

REGISTERED COMPANY NUMBER: 02492368 (England and Wales)
REGISTERED CHARITY NUMBER: 1001237

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023
FOR
CRAFTSPACE**

Prime
Chartered Accountants
161 Newhall Street
Birmingham
B3 1SW

CRAFTSPACE

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

	Page
Reference and Administrative Details	1
Chairman's Report	2 to 3
Report of the Trustees	4 to 11
Independent Examiner's Report	12
Statement of Financial Activities	13
Balance Sheet	14 to 15
Notes to the Financial Statements	16 to 23

CRAFTSPACE

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2023**

TRUSTEES	S F Boersma Brand Consultancy A Collier Operations Manager S B Jones Director C E Miller Consultant R A Ndibalema Lecturer (appointed 25/1/23) N Pearlman Head Of Art Collections M B Rhodes Company Director K Thompson Textile Artist R J Bateman Retired C D O Moraes Reader In Marketing (resigned 10/11/22)
COMPANY SECRETARY	D Figueiredo
REGISTERED OFFICE	Unit 15, Highgate Craft Centre 8 Highgate Square Birmingham B12 0DU
REGISTERED COMPANY NUMBER	02492368 (England and Wales)
REGISTERED CHARITY NUMBER	1001237
INDEPENDENT EXAMINER	Prime Chartered Accountants 161 Newhall Street Birmingham B3 1SW

CRAFTSPACE

CHAIRMAN'S REPORT FOR THE YEAR ENDED 31 MARCH 2023

Introduction

Craftspace is a leading craft development organisation that champions the power of contemporary craft and making to stimulate change in society. We do this through talent development; creating opportunities for artists to innovate, experiment and collaborate and through engaging diverse communities in making for well-being, learning, enterprise, personal and skills development.

Our work contributes uniquely to the UK's rich cultural landscape, creating inspiring encounters between the public and craft which challenge traditional boundaries and perceptions of where craft belongs. Our approach is underpinned by a desire to be a learning organisation, testing different methodologies through building relationships with and transferring knowledge between a variety of partners and agencies. As an organisation linking artists with communities we are uniquely placed as research partners with Higher Education, cementing our position at the forefront of current thinking and practice in the UK.

The Board and staff of Craftspace are proud of our artistic and engagement programmes which demonstrate the role of craft in community building and as a means to care for ourselves, each other, the wider community and the environment/planet. We believe craft is a connector: between maker and object, maker and the environment, and between people in communities.

Craftspace is committed to playing a leadership role in developing and supporting crafts at a regional, national and international level. I would like to thank all our investors and donors, particularly Arts Council England who invest in Craftspace as a National Portfolio Organisation.

Programme Highlights

The highlight of the year and Craftspace's most ambitious project to date was 4600 Gifts commissioned by the Birmingham 2022 Festival for the Commonwealth Games. 3700 residents took part in over 110 workshops to hand make 4600 gifts for every athlete competing in the Games as a token of welcome, friendship and as a shared, symbolic act of crafting alongside strangers, friends, family members, neighbours, colleagues and fellow pupils. Craftspace collaborated with artists Pottinger + Cole, Laura Nyahuye, Mahawa Keita and Kalandra McFarquhar to develop a concept for the gifts with ideas of upcycling, resourcefulness and the power of 'do-it-together' in mind. Two metal washers, sourced from local manufacturer Stephens Gaskets to reflect the city's industrial heritage, formed the base of the gift. These were decorated using a variety of textile techniques with upcycled fabrics and threads referencing colours of Commonwealth countries' flags. 4600 Gifts reimagined the idea of 'workshop of the world', factory and production through citizen engagement in grass roots making using locally sourced materials and skills. Unlike a mechanised factory, this production line was social, resourceful, inclusive and empowering. Made by many hands, 4600 Gifts celebrated still thriving craft skills in our communities. Seen together the gifts were a show of unity and a portrait of our diverse city of many talents at a historic moment in time. A showcase of a selection of gifts and the story of the project was hosted in The Library of Birmingham in July 2023 before being packaged for distribution to the athletes' villages.

Together with a project manager, three local artists and a group of volunteers, we worked with more than 38 partners or hosts. Gift makers came from 194 wards across the West Midlands. In Birmingham we worked in 26 of the 27 wards that have deprivation scores ranking in the 10% of most deprived areas nationally.

With a major grant from Arts Council England we continued to deliver a large scale twelve month digital commissioning project. The overarching aim was to strengthen digital skills and capacity and test creative projects to build an engaged online community with a focus on exploring intersectional and unheard stories and voices. The operational outcomes included: production of a digital strategy, training, purchase of equipment and improvements in making accessible content. The creative commissioning outcomes included three digital residencies with artists including a youth focused project, all of which resulted in the creation of resources and useful findings and data. We also devised a programme of hybrid events linked to our nationally touring exhibition We are Commoners.

CRAFTSPACE

CHAIRMAN'S REPORT FOR THE YEAR ENDED 31 MARCH 2023

This year was also the 10th edition of In:Site Festival taking place outdoors in Birmingham Cathedral Square in May. It involved the largest cohort of new graduates to date and for the first time the 19 artists recruited also benefited from a learning and mentoring development programme.

Operations and Fundraising

With the effects of the pandemic still ongoing, we met the challenge of engaging a huge number of residents in our project for the Commonwealth Games which relied on people being willing to attend face-to-face workshops with safety measures in place. Managing and delivering two very large scale projects left no capacity to fundraise for future activity until the final quarter of the year.

Two large projects necessitated a temporary increase in wages to take on extra responsibility to manage them. It also required some core staff to take on extra hours for delivery.

Our accountant of 35 years retired necessitating engagement of new accountants to produce these accounts. They have given fresh guidance in the presentational aspects of how some income and expenditure is accounted for. We will undertake a review of our accounting procedures as a matter of good practice.

We maintained our reserves policy including a designated reserve for artistic programme development in line with our charitable objectives. With diminishing public funds and a challenging economic climate for fundraising this fund provides a vital means of innovating, seeding new ideas and testing new approaches to sustain the organisation. With some funders investing in projects in advance, we continue to hold and carry over funds in specific/restricted reserves. Funds are then brought in each year to offset expenditure for ongoing projects.

It is owing to good governance, planning and delivery that the organisation continues to be sustainable and resilient and I would like to thank all of the members of the board for their ongoing expertise, advocacy and commitment.

As Craftspace continues to build strong and influential partnerships with funders and clients it is important to bear in mind the primary mission of the organisation which we continually strive to fulfil - the provision of contemporary crafts exhibitions, productions and community learning and engagement programmes which demonstrate quality and innovation; which increase access and opportunities for crafts practice in professional, well-being and learning contexts; and which develop new audiences for crafts.

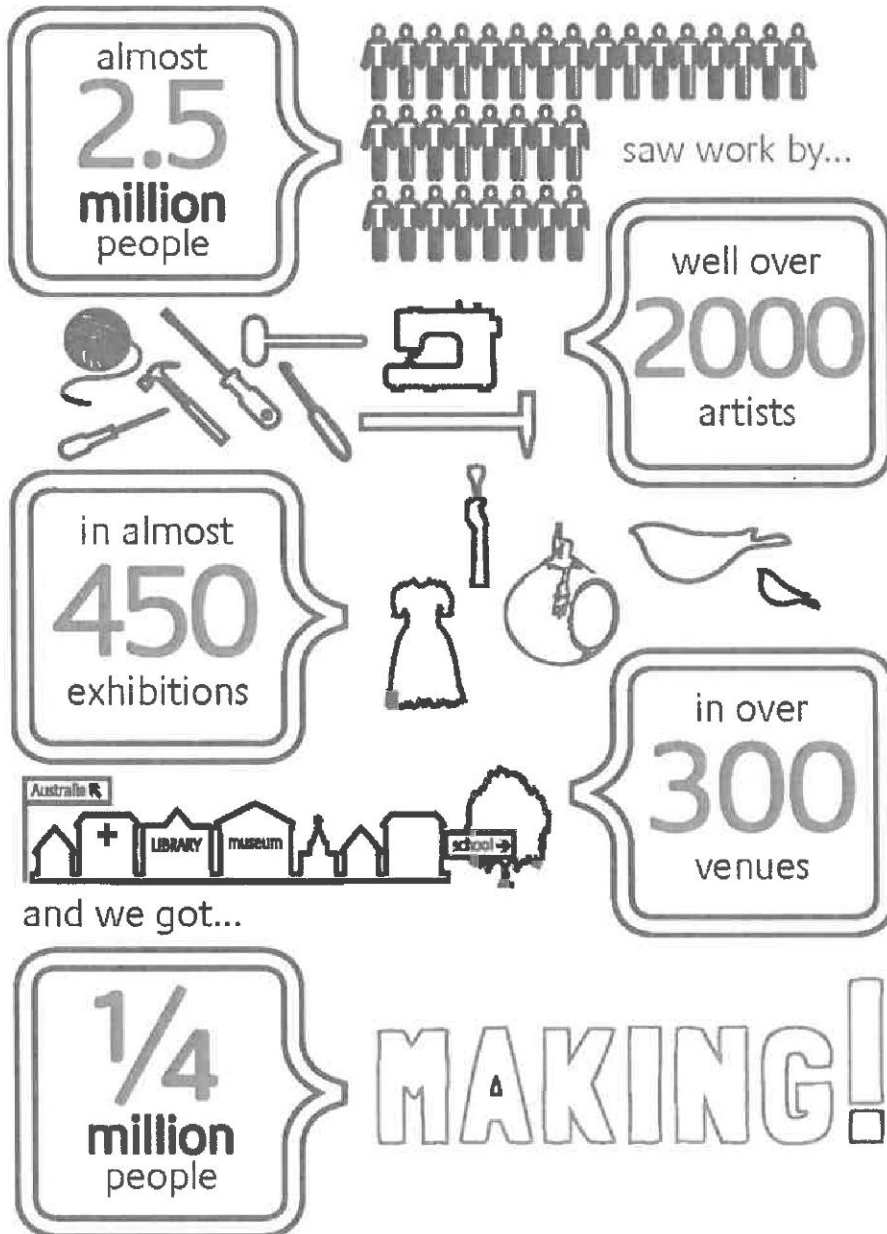
One of our core values is to devise projects which have lasting and positive impacts upon both individual artists, participants, whole organisations and their wider communities. The active legacies of many of the projects described above are testament to our ability to continue to enact our values. Many of these would not have been possible without the support of our partners, and I would like to thank them all.

Finally, and most importantly, I would particularly like to thank the staff and Director of Craftspace for their vision and commitment in fulfilling our purpose. Not only do they continue to excel in delivering the immediate objectives of the organisation, they are also forever looking for new ways to develop and expand our impact. We are fortunate to have such an exceptional and inspiring team.

Matthew Rhodes
Chair
December 2023

Craftspace[®]

In the last 30 years...



CRAFTSPACE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Purpose

Craftspace is an independent agency working to increase opportunities for makers, as well as access to and participation in contemporary crafts for all audiences. We are committed to quality, innovation, touring, and to the development, making and presentation of crafts in the widest cultural contexts.

Values

People

We are committed to developing people's skills, knowledge and creativity at all levels whether they are

- staff, participants, makers, project partners or clients.

We aim to devise projects and services in collaboration with partner organisations and clients which have lasting and positive impacts upon both individual participants, whole organisations and their wider

- communities.

Artistic Programme

We believe that quality and innovation is characterised by working inclusively in creative partnerships, by placing access at the centre of our operation and also by challenging boundaries and

- preconceptions around crafts practice, presentation and learning.

Audiences

We value process and participation as a meaningful and engaging way to facilitate learning about and

- experiencing crafts.

We believe that the exploration and showing of crafts in a wide range of social and culturally diverse

- contexts makes it more relevant to all our lives.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Craftspace is a creative producer, a sharer of knowledge, expertise and experience and conduit for signposting, partnerships and making connections between people and organisations to grow engagement with craft.

Our programme is devised to stimulate artistic excellence, critical thinking, curiosity, experience and understanding of contemporary crafts in the widest social and diverse cultural contexts and across ages. We achieve this through our core activities of touring exhibitions, creative productions, research partnerships and learning, participation and engagement projects. Our activities challenge public perceptions of craft by consciously creating highly focused, high quality, enquiring, engaging and bespoke collaborations. Through this makers gain new perspectives on their practice and audiences gain deep insight and experience. In supporting artists to make new work as cultural capital we also build social and human capital through engagement with the ideas and practice of making.

In delivering our programme we evaluate our work to achieve the following outcomes:

Partnerships: Build capacity in non-arts sector partners to use creativity as an empowering tool and employ professional artists to achieve their objectives.

Artists: Artistic and personal development, increased capacity to engage with audiences, increased employment and profile, experimentation, stimulating innovation and sales of work.

Audiences: Creative learning, transformation, well-being, skills-development, progression and social-cohesion.

Venues: Increased market-share for craft, profile for craft, increased knowledge and awareness of what craft can be, cross-over and new audiences, enhanced knowledge for existing audiences and increased relevance of craft.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Our working process continues to involve all project partners in planning and consultation, investing staff time in providing support, sharing, reflection and evaluation. Our achievements are only possible through the exceptional skills, knowledge and expertise of our staff and board whose commitment and willingness to test different ways of working keeps the organisation at the forefront of innovation in our sector. We also acknowledge that success also derives from engaging the active support and participation of our funders, partners, clients and donors.

Artistic and Community Engagement Programme 2022/23

Activities to report on in addition to the commentary in the Chair's report:

We are Commoners: creative acts of commoning exhibition

Our national touring exhibition completed its tour to four final venues: The Civic in Barnsley, the Hub in Sleaford, the Central Library in Hull and We are the Minorities pop-up gallery in Colchester. The latter venues attracted different audiences being in non-traditional spaces including an empty shop.

Digital Commissioning project

'Days of Commoning' - these were one or two day events hosted at each of the tour venues for We are Commoners exhibition to test different methods for and responses to digital and hybrid content. This included the production of short form and long form video content, live streamed talks and performances, live performances, pre-recorded content, online and physical workshops. Commissions included new performances by Common Agency Projects and a film and performance by Fourthland.

Digital Residency

Disabled artist, researcher and drag king Lady Kitt produced Drag Declares Emergency #EcoDragChallenge. It focused on how the LGBTQIA+ community can use its contemporary and historic queer crafting skills to respond to the climate emergency. They collaborated with LGBTQIA+ communities, working online and in-person with groups in Barnsley, Newcastle and Birmingham to co-create content for an interactive digital exhibition and resource. Hosted on Craftspace's website, visitors can enter into an immersive environment to explore different characters, learn something about the history of drag and experiment with 'how-to' instructions for making fabulous costumes, props and make-up from natural and recycled materials. It includes images of 'before' and 'after' transformations from an #EcoDragChallenge workshop in partnership with the Shout Festival in Birmingham. The digital exhibition and resource was launched in February 2023 through a week-long instagram campaign ending in a take-over by a local Birmingham based LGBTQIA+ drag persona.

Digital Residency Youth Focus - Making for Change

Young artist Cara Standham devised a project 'Truth of The Youth' to connect with young people and give them a platform and voice to share their views and opinions. She used a combination of techniques; online survey, street interviews and live collage workshops to involve over 100 young people via youth groups, university societies and special interest groups including a D/deaf group. After analysing and reflecting on the research findings and data gathered, she produced a series of illustrations and graphics. These were curated into an exhibition at the GAP Arts in Birmingham with accompanying event, workshops and spoken word performance. The graphics were also exhibited at Joseph Chamberlain Sixth Form College. The data set is very useful for informing our future youth related programmes.

Across the whole digital project we experimented with access provision including easy read guides, BSL interpretation, audio description and live captioning.

{Queer} + {Metals} exhibition

Co-curated by Craftspace Director Deirdre Figueiredo and Dauvit Alexander in collaboration with Rebekah Frank

CRAFTSPACE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

We were invited by Midlands Arts Centre (MAC) Birmingham to curate a second iteration of the exhibition first shown in Hereford for the Ferrous Festival in 2022. The new iteration included 6 of the same artists with the addition of two further UK based artists. The 8 artists were: Dauvit Alexander, John Moore, Mark Newman, Roxanne Simone, Annie Higgins, Theo Somerville-Scott, Gilbert Hadden and Fei He. Digital content from Rebekah Frank's residency included video interviews with 8 international artists. The exhibition was very well received with many positive and moving comments from LGBTQIA+ individuals and the wider community, demonstrating the impact of and need for such a project. MAC described it as their 'stand out' exhibition of the year. We collaborated with the Shout Festival to give a tour of the exhibition and hosted a hybrid panel discussion linked to LGBT+ History Month. It addressed the question of how 'queerness' and metalsmithing intersect and explored ideas of transformation and queering materials. An online US based panel included Rebekah Frank, Marcelo Ferreira Gustafsson, Funlola Coker and Eleanor Rose. A physical UK based panel included artists Daniel Fountain, Roxanne Simone and Dauvit Alexander.

In:Site 10th Edition

In:Site 2022 took place from 9th - 13th May 2022 in Cathedral Square. Each day the public were invited to participate in contemporary craft projects by 19 recent craft, art and design graduates, designed specifically for this outdoor city centre space. This was the first In:Site event to take place since the start of the pandemic, and was an opportunity for graduates, who had to overcome many challenges, to engage new audiences in their work.

The diverse range of artists demonstrated new and traditional techniques, skills and approaches used in contemporary making, including environmentally ethical and sustainable processes. Working with ceramics, textiles, metal, 3D printing, embroidery, screen printing, weaving, spinning, laser cutting, felting and sgraffito, they all used natural, unusual and unexpected materials in their projects. Each project showed how craft and creativity can support wellbeing and raise awareness of important issues that affect all of us. For the first time, a professional development programme prior to the festival and additional project development support from Craftspace was noted as being very beneficial to individual project outcomes at the event.

Shelanu Women's Craft Collective

Following closure of the studio during the pandemic, in-person weekly activities resumed. During the year the Collective were involved in Refugee Week, were employed to give workshops and sold their jewellery at various craft fairs. The main activity for the year was the production of a new jewellery collection facilitated by artist/jeweller Rachael Colley. The resulting range entitled 'Nurture' represents Shelanu's community garden; inspired by the plants, flowers and insects remembered from the countries the members grew up in. It is designed to be made from ethically sourced and sustainable materials and each component part can be deconstructed and either recycled, repurposed, or left to biodegrade when it reaches the end of its life. In the final quarter the group worked towards planning a 10 year celebration exhibition to take place at the School of Jewellery.

Consultancy

We won a tender from HS2 to deliver a community project. Planning began in the final quarter.

We were contracted by Imperial College London to manage a Birmingham element of a national public engagement 'Women and Asthma' project. It aimed to bring together researchers with lived experience participants using craft to facilitate conversations. Planning began in the final quarter.

General operations

A large focus of the year was working with the Digital Content Manager recruited for a fixed term contract to build digital capacity and skills within the organisation. Staff undertook training, experimented with tools to enable accessibility and worked with the Audience Agency to produce a Digital Strategy.

In summary, our exhibitions, creative productions and projects have engaged excellent artists/practitioners at different stages of their career. Craftspace staff influence the sector through advocacy, giving talks, presenting at conferences, writing articles and through the roles they play on steering groups, boards and committees. Craftspace is recognised as being well positioned to influence the way contemporary crafts is practised and experienced amongst the widest social, cultural and artistic constituencies. Through its work, it has championed and demonstrated a wider civic role for makers.

CRAFTSPACE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

Statistics and list of key exhibitions, events and projects

Exhibitions

We are Commoners national touring exhibition. Toured to four venues across the UK. Visitors totalled 25,586.

- o The Civic, Barnsley 01.04.2022 - 23.04.2022, **839** visitors
- o The Hub, Sleaford 07.05.2022 - 10.07.2022, **4,100** visitors
- o Hull Central Library 30.07.2022 - 17.09.2022 **20,087** visitors
- o The Minorities, Colchester 10.10.2022 - 03.12.2022, **560** visitors

{Queer} + {Metals} exhibition at Midlands Art Centre, Birmingham 12.11.2022 - 16.04.2023 approximately **20,000** visitors.

- o An exhibition launch event on 12.11.2022 included an exhibition tour as part of SHOUT Festival (20 attendees)
- o A panel discussion event on 02.02.2023 had **52** attendees + live stream audience and included an online US based panel of artists: Rebekah Frank; Marcelo Ferreira Gustafsson; Funlola Coker; Eleanor Rose and an in-person UK based panel of artists: Daniel Fountain, Roxanne Simone and Dauvit Alexander.

4600 Gifts Showcase, Birmingham 2022 Festival for the Commonwealth Games

The Library of Birmingham, 30.06.2022 - 09.07.2022, approx. **23,109** visitors

Truth of the Youth

Two mini exhibitions for young people were developed and installed by a young artist as part of the Making for Change youth residency programme, which ran during Autumn & Winter 2022/23.

- o The Gap from 02.12.2022 - 16.12.2022, **300** visitors
- o Joseph Chamberlain College 01.02.2023 - 16.02.2023, **2600** visitors

Other creative productions

In:Site Festival 2022 in Cathedral Square, Birmingham from 05.05.2022 to 16.05.2022, included 19 recently graduated artists and had approximately **10,000** visitors and **1266** participants in the artists' making activities.

4600 Gifts

Participants in workshops came from 194 wards across the West Midlands.

Craftspace worked in 26 of the 27 wards of Birmingham that have deprivation scores that rank in the 10% of most deprived areas nationally.

4600 Gifts workshop delivery

3 '**Mass Makes**' with a total of **935** participants who made **1198** gifts altogether.

- o Selfridges: 9 - 10.04.2022, 311 participants
- o Cathedral Square: 13 - 15.05.2022, 347 participants
- o Grand Central: 2 - 3.07.2022, 277 participants

9 '**Mini Makes**' with a total of **304** participants who made **524** gifts altogether.

- o MAC: 05.06.2022, 69 participants
- o Erdington Methodist Church: 24.05.2022, 36 participants
- o Haden Hill House Museum: 27.05.2022
- o WSP (Mailbox): 31.05.2022, 40 participants
- o BCU (Inspire Event): 11.06.2022, 14 participants
- o Ecomanix: 21.06.2022, 53 participant
- o Leamington Spa Museum & Art Gallery: 24.06.2022
- o Bearwood Community Hub: 25.06.2023, 41 participants
- o Colmore BID: 28.06.2022, 9 participants

CRAFTSPACE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

7 **Educational settings** involved with a total of **1,393** student participants who made **1,116** gifts all together.

- o SCC (Longbridge Campus): 27.05.2022 - 18.06.2022, 170 students
- o SCC (Digbeth Campus): 09.06.2022, 50 students
- o BCU (Textile Dept.): 31.05.2022, 66
- o CORE Education Trust (four academy schools): April-May 2022, 987 students
- o Secondary school in Redditch: June 120 students

5 **'Community Makes'** with a total of **536** participants who made **896** gifts altogether.

- o Moseley Road Baths: 10.03.2022 - 14.04.2022, 143 participants
- o Kinmos: 12 - 14.04.2022, 37 participants, 56 gifts made.
- o Lodge Road Church Centre: 26.04.2022 - 17.05.2022, 132 participants
- o St Germain's Church: 29.04.2022 - 20.05.2022, 116 participants
- o The Pantry/South Yardley Methodist Church: 16 - 30.06.2022, 20 participants
- o Dorridge Scout Group: 54 participants
- o Shelanu: 6 participants
- o Community makers (individuals) 28 participants

11 **'Craft Group Makes'** with a total of **546** participants who made **1062** gifts altogether.

- o Benson Hub: 25.04.2022 - 17.05.2022, 20 participants
- o Well, That's Just Crafty: 4 - 24.05.2022, 93 participants
- o Dosti Group : 10 - 24.05.2022, 35 participants
- o Unity Hub: 11.05.2022 - 01.06.2022, 45 participants
- o Mystery Stitchers: 19.05.2022, 20 participants
- o BSWAID: 26.05.2022 - 12.06.2022, 30 participants

- o After school primary groups: 07.06.2022 - 08.07.2022, 100 participants
- o Sedgely E Townswomen Guild: 8 - 29.06.2022, 40 participants
- o Harborne Resource Centre: 15.06.2022, 24 participants
- o Mothership Projects: 16 - 30.06.2022, 6 participants
- o Walsall Leather Museum: 21.06.2022, 53 participants

Digital Programme - special Arts Council funded 12 month project

We are Commoners exhibition associated activities:

- o Day of Commoning at **The Civic**, 23.04.2022: 46 in-person attendees and 26 online attendees to the Common Agency Projects Live Stream. Including a workshop with artist Rachael Colley, a workshop with artist Lady Kitt and an exhibition tour. A live performance with Common Agency Projects attracted both an in-person and online audience.
- o Day of Commoning at **The Hub**, 11.06.2022: 135 in-person attendees. Including two exhibition tours, a fashion commons activity, mapping your local commons workshop and a film screening and panel discussion. Local environmentally conscious organisations provided: a sustainable gardening workshop, a guided walk, an 'adopt a tree' activity and an open allotment activity.
- o Day of Commoning at **Hull**, 10.09.2022: 97 in-person attendees. Including an exhibition tour, artist talk with Jacky Oliver, Fashion Commons activity, Mapping Your Local Commons activity, a repair workshop with artist Alinah Azadeh, a panel discussion and Makerspace workshop.
- o Day of Commoning at **The Minorities**, 26.11.2022: 49 in-person attendees. Including A craft in Common 'Connection' workshop, Blue Fashion Commons activity, an artist talk with Freddie Robbins, an interactive performance with Common Agency Projects and exhibition tours.

Lady Kitt Digital Residency

The outcomes of the residency included:

- o An Eco Drag workshop as part of Shout Festival of Queer Art & Culture 2022, 11 attendees.
- o An Eco Drag workshop with Queering the Wye - a project led by Aimee Blease-Bourne, that aims to create an archive of LGBTQ+ experiences and collect ideas, concerns, dreams and wishes about art, nature and being LGBTQ+ here and now - 14 attendees.

CRAFTSPACE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

- o An online exhibition and resource: Drag Declares Emergency. 874 views online between 06.02.2023-31.03.2023.
- o A weekend Instagram takeover/campaign during February 23 featuring drag persona, Maxx Gentleman, undertaking the Eco Drag Challenge in real time. 5 posts reached 3599 accounts over 2 days.

Making for Change - Truth of the Youth

The outcomes of the residency included:

- o An online survey, which had 60 responses from young people, including 10 responses from the young D/deaf community and responses from the young LGBTQ+ community.
- o 5 collage workshops for young people aged 16-25 at Centrala, Coventry University, Coventry College, The Gap and Birmingham Hippodrome. 99 attendees altogether.
 - These collages formed part of a large scale commissioned collage artwork by Cara Standham.
- o 15 recorded interviews with local young people.
- o A sharing event at The Gap which had 35 young people attend and included live spoken word performances and workshops as well as being live streamed.
- o A spoken word workshop at The Gap, 8 attendees.
- o Two exhibitions, at The Gap and at Joseph Chamberlain College.

Shelanu Women's Craft Collective with migrant and refugee women

39 in person sessions attended by 12 members

Inclusion in craft selling fairs:

- o Brum's Refugee Week Healing Party, 23.06.2022
- o Supersonic Festival, 10.07.2022
- o Paperdolls Handmade Market, 19 - 20.11.2022
- o MAC Christmas Fair, 3 & 10.12.2022
- o Christmas in Cathedral Square, 01.12.2022

Events and participatory, learning and audience development projects

Shelanu Women's Craft Collective workshops

- o Social Enterprise Drive Wellness Festival, 10.06.2022, 17 workshop participants
- o Celebrating Sanctuary Refugee Week event, 18.06.2022, 26 workshop participants
- o Brum's Refugee Week Healing Party, 23.06.2022, 31 workshop participants.
- o Supersonic festival (workshops), 10.07.2022, 36 workshop participants.
- o Near Neighbours workshop, 03.08.2022, 28 workshop participants.
- o Secret Summer Party workshop, 06.09.2022, 12 workshop participants.
- o Festive paper lantern workshop at MAC, 07.11.2022, 43 workshop participants.

Makers & Movers project, early year's children and their families

- o Early Years Alliance clay workshop, 4 participants
- o Mentoring sessions, online, involving 1 artist.

Craftspace+ supporters scheme event

- o Crafting Conversations: talk & workshop with Mahawa Keita at WSP (Mailbox) 02.11.2022
- o Crafting Conversations: talk with Woo Jin Joo (Online) 11.01.2023
- o Festive orange garland workshop for WSP employees with Rachael Colley 22.11.2022

Other online presence

- o **The Shape of Things** - online exhibition - approximately 1000 visitors.
- o **Active Project Blog s**: Crafting the Commons (research network blog)
- o **Craftspace social media** : Instagram, Twitter, Flickr, Facebook, YouTube and Pinterest.

CRAFTSPACE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

Placements

Lorna Carter, Charlotte Blazier and Aisha Khan Birmingham City University (BCU) textiles completed their work experience placements supporting the 4600 Gifts project. Selpha Carey Kung'u BCU textiles student undertook a placement with Shelanu.

FINANCIAL REVIEW

Financial position

Total incoming resources received in the year to 31 March 2023 was £340,045 (2022: £418,620) derived mainly from donations and legacies. In the year ended 31 March 2023, there was total expenditure of £427,288 (2022: £339,297). For further detail, the income and expenditure account for the year is set out on page 13.

Reserves policy

As shown in the Statement of Financial Activities on page 13, the combined Restricted and Unrestricted funds show a net deficit of £87,243 (2022: surplus of £79,323), leaving a total funds carried forward balance of £353,172 (2022: £440,415).

Craftspace is a not-for-profit company limited by guarantee and is an educational charity. The reserves policy is devised to support the organisation's ability to be resilient and adaptable to change.

In respect of reserves at the end of each financial year the company has agreed the following policy:

Unrestricted Reserves:

The company aims to maintain annual general unrestricted reserves amounting to at least three months running costs to include fixed overheads and salaries.

Designated Reserves:

Where appropriate and in line with charitable objectives and strategic plans, the company will create designated categories within unrestricted reserves to meet future capital or research and development

- costs. Currently the company has designated funds for:
 - Artistic programme research and development. With diminishing public funds and a challenging economic climate for fundraising this strategic fund provides a vital means of innovating, seeding new ideas and testing needs and new approaches.
 - IT replacement and renewal. Hardware, software, equipment and web presence. In an increasingly digital world in terms of communications and production, it is vital that Craftspace designates funds to enable it to utilise technology to operate efficiently and to innovate.
 - Re-location of premises. We have a constant stock of equipment and showcases for touring exhibitions and productions in addition to our office space. Short term leases necessitate a review of options every two to three years.
 - Fundraising and Business Development. This fund has arisen from Craftspace's participation in a two year Arts Council England fundraising capacity building and match funding scheme between 2017 and 2019. We were successful in raising funds which were matched pound for pound. These one-off funds have been designated for expenditure to develop or test new initiatives for generating philanthropic and general income.

Restricted Reserves:

Unspent amounts from grants, sponsorship and payments made in advance for specific projects or consultancy work, where the work has not finished and is in progress over more than one financial year will be identified as specific or restricted reserves. This includes sums identified within projects as

- contribution to general overheads which are normally transferred at the end of a project.
- Specific grant-aided income for significant capital items will be held on the balance sheets as a specific reserve against which to depreciate equipment.

Trustees approve all use and transfers of funds in restricted and unrestricted (including designated) reserves on presentation of quarterly financial accounts at each meeting.

CRAFTSPACE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

FUTURE PLANS

This was the final year of our four year National Portfolio Organisation funding agreement with Arts Council England. This investment enables the organisation to lever in other funds and income to develop and deliver its programme. An application submitted in May 2022 to remain in the Arts Council's national portfolio from 2023-2026 was successful. An activity plan was submitted as part of the application and forms the focus of delivery. The organisation is working towards completing a strategic review of its mission, value proposition, structure and programme in 2024.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Charity constitution

Craftspace is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. Charity number 1001237. Company number 2492368.

Organisational structure

The organisation is managed by a voluntary Trustees comprising members with diverse business, financial, strategic and sector specific knowledge and skills, selected to work as a team, to make effective management decisions at quarterly meetings, and to be available for individual consultation to provide expertise in specialist areas. Members are recruited through recommendation, solicitation and advertising. Trustees see themselves as being primarily responsible for overall strategic direction as well as ensuring the proper governance, financial and organisational viability of Craftspace. They ratify and review all policy documents and also comment on artistic policy but do not direct it. Trustees delegate authority to the Director for strategic and financial management of the company and its staff.

In this year it had eight voting members including a Chair and met four times for formal business and at other times for an informal meeting with staff. Meetings are also attended by an officer from Arts Council England who represents funder interests. The Director of the organisation acts as Secretary to the Council of Management. Craftspace is a company Ltd by guarantee and an educational charity.

Staffing for the year

Deirdre Figueiredo - Director F/T
Emma Larkinson - Operations and Development Manager P/T
Simona Matuozzo - Administrative Assistant P/T
Lisa Falaschi - Marketing Assistant P/T
Emma Daker - Exhibitions and Project Development Manager F/T
Deirdre Buckley - Learning and Engagement Manager P/T job share
Katy Sadler - Learning and Engagement Manager P/T job share
Anthony Amao - Digital Content Manager P/T fixed term contract - (finished January 2023)

Approved by order of the board of trustees on 7 December 2023 and signed on its behalf by:



D Figueiredo - Secretary

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CRAFTSPACE

Independent examiner's report to the trustees of Craftspace ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

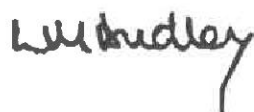
Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Leigh Dudley
The Association of Chartered Certified Accountants

Prime
Chartered Accountants
161 Newhall Street
Birmingham
B3 1SW

Date:11.12.2023.....

CRAFTSPACE

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds £	Restricted fund £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	217,119	107,718	324,837	391,670
Other trading activities	3	2,886	9,144	12,030	25,101
Investment income	4	3,178	-	3,178	1,849
Total		223,183	116,862	340,045	418,620
EXPENDITURE ON					
Raising funds	5	89,206	-	89,206	70,029
Charitable activities					
Governance costs		5,384	-	5,384	100
Support Costs		47,503	58,077	105,580	69,558
Costs of artistic programme and other activities		82,047	144,377	226,424	198,870
Other		694	-	694	740
Total		224,834	202,454	427,288	339,297
NET INCOME/(EXPENDITURE)					
Transfers between funds	15	(1,651)	(85,592)	(87,243)	79,323
		(2,404)	2,404	-	-
Net movement in funds		(4,055)	(83,188)	(87,243)	79,323
RECONCILIATION OF FUNDS					
Total funds brought forward		220,407	220,008	440,415	361,092
TOTAL FUNDS CARRIED FORWARD		216,352	136,820	353,172	440,415

The notes form part of these financial statements

CRAFTSPACE**BALANCE SHEET
31 MARCH 2023**

	Notes	Unrestricted funds £	Restricted fund £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	11	1,528	-	1,528	2,222
CURRENT ASSETS					
Stocks	12	3,500	-	3,500	4,354
Debtors	13	3,048	-	3,048	8,352
Cash at bank		227,176	136,820	363,996	452,483
		<u>233,724</u>	<u>136,820</u>	<u>370,544</u>	<u>465,189</u>
CREDITORS					
Amounts falling due within one year	14	(18,900)	-	(18,900)	(26,996)
		<u>214,824</u>	<u>136,820</u>	<u>351,644</u>	<u>438,193</u>
NET CURRENT ASSETS					
		<u>214,824</u>	<u>136,820</u>	<u>351,644</u>	<u>438,193</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>216,352</u>	<u>136,820</u>	<u>353,172</u>	<u>440,415</u>
NET ASSETS		<u>216,352</u>	<u>136,820</u>	<u>353,172</u>	<u>440,415</u>
FUNDS	15				
Unrestricted funds				216,352	220,407
Restricted funds				136,820	220,008
TOTAL FUNDS				<u>353,172</u>	<u>440,415</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

CRAFTSPACE

BALANCE SHEET - continued
31 MARCH 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 7 December 2023 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read "Matthew Rhodes". The signature is written in a cursive style with a horizontal line underneath.

M B Rhodes - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

CRAFTSPACE**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023****2. DONATIONS AND LEGACIES**

	2023	2022
	£	£
Donations	1,794	1,414
Grants	323,043	390,256
	<u>324,837</u>	<u>391,670</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Arts Council England	252,539	255,717
Birmingham City Council	10,998	11,500
Birmingham 22	52,466	84,000
The Civic	2,500	-
Garfield Weston	-	16,800
Harry Payne Trust	-	1,500
Midlands Art Centre	3,000	-
Nottingham Trent University	-	5,039
Radcliffe Trust	-	3,000
The Space CIC	1,540	11,700
Turner Trust	-	1,000
	<u>323,043</u>	<u>390,256</u>

3. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Touring and workshop receipts	7,043	11,675
Exhibit, stocks and catalogue	3,613	882
Cost recovery from projects	-	5,798
Consultancy services	1,160	5,996
Sundry income	214	750
	<u>12,030</u>	<u>25,101</u>

4. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	3,178	1,849

CRAFTSPACE

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

5. RAISING FUNDS

Raising donations and legacies

	2023	2022
	£	£
Support costs	<u>89,206</u>	<u>70,029</u>

6. SUPPORT COSTS

	Management £	Finance £	Governance costs £	Totals £
Raising donations and legacies	89,206	-	-	89,206
Governance costs	13	-	5,371	5,384
Support Costs	74,901	31,327	-	106,228
	<u>164,120</u>	<u>31,327</u>	<u>5,371</u>	<u>200,818</u>

Support costs, included in the above, are as follows:

	2023	2022			
	Raising donations and legacies £	Governance costs £	Support Costs £	Total activities £	Total activities £
Wages	83,632	-	48,042	131,674	95,229
Social security	5,574	-	2,797	8,371	6,078
Pensions	-	-	4,350	4,350	3,769
Insurance	-	-	2,741	2,741	-
Telephone	-	-	2,004	2,004	1,967
Postage and stationery	-	-	2,080	2,080	1,472
Advertising	-	-	1,400	1,400	1,359
Sundries	-	13	5,127	5,140	973
Travel costs	-	-	-	-	1,227
Other professional fees	-	-	6,360	6,360	2,927
Rates and water	-	-	23,428	23,428	16,227
Bank charges	-	-	142	142	97
Subscriptions	-	-	2,990	2,990	882
Training	-	-	2,275	2,275	1,870
Equipment hire	-	-	-	-	3,303
Catalyst Fundraising	-	-	2,492	2,492	-
Board expenses	-	122	-	122	87
Accountancy fees	-	2,999	-	2,999	-
Independent examination	-	2,250	-	2,250	2,220
	<u>89,206</u>	<u>5,384</u>	<u>106,228</u>	<u>200,818</u>	<u>139,687</u>

CRAFTSPACE**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023****7. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	<u>694</u>	<u>740</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

During the year, 2 trustees (2022: 2) were reimbursed expenses amounting to £122 (2022: £87).

9. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	195,635	175,408
Social security costs	12,919	11,767
Other pension costs	10,876	3,769
	<u>219,430</u>	<u>190,944</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Employees	<u>9</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	227,564	164,106	391,670
Other trading activities	25,101	-	25,101
Investment income	1,849	-	1,849
Total	<u>254,514</u>	<u>164,106</u>	<u>418,620</u>
EXPENDITURE ON			
Raising funds	70,029	-	70,029
Charitable activities			
Governance costs	100	-	100
Support Costs	62,195	7,363	69,558

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued	Unrestricted funds £	Restricted fund £	Total funds £
Costs of artistic programme and other activities	87,649	111,221	198,870
Other	740	-	740
Total	<u>220,713</u>	<u>118,584</u>	<u>339,297</u>
NET INCOME	33,801	45,522	79,323
Transfers between funds	<u>(39,047)</u>	<u>39,047</u>	<u>-</u>
Net movement in funds	(5,246)	84,569	79,323
RECONCILIATION OF FUNDS			
Total funds brought forward	225,653	135,439	361,092
TOTAL FUNDS CARRIED FORWARD	<u><u>220,407</u></u>	<u><u>220,008</u></u>	<u><u>440,415</u></u>
11. TANGIBLE FIXED ASSETS			Fixtures and fittings £
COST			
At 1 April 2022 and 31 March 2023			<u>79,590</u>
DEPRECIATION			
At 1 April 2022			77,368
Charge for year			<u>694</u>
At 31 March 2023			<u>78,062</u>
NET BOOK VALUE			
At 31 March 2023			<u>1,528</u>
At 31 March 2022			<u><u>2,222</u></u>

CRAFTSPACE

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

12. STOCKS				
			2023	2022
			£	£
Stock			<u>3,500</u>	<u>4,354</u>
13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR				
			2023	2022
			£	£
Trade debtors			771	6,178
Other debtors			54	-
Prepayments and accrued income			<u>2,223</u>	<u>2,174</u>
			<u>3,048</u>	<u>8,352</u>
14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR				
			2023	2022
			£	£
Trade creditors			3,779	7,842
Social security and other taxes			4,361	5,834
Other creditors			1,478	2,154
Accruals and deferred income			<u>9,282</u>	<u>11,166</u>
			<u>18,900</u>	<u>26,996</u>
15. MOVEMENT IN FUNDS				
	At 1.4.22	Net	Transfers	At
	£	movement	between	31.3.23
		in funds	funds	£
		£	£	
Unrestricted funds				
General fund	112,826	625	(15,323)	98,128
Designated fund	<u>107,581</u>	<u>(2,276)</u>	<u>12,919</u>	<u>118,224</u>
	220,407	(1,651)	(2,404)	216,352
Restricted funds				
Restricted fund	<u>220,008</u>	<u>(85,592)</u>	<u>2,404</u>	<u>136,820</u>
TOTAL FUNDS	<u>440,415</u>	<u>(87,243)</u>	<u>-</u>	<u>353,172</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	223,183	(222,558)	625
Designated fund	-	(2,276)	(2,276)
	<u>223,183</u>	<u>(224,834)</u>	<u>(1,651)</u>
Restricted funds			
Restricted fund	116,862	(202,454)	(85,592)
	<u>116,862</u>	<u>(202,454)</u>	<u>(85,592)</u>
TOTAL FUNDS	<u>340,045</u>	<u>(427,288)</u>	<u>(87,243)</u>

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	111,097	33,801	(37,317)	107,581
Designated fund	114,556	-	(1,730)	112,826
	<u>225,653</u>	<u>33,801</u>	<u>(39,047)</u>	<u>220,407</u>
Restricted funds				
Restricted fund	135,439	45,522	39,047	220,008
	<u>135,439</u>	<u>45,522</u>	<u>39,047</u>	<u>220,008</u>
TOTAL FUNDS	<u>361,092</u>	<u>79,323</u>	<u>-</u>	<u>440,415</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	254,514	(220,713)	33,801
Restricted funds			
Restricted fund	164,106	(118,584)	45,522
	<u>164,106</u>	<u>(118,584)</u>	<u>45,522</u>
TOTAL FUNDS	<u>418,620</u>	<u>(339,297)</u>	<u>79,323</u>

CRAFTSPACE

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.