

**Charity Registration No. 1001560**

**Company Registration No. 02564153 (England and Wales)**

Report of the Trustees and  
Unaudited Financial Statements  
for the Year Ended 31 December 2021  
for  
Brighton Toy and Model Museum

## **BRIGHTON TOY AND MODEL MUSEUM**

### **LEGAL AND ADMINISTRATIVE INFORMATION**

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**The Directors of the Company who were in office during the year and up to the date of signing the financial statements were:**

<b>Directors</b>	Christopher Littledale Victor Michel (chairman) Anthony Capo-Bianco Alan Pett Hugo Marsh Peter Bryant Neil Bennett Glenn Butler Nicholas Oddy
<b>Trustees</b>	Christopher Littledale Anthony Capo-Bianco Alan Pett Victor Michel (chairman) Hugo Marsh Peter Bryant Neil Bennett Lord Faulkner of Worcester Glenn Butler Nicholas Oddy
<b>Secretary</b>	Neil Bennett
<b>Charity number</b>	1001560
<b>Company number</b>	02564153
<b>Principal address</b>	52-55 Trafalgar Street Brighton East Sussex BN1 4EB
<b>Accountants</b>	John Tuffin & Co 12/13 Ship Street Brighton East Sussex BN1 1AD

# **BRIGHTON TOY AND MODEL MUSEUM**

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# **Trustees' Annual Report for the period**

**From 01/01/2021 to 31/12/2021**

**Charity name: Brighton Toy & Model Museum**

**Charity registration number: 1001560**

## **Objectives and Activities**

### **Objectives of the Charity**

Brighton Toy and Model Museum exhibits, preserves and cares for important models and toys from the last three centuries. It makes them available for viewing by schools and the public, inspiring and educating people of all ages.

### **Main activities of the Charity in relation to those purposes for the public benefit**

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

The Museum cares for about 15,000 objects, of which approximately two-thirds are on display. It holds about 6,000 objects owned by or permanently loaned to the Littledale-Brough Trust (Collections Trust) on permanent long-term loan to the Museum. These comprise Railway, aircraft, ships, road vehicles, dolls' houses & furniture, puppets, construction sets, Meccano, lead figures, models, kitchen stoves and accessories. The Museum also displays and cares for collections of significant international importance which are on long-term loan to the Museum. It makes them accessible to the public whilst ensuring their care and preservation in accordance with museum accreditation standards of SPECTRUM.

The Director of the Museum performs specialist conservation and restoration work on the significant models in the collection ensuring their preservation and enhancing their display. In addition, the Museum follows good environmental control monitoring and procedures in accordance with Museum accreditation standards.

The Museum is open to the public for five days a week, including Saturdays, throughout the year. It also opens occasionally on Sundays for public workshops and events and often on Mondays for large school groups and tours. It is accessible for wheelchair users and welcomes people with varying social or physical needs. It offers trails, quizzes and guided tours to help inform and inspire visitors. Quizzes and trails for younger visitors are available in French, Italian, Spanish and German as well as English encouraging foreign visitors to engage more closely with objects on display. A professional guidebook with high quality images is available to buy and provides visitors with a great souvenir of their visit.

The Museum provides a varied school programme to fit in with the School Curriculum and also puppet shows to enhance the experience of younger visitors. The Museum welcomes visits from schools all over Southern England as well as from further afield and also international groups or schools. It participates in outreach to bring knowledge of the museum objects to schools and greater numbers of school children.

Public family workshops and other community events are offered by the Museum to inspire visitors and increase awareness and access of the collections and the Museum.

The coronavirus pandemic significantly impacted the Museum's ability to deliver its charitable purposes for a large part of 2020 and also during the first few months of 2021 due to National Lockdowns. The Museum was closed to the public from January to May 2021 but reopened in late May 2021, offering the same high level of service to visitors as before. The school programme and public engagement workshops ceased in March 2020 and only resumed in Autumn 2021.

#### **Policy on social investment including program related investment**

The Museum involves itself to a high degree with other agencies to improve the streetscape and museum entrance. It forms part of Visit Brighton, run by Brighton City Council to provide tourist information, and encourage the development of a Cultural route from Brighton Railway station to the Royal Pavilion.

#### **Contribution made by volunteers**

The Museum relies on volunteers to help run the museum and ensure that it opens 37 hours a week. Volunteers work on a variety of jobs such as the till, marketing, updating the website, assisting with public events and shop sales. In addition, some volunteers work on specific museum projects such as collections management work, object research and display projects. The number of volunteers working in the Museum in 2021 significantly reduced as a result of Covid-19. Brexit has also had an impact on European students applying for internships at the Museum. While the Museum received two applications from French students in 2021, both were withdrawn by the students because their teachers advised against it. During the year there were 19 volunteers in the Museum made up of regular volunteers, students looking for work experience and people working part-time looking for jobs in the sector.

The Museum works with several organisations to attract new volunteers which includes the Job Centre and Universities.

#### **Sponsors**

The Museum has several sponsors who contribute financially or with services to help the museum.

### **Achievements and Performance**

#### **Visitor admissions and public engagement**

The museum was closed due to government restrictions from January until May 18<sup>th</sup> 2021. Once reopened, visitor numbers totalled 8,000 during the year compared to 5,400 in 2020 when the museum was closed for five months over National lockdowns and 12,500 in 2019. Once the Museum reopened in May 2021 the museum performed strongly and had its best admission figures during the months of June, July and August, exceeding previous years, benefitting from restricted overseas travel and people staycationing. Visitor numbers June to December 2021 exceeded targets and the equivalent months in 2019 suggesting that the Museum continued to attract and engage visitors to a high level. As in 2020, visitor demographics have changed from prior years, with a decrease in OAP visitors of 12% for the

seven months June to December 2021 compared to June to December 2019 and an increase in adult visitors of 19% on 2019.

Social distancing and restrictions on the number of people allowed to be inside a confined space impacted on events. However the Museum was able to put on one Train running day in October 2021 attracting a high number of visitors who welcomed the return of this event after none had been run in 2020.

Brighton Fringe was put back a month until June and the museum decided not to program any performances in until the end of June hoping that restrictions would be eased and people would feel more confident socialising. As a result only two performers were accepted, each putting on 3 shows over a 3 day period. Both of these shows were well attended given the reduced capacities.

Children's activities were also still limited so sales of memberships increased. BBC filmed in the museum in October for the programme 'Scouting for Toys' aired on the Yesterday channel.

The museum had to close for a week in November to allow employees to take annual leave due to being short-staffed.

During the year guided tours were given to groups from Inside Track (holiday company specialising in holidays for train enthusiasts), Brighton University (American students studying a British Culture module), Neil's Group (supporting adults with Dementia) and St. John's School (SEND). Throughout the year, Jan Etches has been liaising with Richard Wolfstrome designer and Julia Weeks, Brighton and Hove Tourism Alliance to create colourful wayfaring to improve the appearance of Trafalgar Street to attract visitors back post Covid using EU Regional Development Funding.

### **Education Programme**

Social distancing requirements and restrictions in place after lockdown meant that the School programme could not resume safely until September 2021 for the new academic year.

During the period September to December 2021 twelve schools booked an education session in the Museum or as outreach. In total 214 school children accompanied by 51 support staff visited the museum and 178 children and 14 support staff were visited by outreach. This compared to fifteen schools with 729 children and 137 support staff during the period January to March 2020. The location of Schools making a visit to the Museum/Outreach Venues comprised:

Brighton area – 1  
West Sussex - 6  
East Sussex – 5

### **2021 updates and improvements**

- January
  - Primus Engineering Passenger Coach 254
  - Primus Engineering Station House 302
- February

- The Trix Twin Railway 1939 Flying Scotman presentation set
- Work starts in earnest on replacing the old Ambulance Station display with a new additional display of dollhouse and dollhouse furniture
- March
  - Tri-ang Dollhouse number 77, with lighting and Barton furniture
  - Mettoy Lithographed tinfoil dollhouse, on rotating stand, with lighting and original furniture
  - Kleeware Dollhouse furniture display area
  - IT refit, with all-new new computers for staff and volunteers
- April
  - New Britains Floral Garden display finally completed
  - Achingly rare Meccano Ltd. Dolly Varden dollhouse installed
  - Room-box display of Wells-Brimtoy My Dolly's Kitchen Range
  - All four boxed sets of Dinky Toy Dollhouse Furniture
- May
  - Dol-Toi dollhouse furniture, pristine boxed sets
  - Waddy Productions Builderbit card dollhouse furniture, built and unbuilt sets
  - Hornby Wall display cleaned
  - Large agricultural models moved to lobby
  - Minic ships display moved to Arch Four, near to the main ships cabinet
- June
  - Room-box, Dol-Toi kitchen furniture
- July
  - Mettoy tinfoil dollhouse mounted on a turntable to show front and back, operated by pushbutton
- August
  - Only known surviving example of a ghost-grey 1930s Bassett-Lowke "Silver-series" A4 locomotive, now on central layout
- September
  - Trix TTR Royal Scot presentation set
- October
  - Meccano Electrical Accessory Outfit
  - Mechanics Made Easy set
  - Meccano Mechanised Army anti-aircraft gun
- November
  - Georges Carette, Gauge 1 hand-painted electric continental Tramcar circa 1904
- December
  - Georges Carette, Gauge 1 hand-painted electric continental Tram Trailing Summer-Car circa 1904

### **Acquisitions and Display**

During 2021 The Collections Trust (Littledale Brough Trust) acquired the following objects for display:

Trix '00' gauge electric Flying Scotsman trainset - track, transformer and 3 coaches c1939.

Trix '00' gauge electric Princess trainset - track, transformer and 3 coaches c1939

### **Maintenance projects**

Maintenance work this year revolved around repair work resulting from the water ingress the museum suffered during the winter lockdown between January and April 2021. Whilst the source of the water ingress was being investigated, Gordon Hall had to install channelling to redirect the water away from the collection to buckets. As a result of water damage, the ramp connecting arch 4 to arch 3 had to be rebuilt on one side of the slope and resurfaced on the other side of the layout.

### **Museum management**

During 2021 the Museum was staffed by two full-time salaried staff, comprising the General Manager and a Digital Manager, with the assistance of freelance staff. The third position of Assistant Manager was left unfilled during the year due to the uncertain economic conditions arising from the coronavirus pandemic. As at the date of this report the Museum is now fully staffed with three members of staff, as an Assistant Manager was recruited in April 2022. During January to March 2021, when the Museum was closed, the Digital Manager was placed on furlough.

### **Accreditation and Collections work**

The Museum continues to maintain its accredited status and staff work hard to clear backlogs in documentation and ensure cataloguing information is kept up to date. Apart from the periods when staff were furloughed, they have worked tirelessly to respond to public enquiries and to enhance the quality of displays and interpretation. Our online information database continues to grow enhancing the Museum's global reputation, encouraging visitors and enhancing the Museum's educational outreach.

## **Financial Review**

### **Review of the Charity's financial position at the end of the period**

The Museum continues to maintain a strong financial position and in 2021 it recorded a profit for the year of £113,509.

The National Lockdowns and closure of the Museum for five months had a strong impact on the museum's income streams with admissions income totalling £44k, compared to £60.6k in 2019, a fall of 25%. However this was a significant increase on the 2020 admission figures of £25.8k when the Museum has also been closed for five months and reflected the fact that visitors started returning to normal habits and life. Other museum-related income streams such as education, retail sales and events were approximately 52% lower than 2019 and similar to 2020. However the museum continued to receive generous donations and sponsorships and was also eligible for government grants amounting to £20.7k which helped mitigate the loss in income from closure. The museum's main expenditure normally relates to staffing costs, rent and specific project costs. In 2021, the Museum did not fill the vacant Assistant Manager post which significantly helped save costs and it also benefitted from the HMRC furlough scheme. Other operating costs were well-controlled. During the year, an outstanding disputed debt of £14,582 owed to Network Rail was finally settled and agreed at £5,048 which was paid in June 2021. The amount had been provided for in the 2020 financial statements.

### **The Charity's principal sources of funds**

The Museum's principal sources of funds normally comprise visitor admission fees, retail sales in the museum shop, income from events as well as donations and sponsorship. These were severely impacted by the coronavirus pandemic as the museum was closed under national lockdown for a large part of the year. The museum benefitted from a number of government grants including the Local Restriction Support Grant (closed) and a Restart Grant after Covid restrictions ended. In 2021, the Museum received a significant bequest of money from an individual, known to the trustees, with the wish that the money be used to set up a Museum Collections Fund. In addition a major benefactor continued to give his full support to the Museum, its paid staff, and museum projects. The Museum claims gift aid on gift-aided admissions and donations as appropriate which also brings in important income.

### **The policy for holding reserves**

The Museum maintains a healthy balance in reserves in order to ensure its financial sustainability. In the event of a significant drop in funding, it will become necessary to secure more private and commercial sponsors and make changes to the Museum's activities including extending the museum's public opening hours and further reviewing admission ticket prices and workshop events. The Museum will continue to seek private funding from collectors and supporters the world over.

The Museum holds reserves as at 31/12/2021 of £311,272 (2020: £197,763). Included in the Museum reserves as at year end is an amount of £89,001 given as a bequest for the purpose of setting up a separate collections fund. This money will be transferred from the Museum into the Peter Dunk Memorial Trust in 2022. The trustees do not consider that the Museum faces any risk as a going concern. The museum has managed to mitigate the financial loss due to closure of the museum during COVID in 2020 and in 2021 by taking advantage of grants, rent and utility concessions, the HMRC furlough scheme as well as by the generous support of sponsors and donors.

### **Structure, Governance and Management**

Description of charity's trusts:	
Type of governing document	Trust deed, Memorandum and Articles of Association
How is the charity constituted?	Limited company
Trustee selection methods	Trustees are selected through proposal and agreement by the chairman and trustees

### **The charity's organisational structure and any wider network with which the charity works**

The Museum is a full member of the Sussex Museums Group which includes over 45 private and local authority museums in East and West Sussex. The Museum is also a member of AIM, the Association of Independent Museums.

As an accredited museum, the Museum keeps up to date with Accreditation requirements, submitting the Accreditation Return to Arts Council England when required.

The Museum is closely linked to and benefits from the Littledale-Brough Trust which holds about 6,000 objects owned by or permanently loaned to the Littledale-Brough Trust

representing approximately 40% of the objects currently available to the Museum. Christopher Littledale who founded the Trust with Derek Brough is also the founder of the Museum and is currently both Director of the Museum and Chairman of the Littledale-Brough Trust. Many of the other trustees of the Museum are also trustees of the Littledale-Brough Trust.

### **Reference and Administrative details**

Charity name Brighton Toy and Model Museum  
 Other name the charity uses  
 Registered charity number 1001560  
 Charity's principal address 52-55 Trafalgar Street  
 Brighton  
 East Sussex  
 BN1 4EB

### **Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Christopher Littledale	Founder/Director		
2	Victor Michel	Chairman		
3	Alan Pett	Trustee		
4	Hugo Marsh	Trustee		
5	Anthony Capo-Bianco	Trustee		
6	Peter Bryant	Trustee		
7	Neil Bennett	Trustee		
8	Lord Faulkner of Worcester	Trustee		
9	Glenn Butler	Trustee	Appointed 30 August 2021	
10	Nicholas Oddy	Trustee	Appointed 1 December 2021	

Corporate trustees – names of the directors at the date the report was approved

#### **Director name**

Christopher Littledale  
 Anthony Capo-Bianco  
 Victor Michel  
 Alan Pett  
 Hugo Marsh  
 Peter Bryant  
 Neil Bennett

Glenn Butler  
Nicholas Oddy

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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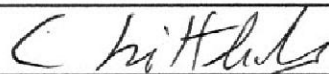
**Other optional information**

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**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	CHRISTOPHER RICHARD	CYRIL LITTLEDALE
Position (e.g. Secretary, Chair, etc)	FOUNDER	

Date 

21/10/2022
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**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Brighton Toy and Model Museum

**On accounts for  
the year ended**

31/12/2021

**Charity no (if any)**

1001560

**Set out on  
pages**

13 - 20

**Responsibilities  
and basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Signed:**

*Martina Macauley*

**Date:**

21/10/2022

**Name:**

MARTINA MACAULEY

<b>Name:</b>	
<b>Relevant professional qualification(s) or body (if any):</b>	INSTITUTE OF CHARTERED ACCOUNTANTS IN ENGLAND + WALES (ICAEW).
<b>Address:</b>	8 LLOYD ROAD, HOVE, EAST SUSSEX, BN3 6NL

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

**BRIGHTON TOY AND MODEL MUSEUM****STATEMENT OF FINANCIAL ACTIVITIES  
INCLUDING INCOME AND EXPENDITURE ACCOUNT****FOR THE YEAR ENDED 31 DECEMBER 2021**

		<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>Total 2021 £</b>	<b>Total 2020 £</b>
<b><u>Incoming resources</u></b>	<b>Notes</b>				
<b>Incoming resources from generated funds</b>					
Voluntary income	2	73,195	101,380	174,575	87,595
Activities for generating funds	3	9,094	-	9,094	8,373
<b>Incoming resources from charitable activities</b>		<b>61,511</b>	<b>-</b>	<b>61,511</b>	<b>44,955</b>
<b>Total incoming resources</b>		<b>143,800</b>	<b>101,380</b>	<b>245,180</b>	<b>140,923</b>
<b><u>Resources expended</u></b>					
<b>Costs of generating funds</b>					
Costs of generating voluntary income	4	7,241	620	7,861	7,650
Fundraising trading: costs of goods sold	3, 4	3,318	620	3,938	3,331
<b>Charitable activities</b>	4	92,753	3,105	95,858	94,172
<b>Governance costs</b>	4	17,824	6,190	24,014	21,519
<b>Total resources expended</b>		<b>121,136</b>	<b>10,535</b>	<b>131,671</b>	<b>126,672</b>
<b>Net incoming resources for the year/ Net movement in funds</b>		<b>22,664</b>	<b>90,845</b>	<b>113,509</b>	<b>14,251</b>
<b>Rent – prior year adjustment</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>9,804</b>
		<b>22,664</b>	<b>90,845</b>	<b>113,509</b>	<b>24,055</b>
Fund balances at 1 January 2021		197,763	-	197,763	173,708
<b>Fund balances at 31 December 2021</b>		<b>220,427</b>	<b>90,845</b>	<b>311,272</b>	<b>197,763</b>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**BRIGHTON TOY AND MODEL MUSEUM**

## BALANCE SHEET


AS AT 31 DECEMBER 2021

	Notes	2021 £	2020 £
<b>Fixed assets</b>			
Tangible assets	7	22,379	22,953
<b>Current assets</b>			
Stocks		3,058	3,038
Cash at bank and in hand		276,158	164,972
Debtors	8	<u>22,000</u>	<u>18,658</u>
		<b>301,216</b>	<b>186,668</b>
Creditors: amounts falling due within one year	9	<u>(12,323)</u>	<u>(11,858)</u>
<b>Net current assets</b>		<b>288,893</b>	<b>174,810</b>
<b>Total assets less current liabilities</b>		<b>311,272</b>	<b>197,763</b>
Creditors: amounts falling due after one year		( - )	( - )
<b>Total assets/(liabilities)</b>		<b>311,272</b>	<b>197,763</b>
<b>Income Funds</b>			
Unrestricted funds	12	220,427	197,763
Restricted funds	12	90,845	-
<b>Total Funds</b>		<b>311,272</b>	<b>197,763</b>

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standards for Smaller Entities (Effective April 2008).

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2021. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The financial statements were approved by the Board of Trustees on 21 October 2022 and were signed on its behalf by:

  
Victor Michel  
Chairman

**BRIGHTON TOY AND MODEL MUSEUM**

**NOTES TO THE ACCOUNTS**

**1. Accounting policies**

**1.1 Basis of preparation**

The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

**1.2 Incoming resources**

Donations, grants and other forms of voluntary income are recognised as incoming resources when receivable, except insofar as they are incapable of financial measurement.

Activities for generating funds represent income from sales of goods and are recognised when receivable.

Income from charitable activities is accounted for when earned.

Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

**1.3 Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading within the museum's shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and strategic requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

**1.4 Tangible fixed assets**

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life as follows.

Short leasehold	- in accordance with the property
Plant and machinery	- 25% on reducing balance
Fixtures and fittings	- 15% on reducing balance

**1.5 Stocks**

Stock is valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

**BRIGHTON TOY AND MODEL MUSEUM****NOTES TO THE ACCOUNTS (CONTINUED)****FOR THE YEAR ENDED 31 DECEMBER 2021**

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**2. Voluntary income**

	<b>Unrestricted Funds £</b>	<b>Restricted funds £</b>	<b>Total 2021 £</b>	<b>Total 2020 £</b>
Donations and grants	<u>73,195</u>	<u>101,380</u>	<u>174,575</u>	<u>87,595</u>
<b>Donations and grants</b>				
Unrestricted funds:				
Donations and grants			<u>73,195</u>	<u>67,700</u>
Restricted funds				
Donations (<£5,000)			<u>8,893</u>	<u>2,845</u>

**3. Activities for generating funds**

	<b>Unrestricted Funds £</b>	<b>Restricted funds £</b>	<b>Total 2021 £</b>	<b>Total 2020 £</b>
Activities for generating funds	9,094	-	9,094	8,373
Fundraising trading: costs of goods sold	<u>(3,318)</u>	<u>(620)</u>	<u>(3,938)</u>	<u>(3,331)</u>
Net Activities for generating funds	<u>5,776</u>	<u>(620)</u>	<u>5,156</u>	<u>5,042</u>

**BRIGHTON TOY AND MODEL MUSEUM****NOTES TO THE ACCOUNTS (CONTINUED)****FOR THE YEAR ENDED 31 DECEMBER 2021****4. Total resources expended**

	Staff costs £	Depreciation £	Premises £	Projects £	Other costs £	Total 2021 £	Total 2020 £
<b>Costs of generating funds</b>							
Costs of generating voluntary income	5,214	-	-	-	2,647	<b>7,861</b>	7,650
Fundraising trading: costs of goods sold	521	-	1,204	-	2,213	<b>3,938</b>	3,331
						<b>11,799</b>	10,981
<b>Charitable activities</b>							
Museum facility	30,762	4,744	33,141	13,303	12,506	<b>94,456</b>	91,545
Education	1,402	-	-	-	-	<b>1,402</b>	2,627
<b>Governance</b>	15,642	-	-	4,328	4,044	<b>24,014</b>	21,519
	<b>53,541</b>	<b>4,744</b>	<b>34,345</b>	<b>17,631</b>	<b>21,410</b>	<b>131,671</b>	126,672

**5. Net Incoming Resources for the Year**

This is stated after charging:

	2021 £	2020 £
Depreciation	<b>4,744</b>	4,473
Auditor's remuneration	-	-

**BRIGHTON TOY AND MODEL MUSEUM**  
**NOTES TO THE ACCOUNTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

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**6. Employees**

**Number of employees**

The average monthly number of employees during the year was:

<b>2021</b>	2020
<b>Number</b>	Number
<b>3</b>	3

**Employment costs**

	<b>2021</b>	2020
	<b>£</b>	£
Wages and salaries	44,695	53,964
Social security costs	7,236	8,739
Pension costs	1,610	1,743
	<u>53,541</u>	<u>64,446</u>

Pension contributions are made under a defined contribution scheme.

**7. Tangible Fixed Assets**

	<b>Leasehold</b>	<b>Plant and machinery</b>	<b>Fixtures and fittings</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>COST</b>				
At 1 January 2021	<b>10,516</b>	<b>8,870</b>	<b>42,681</b>	<b>62,067</b>
Additions in the year	-	<b>4,170</b>	-	<b>4,170</b>
And 31 December 2021	<u><b>10516</b></u>	<u><b>13,040</b></u>	<u><b>42,681</b></u>	<u><b>66,237</b></u>
<b>DEPRECIATION</b>				
At 1 January 2021	<b>4,503</b>	<b>8,819</b>	<b>25,792</b>	<b>39,114</b>
Charge for year	<u><b>1,503</b></u>	<u><b>708</b></u>	<u><b>2,533</b></u>	<u><b>4,744</b></u>
At 31 December 2021	<u><b>6,006</b></u>	<u><b>9,527</b></u>	<u><b>28,325</b></u>	<u><b>43,858</b></u>
<b>NET BOOK VALUE</b>				
At 31 December 2021	<b>4,510</b>	<b>3,513</b>	<b>14,356</b>	<b>22,379</b>
At 31 December 2020	<u>6,013</u>	<u>51</u>	<u>16,889</u>	<u>22,953</u>

**BRIGHTON TOY AND MODEL MUSEUM**  
**NOTES TO THE ACCOUNTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

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**8. Debtors**

	2021	2020
	£	£
Other debtors	22,000	18,643
Prepayments	-	15
	<u>22,000</u>	<u>18,658</u>

**9. Creditors: amounts falling due within one year**

	2021	2020
	£	£
Other Creditors and accruals	11,652	11,588
Prepaid income	671	270
	<u>12,323</u>	<u>11,858</u>

**10. Transactions with related parties**

As at 31 December 2021 an amount of £16,760 was owed to the charity by Littledale Brough Trust (2020: £16,260).

Small amounts (<£540 each) have been donated to the charity by 4 trustees during the year for the purpose of funding salary costs and to fund conservation works on items in the collection.

During the year a trustee received payments totalling £2,125 for specialised conservation work on exhibits and items in the collection.

# BRIGHTON TOY AND MODEL MUSEUM

## NOTES TO THE ACCOUNTS (CONTINUED)

### FOR THE YEAR ENDED 31 DECEMBER 2021

#### 11. Movements in Funds

The income funds of the charity include a number of restricted funds, comprising the following balances of donations held for a specific purpose

Restricted funds	Balance at 1 January 2021 £	Incoming resources £	Outgoing resources £	Balance at 31 December 2021 £
Management Fund	-	2,721	(2,721)	-
Trafalgar Street Project	-	6,172	(4,328)	1,844
HMRC Furlough	-	3,486	(3,486)	-
Peter Dunk Fund	-	89,001	-	89,001

#### Purposes of Restricted funds

##### Management Fund

Trustees and other individuals closely associated with the charity donated money to the Management fund, which was set up in 2009 specifically to help pay the salary of the Museum Manager.

##### Trafalgar Street Project

The Museum received donations amounting to £6,172 to be used specifically for the Trafalgar Street Regeneration Project, a project led by the Museum to regenerate the underpass from the station to act as a gateway to the North Laines. This project is still ongoing.

##### HMRC Furlough

While the museum was closed during Covid, the museum placed staff on furlough and received furlough money from HMRC for the purpose of paying salaries.

##### Peter Dunk Fund

The Museum received a bequest of £89,001 during the year to be used specifically to set up a separate museums collection fund.

#### 12. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Tangible fixed assets	22,379	-	22,379
Current assets	210,371	90,845	301,216
Creditors: amounts falling due within one year	(12,323)	-	(12,323)
Creditors: amounts falling due after one year	-	-	-
	<u>220,427</u>	<u>90,845</u>	<u>311,272</u>

#### 13. Exhibits

The museum is neither owner nor beneficial owner of any of the collections housed in the museum.