

TREASURERS REPORT 2025

Claire Atherton presented the Treasurers report with the following figures:

Main Show Income – Ticket Revenue £26,124 with income from raffle £788 and programme sales £980. Income from advertisers £450, show sponsorship £1423 and VP fees £750.

Other Income – Subscriptions were £3,111, Performance fees £1,468, Costume sponsorship £400, donations £292, Easy Fundraising £88, gift aid £948 & Miscellaneous £15.

Fundraising Income – £1,803

Main Expenditure – Theatre (Taliesin) £5,760, ticket commission £3,135, orchestra £4,840, production and creative team £3,960, MTI (royalties, music hire, etc...) £7,028 Costumes & Props £628, Programmes and Posters £1,261, deposit for next year's show £500.

Non show expenditure – Fundraising £360, Insurance £296, NODA £238, rehearsal venues £2,630, misc £1,573

Bank Account Balances at 31st July 2025

Main Account £17,172

Fundraising Account £7,387

Overall profit £5,299

Employees = 18 (Orchestra, Musical Director, Director, Assistant Director, Choreographer, Photographer, Technician, Stage Manager & Accompanist.

Trustees = 4 (Claire Atherton, Annemarie Morris, Rachel Morris & Melanie Evans)

Fundraising Activities = 11 (BBQ, Film Night, Halloween, Curry Night, January Raffle, Cake Bake, Tombola, Tea & Tuck, Hoodies, Treasure Hunt & After Show Party)

Treasurers report 2024/2025

I am delighted to report another strong year for Cockett Amateur Operatic Society. This is because of a wonderfully committed Company and hard-working Committee.

It is year 2 for both me and Annemarie and we have found our own operating rhythm which appears to be working and it's all becoming much more familiar. Thank you for bearing with me and supporting me.

Well, what a year!!! It seems like Legally Blonde was performed pre-millennium. Les Misérables has been the focus for many of us since March, however, as successful as

Les Mis was, tonight is about celebrating Legally Blonde and looking forward to our Made in Dagenham season.

That being said, I do want to touch on our collaboration with Abbey Players and Swansea Amateurs and say how proud I was to be involved and represent our Society as part of the production team and meeting and greeting patrons every evening front of house.

Abbey Players took on a huge risk when agreeing to take on this very special production. What will it cost?

Will it sell?

Will we get the right cast?

What will our creative team look like?

Will we be able to do justice to world's biggest musical?

How will the collaboration workout?

Will we have a Society left at the end of the venture?

It was HUGE... like HUGE, HUGE MAHOOSIVE HUGE... and it was incredible... beyond incredible.

Thank you to CAOS and our members who were involved. You did yourselves proud and the Society too. We have grown our reputation across the Southwest Wales musical theatre world and made many friends. And our 'richest resource comes from our richest relationships' and these 'relationships/friendships' are to be treasured.

I would like to take this opportunity to share with you that Abbey Players have made an incredibly generous donation to us amounting to £2,500. Thank you!

So, let's rewind, back to March. The Taliesin Theatre and Legally Blonde...
WHAT...A...SHOW!

96% ticket sales – super. 9th January we were on 29%... so we did really well during the 8 weeks before curtain up.

Costumes £548.42 – referenced richest reward in our richest relationships and this is a perfect example. Thank you.

To our show sponsors: Mary and Ray Isaac: Annemarie Morris: Spencer Jones: Harrys: Claire Atherton – thank you.

We had a 1-week sponsorship from Party Pals and our Member Nicola Jackson – amazing support thank you.

Dog Sponsors: Jodie Baker: Ursula Arnold: Pawsitivity and a special thank you to Zena.

We had many costume sponsors too – thank you so much. Special mentions to the Bennett family and Annemarie for really rising to the challenge on this and bringing in lots of support.

To our Programme Advertisers this is also a really important income stream and helps to ensure the programme is financially viable.

The front of house team was a joy to work with again this year and helped to turn the bar area 'pink' for every show. Celia was our FOH manager which allowed me to schmooze and run back and forth. Thank you, Celia.

Thank you to Owen too who not only audited the accounts last week, but cooked Lesley and I lunch and cracked open a bottle or two as well. It should have been the other way round, how lucky am I! But seriously, thank you for being curious and asking questions and spotting the £10 error in my adding up!!

It's Teamwork all the way and as I said on opening night 'the strength of the pack is the wolf, and the strength of the wolf is the pack'. We did it. The show was outstanding, live orchestra exceptional, and we didn't scrimp!

Looking forward to this season we're able to review fees for our MD and Director and this gives us as a committee great pleasure. It's wonderful that we can show our appreciation and let them know how much they are valued through this reward as well as via verbal accolades.

Finally, from me thank you to the Committee. It's hard work but we have a giggle at the same time which makes it even more fun.

So, from Legally Blonde to Made in Dagenham, here's to another great season.

Cockett Amateur Operatic Societ 2024 - 2025

Statement of Account for Legally Blonde March 2025

INCOME	£
Tickets	26124
Subs	3111.03
VP Fees	750
Performance Fee	1468.78
Costume Sponsorship	400
Easy Fundraising	87.77
Programme Adverts	450
Show Sponsorship	1423.3
Donations	292
gift aid	948.5
Programme Sales	980
show raffle & show week misc in	787.57
misc	14.17
	36,837.12

EXPENDITURE	£
Theatre +VAT	5760
MTI	7027.81
Orchestra	4840
Costumes	548.42
Wigs	42.52
Props	37.43
NODA	237.5
Insurance	295.87
Lottery Licence	20
Rehearsal Venues	2630
Theatre Ticket Commissi	3134.88
Dog licence	265
Programmes	1181
MD	1500
Accompanist	60
Choreographer	250
Director	1200
Posters	80.3
Stage manager	250
tickets return	36
scenery	1750
Hospitality	44.5
Photographer	300
Stationery & Postage	242.86
technically merrell	150
refreshments	78.93
Asst to Director	250
Gifts: Flowers: Donations	110
sum up fee Dean tickets	3.95
PRIDE banner	54
Adverts	100
Deposit Made in Dagenh	500
	32,980.97

Bank Account 1st August 2024	13,315.99
Profit/Less	3,856.15
Bank Account 31st July 2025	17,172.14

Scenery Deposit paid pre-pander 600

Cockett Amateur Operatic Society

Auditors Report 2024-2025

Thank you again this year to Claire for making my role as auditor straightforward. The accounts were presented in a form that was clear and easy to understand.

Again, everyone should be congratulated, as the Society put on a highly successful production of Legally Blonde. Ticket sales were excellent, in the region of 93% and overall expenditure slightly lower than last year. Really well done for keeping the cost of the set and costumes low without affecting the quality of the production. All the hard work meant that the society made a profit of £3856.15. The bank balance increased from £13515.99 on August 1st 2024 to £17172.14 on August 1st 2025.

It was another successful year for the Fund-Raising Committee who raised £1443.58 from various events, with the bank balance now standing at £7387.78 on August 1st 2025. This provides a solid back up for the Society in the event of any possible future show losses.

Because of the effort everyone has put in the Society finds itself financially in a very secure position.

As auditor I can confirm that the accounts and associated documents presented to me by the treasurer provide a true and accurate reflection of the financial position of Cockett Amateur Operatic Society for the year ending 31st July 2025.

Owen A. T. Jenkins - Auditor

A handwritten signature in black ink, appearing to read 'Owen A. T. Jenkins', written in a cursive style.