

## **TREASURERS REPORT 2024**

Claire Atherton presented the Treasurers report with the following figures:

**Main Show Income** – Ticket Revenue £25,757 with income from raffle £551 and programme sales £847. Income from advertisers £450, show sponsorship £462 and VP fees £180.

**Other Income** – Subscriptions were £2,898, Costume fees £1,314, Costume sponsorship £775, DVD sales £673, donations £827 and gift aid £781

**Fundraising Income** – £3,302

**Main Expenditure** – Theatre (Taliesin) £5,844, ticket commission £2,576, orchestra £4,000, production and creative team £3,730, MTI (royalties, music hire, etc...) £8,086, Costumes & Props £2,208, Programmes and Posters £1,170, deposit for next year's show £500, Society purchased tickets £2,433.

**Non show expenditure** – Fundraising events £491, Insurance £305, NODA £230, rehearsal venues £1,872, misc £1,131

### **Bank Account Balances at 31<sup>st</sup> July 2024**

Main Account £13,316

Fundraising Account £5,944

**Overall profit** £7,163

### **Treasurers report 2023/2024**

It was 5<sup>th</sup> September 2023 when I received a text from Beverley Harris, Chairperson, asking if I would consider taking on the role of Treasurer for Cockett Amateurs... If I'm honest I didn't have to think too hard about it and the answer was YES...

Having been treasurer for Uplands Arts for approximately 10 years I was delighted to be asked to join the CAOS family.

What followed was a handover with Ray and Mary, our outgoing Treasurer and Secretary. Ray's bookkeeping was immaculate and thorough, and throughout the last year Ray has been generous, patient and hugely supportive. Both he and Mary have put up with late night texts and phone calls while I tried to navigate my way, and I couldn't have done it with them. Thank you so much as there was a lot to take on...

Albeit I have experience, Uplands Arts was a lot more straightforward... we weren't a charity so no trustees, no copy right & no rights to apply for and a straightforward set! It has been a steep learning curve working with

MTI, claiming gift aid, understanding our charity status, etc, but one I have loved.

More than anything I have loved getting to know you all and renew friendships...

From the off, my focus was my role as treasurer and the responsibility that comes with that, as well as being a trustee... I set up a draft budget and it soon became apparent that we needed to face into the reality that unless we made some cutbacks, we would lose money on the show and wouldn't be able to consider a show for 2025! I presented my findings to the committee and trustees. We had no time to call an EGM and I took responsibility for the management of the society's financial affairs.

My thanks go to each and every one of you for:

1. Listening to me as I said it straight.
2. Trusting me and for pushing for better.
3. Working collaboratively to sell tickets, save money and serve the society and ultimately to 'get the job done.'

We made costumes and sets, promoted the show across many different platforms and thought about every penny that we spent. Lesley made daily trips to the Taliesin to buy tickets, the fundraising team took their endeavours to the next level, Suzie did an amazing job at social media and collectively we all mucked in.... Thank you to Deb and Harry's who saved us a small fortune too. There loads of other examples of how we pulled together to reduce costs, and we had a lot of fun too...

There have been some learns... We do need a 2 day 'get in', but thank you for making the compromise this year and giving a 1 day 'get in' a go... but we hear you, we know it wasn't ideal, but here we are embarking on a new performance year in a good financial position and Legally Blonde is underway...

Although I have a pleasing set of numbers to report, I must also add that we each have a responsibility to bring the show to life and keep the Society afloat. It's been hard work and a lot of fun and I start this show year much better prepared for the year ahead than I was 12 months ago...

Thank you Owen, as you have taken on a new role this year too as our auditor... just to assure you all, Owen was curious with the accounts, particularly around the ticket sales. It was good to be challenged and thankfully I had answers!

Sum up has been a game changer... it has been well used and proved its worth. My only ask is that if possible, please can you bank transfer subs to me so that we pay minimum fees... instalments is fine too, just speak to me and we'll set up an arrangement to suit you. But if sumup is your preference that's absolutely fine.

To my front of house team Mary, Judith, Jo, Julie and Chris – thank you... by the end of the week we were in a lovely operating rhythm and those there on the Saturday afternoon enjoyed a well-earned glass of wine to celebrate our week.

I also want to thank the committee for their support over the last year, especially Annemarie who was also new into her role as secretary and has carried out her responsibilities brilliantly, and to Bev our chair who too has carried the weight of our worries and has led us wonderfully.

We worked as a team; we faced the situation and we DID IT! Be proud everyone, be very proud!!

Cockett Amateur Operatic Societ 2023 - 2024

Statement of Account for The Little Mermaid March 2024

INCOME	£
Tickets	25757.4
VP Tickets	536
Society Purchased Tickets	1895.09
Subs	2897.79
VP Fees	180
Costume Fee	1313.54
Costume Sponsorship	774.66
DVD's	672.9
Programme Adverts	450
Show Sponsorship	462.31
Donations	827
gift aid	781
Programme Sales	847.5
show raffle & show week misc in	550.86
	<b>37,946.05</b>

EXPENDITURE	£
Theatre	5844
MTI	8086.42
Orchestra	4000
Costumes	1857.69
Wigs	55.44
Props	294.39
NODA	230
Insurance	304.52
Lottery Licence	20
Rehearsal Venues	1872.5
Thetre Ticket Commissio	2575.74
Society Purchased Ticket	2433.4
Programmes	1018
MD	1500
Accompanist	380
Choreographer	250
Director	1200
Posters and Banner	151.8
Stage manager	250
ASM	150
Sum-up machine	94.8
Hospitality	10.5
Photographer	50
Stationery & Postage	144.72
Gifts: Flowers: Donations	169.25
Engraving	10
Adverts	75
DVD's Hoosh	310.5
Van Hire and Fuel	246.48
Deposit Legally Blonde	500
	<b>34,085.15</b>

Bank Account 1st August 2023	9,455.09
Profit	3,860.90
Bank Account 31st July 2024	<b>13,315.99</b>

Scenery Deposit paid pre-pander 600



# **Cockett Amateur Operatic Society**

## **Auditor's Report 2023-24**

**This is my first year as auditor for CAOS and I would personally like to thank Claire for producing such professional standard accounts that made my job so much easier than I anticipated. Everything was set out in a manner that was clear and easy to understand.**

**Everyone in the society should be congratulated this year following the production of The Little Mermaid, as we find ourselves in an unusual place- The show made a profit.**

**The committee made the difficult decision to drop the Tuesday night show, which helped to reduce theatre and orchestra costs. Ticket income at £25757 was substantially more than last year's show and all involved with publicity and sales can feel proud of that achievement. Also, major savings were made by creating and decorating the set ourselves. The use of a background projection was an excellent decision made by the production team.**

**The result is that the company made an overall profit of £3860.90. Bank balance increased from £9445.09 on 1<sup>st</sup> August 2023 to £13315.99 on 31<sup>st</sup> July 2024.**

**The fund-raising committee also had a successful year with the bank balance increasing from £2642.16 on 1<sup>st</sup> August 2023 to £5761.60 on 31<sup>st</sup> July 2024. A profit of £3119.44.**

**Going forward, thanks to everyone's hard work the society finds itself financially in a fairly secure position.**

**As auditor I can confirm that the accounts and associated documents presented to me provide a true and accurate reflection of the financial position of Cockett amateur operatic society for the year ending 31<sup>st</sup> August 2024.**

**Owen Jenkins**

