museum organised the first free open afternoon for North Laine Residents and plays a lead role in the Trafalgar Street Project, involving local traders and residents in the area.

The Mayor of Brighton and Hove visited the museum and Trafalgar Street to acknowledge the work carried out from the EU Welcome Back Fund.

Media and Television

During the year, the Museum and Chris featured in a significant number of television and media appearances. Both Salvage Hunters and Celebrity Antiques Road trip filmed in the museum and interviewed Chris. He was featured on BBC Sussex News and BBC Radio Sussex to promote the Dinky exhibition. The General Manager Jan Etches was also interviewed on BBC Radio Sussex twice. In addition the museum featured in the Argus newspaper most months throughout the year.

Exhibitions

In July 2022 the museum unveiled an exhibition of 400 pre-war Dinky vehicles on loan from David Hatley, curated by Gordon Hall and Eric Baird.

Education Programme

The Education programme proved popular during 2022 with 34 schools booking either an education session in the Museum or an outreach visit from the Education Officer. In total 1158 school children from 26 schools accompanied by 182 support staff visited the museum, and 672 children from eight schools were visited by outreach. Whilst most schools were based in East and West Sussex, some schools came from as far as Surrey and Kent. The location of Schools making a visit to the Museum/Outreach Venues comprised:

Brighton area – 8

West Sussex - 9

East Sussex – 13

Surrey – 2

Kent - 2

2022 updates and improvements

- **January – March**
 - **Spot-On Collection** rotated off display pending the creation of a new display space
 - Area 22 renovated, waterproofed, clad and repainted (Jan-March)
- **March – May**
 - Hatley Collection of early prewar Dinky Toys sorted and prepared for display
- **June**
 - upgrade of the **postwar Dinky Toys display**
- **July**
 - Hatley **1930s Dinky Toys Collection** finally on display!
- **August**
 - Donated **Triang dollhouse No.65** now on display (1960s)
- **September**
 - Donated **Ubilda Tower Bridge** now on display
- **November**
 - updated “minifigure trail” children’s activity
- **December**
 - Seasonal snowy **Lego** display

Acquisitions and Display

During 2022 The Collections Trust (Littledale Brough Trust) acquired the following objects for display:

Basset-Lowke O gauge Black Five

The Collections Trust also received a Brighton Schools Class Loco plate from the estate of Mr Roger Bamber (deceased).

Maintenance projects

Remedial work took place during 2022 on a continuing basis due to water ingress between 2 of the large railway layouts and needed lateral drainage gutters and changing of structures to keep exhibits safe.

On the outside of the building the Museum was involved in ongoing treatment and overpainting to unsightly graffiti involving many hours of work and supply of suitable paint. The problem of this type of vandalism continues to date.

Museum management

In April 2022 the Museum recruited a full-time Assistant Manager, adding to the two existing full-time salaried staff of a General Manager and a Digital Manager. This meant that the Museum was fully staffed for the first time in two years.

During the year the museum replaced obsolete and inefficient IT with new monitors and computers for all staff, providing computer infrastructure that can fulfil the requirements of museum management and specific museum projects such as documentation.

Accreditation and Collections work

The Museum continues to maintain its accredited status and staff work hard to clear backlogs in documentation and ensure cataloguing information is kept up to date. Staff work tirelessly to respond to public enquiries and to enhance the quality of displays and interpretation. Our online information database continues to grow enhancing the Museum's global reputation, encouraging visitors and enhancing the Museum's educational outreach.

Financial Review

Review of the Charity's financial position at the end of the period

The Museum continues to maintain a strong financial position and in 2022 it recorded a profit for the year of £17,829.

The Museum attracted record number of visitors during the year resulting in admissions income of £67k compared to £61k in 2019, the last full year pre-covid. Gift aid claimed on admissions amounted to £6k and provides a valuable additional source of funds. Other museum-related income streams represent 20% of total income, similar to pre-covid years. The Museum continued to receive and rely on generous donations and sponsorship during the year.

Most museum expenditure relates to staffing costs, rent and specific museum project costs. Other operating costs were well-controlled.

The Charity's principal sources of funds

The Museum's principal sources of funds normally comprise visitor admission fees, retail sales in the museum shop, income from events as well as donations and sponsorship. A major benefactor continues to give his full support to the Museum, its paid staff, and museum projects. The Museum claims gift aid on gift-aided admissions and donations as appropriate which also brings in important income.

The policy for holding reserves

The Museum maintains a healthy balance in reserves in order to ensure its financial sustainability. In the event of a significant drop in funding, it will become necessary to secure

more private and commercial sponsors and make changes to the Museum's activities including extending the museum's public opening hours and further reviewing admission ticket prices and workshop events. The Museum will continue to seek private funding from collectors and supporters the world over.

The Museum holds reserves as at 31/12/2022 of £329,101 (2021: £311,272). Included in the Museum reserves as at year end is a restricted amount of £89,001 given as a bequest by Peter Dunk in 2021 with the specified purpose of setting up a separate collections fund. The Peter Dunk Memorial Trust was set up as a separate private limited company in 2022 and at the date of this report, this money has now been transferred from the Museum into this company.

The trustees do not consider that the Museum faces any risk as a going concern.

Structure, Governance and Management

Description of charity's trusts:	
Type of governing document	Trust deed, Memorandum and Articles of Association
How is the charity constituted?	Limited company
Trustee selection methods	Trustees are selected through proposal and agreement by the chairman and trustees

The charity's organisational structure and any wider network with which the charity works

The Museum is a full member of the Sussex Museums Group which includes over 45 private and local authority museums in East and West Sussex. The Museum is also a member of AIM, the Association of Independent Museums.

As an accredited museum, the Museum keeps up to date with Accreditation requirements, submitting the Accreditation Return to Arts Council England when required.

The Museum is closely linked to and benefits from the Littledale-Brough Trust which holds about 6,000 objects owned by or permanently loaned to the Littledale-Brough Trust representing approximately 40% of the objects currently available to the Museum. Christopher Littledale who founded the Trust with Derek Brough is also the founder of the Museum and is currently both Director of the Museum and Chairman of the Littledale-Brough Trust. Many of the other trustees of the Museum are also trustees of the Littledale-Brough Trust.

Reference and Administrative details

Charity name	Brighton Toy and Model Museum
Other name the charity uses	
Registered charity number	1001560
Charity's principal address	52-55 Trafalgar Street Brighton East Sussex BN1 4EB

Names of the charity trustees who manage the charity, and are also directors of the company

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Christopher Littledale	Founder/Director		
2	Victor Michel	Chairman		
3	Alan Pett	Trustee		
4	Hugo Marsh	Trustee		
5	Anthony Capo-Bianco	Trustee		
6	Peter Bryant	Trustee		
7	Neil Bennett	Trustee		
8	Lord Faulkner of Worcester	Trustee		
9	Glenn Butler	Trustee		
10	Nicholas Oddy	Trustee		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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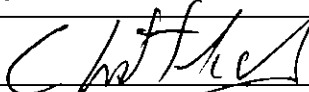
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	CHRISTOPHER RICHARD CYRIL LITTLEDALE	
Position (e.g. Secretary, Chair, etc)	FOUNDER / DIRECTOR	
Date	7/9/2023	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Brighton Toy and Model Museum

On accounts for the
year ended

31/12/2022

Charity no (if any)

1001560

Set out on pages

13-20

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the
above charity ("the Trust") for the year ended

As the charity's trustees, you are responsible for the preparation of
the accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried
out under section 145 of the 2011 Act and in carrying out my
examination, I have followed all the applicable Directions given by the
Charity Commission under section 145(5)(b) of the Act.

Independent examiner's
statement

I have completed my examination. I confirm that no material matters
have come to my attention in connection with the examination which
gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with
section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements
concerning the form and content of accounts set out in the
Charities (Accounts and Reports) Regulations 2008 other than
any requirement that the accounts give a 'true and fair' view
which is not a matter considered as part of an independent
examination.

I have no concerns and have come across no other matters in
connection with the examination to which attention should be
drawn in this report in order to enable a proper understanding of
the accounts to be reached.

Signed:

Martina Macauley

Date:

7/9/2023

Name:

MARTINA MACAULEY

Relevant professional
qualification(s) or
body (if any):

INSTITUTE OF CHARTERED ACCOUNTANTS IN
ENGLAND & WALES (ICAEW)

Address:

8 LLOYD ROAD, HOVE, EAST SUSSEX,
BN3 6NL

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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BRIGHTON TOY AND MODEL MUSEUM

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
<u>Incoming resources</u>					
Incoming resources from generated funds					
Voluntary income	2	55,180	8,523	63,703	174,575
Activities for generating funds	3	16,486	234	16,720	9,094
Incoming resources from charitable activities					
		99,862	1,275	101,137	61,511
Total incoming resources		171,528	10,032	181,560	245,180
<u>Resources expended</u>					
Costs of generating funds					
Costs of generating voluntary income	4	8,894	272	9,166	7,861
Fundraising trading: costs of goods sold	3, 4	5,417	121	5,538	3,938
Charitable activities					
	4	114,685	6,419	121,104	95,858
Governance costs					
	4	27,106	817	27,923	24,014
Total resources expended		156,102	7,629	163,731	131,671
Net incoming resources for the year/ Net movement in funds		15,426	2,403	17,829	113,509
Fund balances at 1 January 2022		311,272	-	311,272	197,763
Fund balances at 31 December 2022		326,698	2,403	329,101	311,272

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

BRIGHTON TOY AND MODEL MUSEUM

BALANCE SHEET

AS AT 31 DECEMBER 2022

	Notes	2022		2021	
		£	£	£	£
Fixed assets					
Tangible assets	7		17,849		22,379
Current assets					
Stocks		7,976		3,058	
Cash at bank and in hand		285,033		276,158	
Debtors	8	<u>23,951</u>		<u>22,000</u>	
		316,960		301,216	
Creditors: amounts falling due within one year	9	<u>(5,708)</u>		<u>(12,323)</u>	
Net current assets			<u>311,252</u>		<u>288,893</u>
Total assets less current liabilities			<u>329,101</u>		<u>311,272</u>
Creditors: amounts falling due after one year			<u>(-)</u>		<u>(-)</u>
Total assets/(liabilities)			<u>329,101</u>		<u>311,272</u>
Income Funds					
Unrestricted funds	12		235,853		220,427
Restricted funds	12		93,248		90,845
Total Funds			<u>329,101</u>		<u>311,272</u>

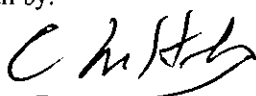
The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standards for Smaller Entities (Effective April 2008).

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2022. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts,
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board of Trustees on 7 September 2023 and were signed on its behalf by:



CRC Little Dale - Director

BRIGHTON TOY AND MODEL MUSEUM

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2022

1. Accounting policies

1.1 Basis of preparation

The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

1.2 Incoming resources

Donations, grants and other forms of voluntary income are recognised as incoming resources when receivable, except insofar as they are incapable of financial measurement.

Activities for generating funds represent income from sales of goods and are recognised when receivable.

Income from charitable activities is accounted for when earned.

Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

1.3 Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading within the museum's shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and strategic requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

1.4 Tangible fixed assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life as follows.

Short leasehold	- in accordance with the property
Plant and machinery	- 25% on reducing balance
Fixtures and fittings	- 15% on reducing balance

1.5 Stocks

Stock is valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

BRIGHTON TOY AND MODEL MUSEUM**NOTES TO THE ACCOUNTS (CONTINUED)****FOR THE YEAR ENDED 31 DECEMBER 2022**

2. Voluntary income

	Unrestricted Funds £	Restricted funds £	Total 2022 £	Total 2021 £
Donations and grants	<u>55,180</u>	<u>8,523</u>	<u>63,703</u>	174,575
Donations and grants				
Unrestricted funds:				
Donations and grants			<u>55,180</u>	<u>73,195</u>
Restricted funds				
Donations (<£5,000)			<u>8,523</u>	<u>8,893</u>

1. Activities for generating funds

	Unrestricted Funds £	Restricted funds £	Total 2022 £	Total 2021 £
Activities for generating funds	16,486	234	16,720	9,094
Fundraising trading: costs of goods sold	<u>(5,417)</u>	<u>(121)</u>	<u>(5,538)</u>	<u>(3,938)</u>
Net Activities for generating funds	<u>11,069</u>	<u>113</u>	<u>11,182</u>	<u>5,156</u>

BRIGHTON TOY AND MODEL MUSEUM**NOTES TO THE ACCOUNTS (CONTINUED)****FOR THE YEAR ENDED 31 DECEMBER 2022****4. Total resources expended**

	Staff costs £	Depreciation £	Premises £	Projects £	Other costs £	Total 2022 £	Total 2021 £
Costs of generating funds							
Costs of generating voluntary income	7,291	-	-	-	1,875	9,166	7,861
Fundraising trading: costs of goods sold	729	-	1,169	94	3,546	5,538	3,938
						14,704	11,799
Charitable activities							
Museum facility	43,018	4,530	32,625	19,500	15,440	115,113	94,456
Education	5,991	-	-	-	-	5,991	1,402
Governance	21,874	-	-	-	6,049	27,923	24,014
	78,903	4,530	33,794	19,594	26,910	163,731	131,671

5. Net Incoming Resources for the Year

This is stated after charging:

	2022 £	2021 £
Depreciation	4,530	4,744
Auditor's remuneration	-	-

BRIGHTON TOY AND MODEL MUSEUM

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

6. Employees

Number of employees

The average monthly number of employees during the year was:

2022 Number	2021 Number
4	3

Employment costs

	2022 £	2021 £
Wages and salaries	77,437	52,751
Social security costs	108	100
Pension costs	1,358	690
	<u>78,903</u>	<u>53,541</u>

Pension contributions are made under a defined contribution scheme.

7. Tangible Fixed Assets

	Leasehold £	Plant and machinery £	Fixtures and fittings £	Total £
COST				
At 1 January 2022	10,516	13,040	42,681	66,237
Additions in the year And 31 December 2022	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
	<u>10,516</u>	<u>13,040</u>	<u>42,681</u>	<u>66,237</u>
DEPRECIATION				
At 1 January 2022	6,006	9,527	28,325	43,858
Charge for year	<u>1,503</u>	<u>874</u>	<u>2,153</u>	<u>4,530</u>
At 31 December 2022	<u>7,509</u>	<u>10,401</u>	<u>30,478</u>	<u>48,388</u>
NET BOOK VALUE				
At 31 December 2022	3,007	2,639	12,203	17,849
At 31 December 2021	<u>4,510</u>	<u>3,513</u>	<u>14,356</u>	<u>22,379</u>

BRIGHTON TOY AND MODEL MUSEUM

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

8. Debtors

	2022	2021
	£	£
Other debtors	23,414	22,000
Prepayments	537	-
	<u>23,951</u>	<u>22,000</u>

9. Creditors: amounts falling due within one year

	2022	2021
	£	£
Other Creditors and accruals	4,765	11,652
Prepaid income	943	671
	<u>5,708</u>	<u>12,323</u>

10. Transactions with related parties

As at 31 December 2022 an amount of £18,077 was owed to the charity by Littledale Brough Trust (2021: £16,760).

Small amounts (<£540 each) have been donated to the charity by 4 trustees during the year for the purpose of funding salary costs and to fund conservation works on items in the collection.

During the year a trustee received payments totalling £7,140 for specialised conservation work on exhibits and items in the collection.

BRIGHTON TOY AND MODEL MUSEUM

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

11. Movements in Funds

The income funds of the charity include a number of restricted funds, comprising the following balances of donations held for a specific purpose

Restricted funds	Balance at 1 January 2022 £	Incoming resources £	Outgoing resources £	Balance at 31 December 2022 £
Management Fund	-	2,722	2,722	-
Trafalgar Street Project	1,844	7,310	4,907	4,247
Peter Dunk Fund	89,001	-	-	89,001

Purposes of Restricted funds

Management Fund

Trustees and other individuals closely associated with the charity donated money to the Management fund, which was set up in 2009 specifically to help pay the salary of the Museum Manager.

Trafalgar Street Project

The Museum received donations as well as income from a fundraising event to be used specifically for the Trafalgar Street Regeneration Project, a project led by the Museum to regenerate the underpass from the station to act as a gateway to the North Laines. In addition, the museum has designed specific retail stock items for sale and sponsorship with proceeds to go to the Trafalgar Street Project. This project is still ongoing.

Peter Dunk Fund

The Museum received a bequest of £89,001 in 2021 to be used specifically to set up a separate museum collection fund.

12. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Tangible fixed assets	17,849	-	17,849
Current assets	223,712	93,248	316,960
Creditors: amounts falling due within one year	(5,708)	-	(5,708)
Creditors: amounts falling due after one year	-	-	-
	<u>235,853</u>	<u>93,248</u>	<u>329,101</u>

13. Exhibits

The museum is neither owner nor beneficial owner of any of the collections housed in the museum.