

Charity registration number 1000855

Company registration number 02535169 (England and Wales)

GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

**GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
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GWENT BALLET THEATRE LIMITED

KNOWN AS BALLET CYMRU

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2023

The trustees present their report and accounts for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

Vision

EXTRAORDINARY BALLET AT THE HEART OF A CREATIVE NATION

Mission

WE WILL DELIVER OUTSTANDING PERFORMANCES AND LIFE CHANGING ENGAGEMENT IN CREATIVE AND IMAGINATIVE WAYS. WE WILL BE ADVOCATES FOR EXCELLENCE, SUSTAINABILITY AND INCLUSION IN BALLET

Values

WE ARE INNOVATIVE IN OUR THINKING, INCLUSIVE IN OUR VISION AND INSPIRATIONAL IN OUR DELIVERY

Objects

To provide, maintain, improve and advance the education of the public in the arts and sciences. In particular the art and science of dance by the presentation of public performances and other similar activities.

About the Charity

Ballet Cymru is an international touring ballet Charity for Wales, committed to inclusion and innovation in dance and classical ballet, and to the highest standard of collaboration. The Charity produce original professional dance performances based in the ballet technique, which tour nationally and internationally. Its extensive Access and Outreach programme is committed to breaking down barriers to accessing the arts.

Charity Resources

Staff

Ballet Cymru has an Artistic Director and Assistant Artistic Director who both lead the Charity and choreograph most of the work on a team of dancers. The Artistic Directors are supported by three full-time staff: an Administrator, an Access and Outreach Officer, and a Project Manager, as well as a part time Resident Choreographer, Premises Manager and Associates Officer. The Charity contracts nine or ten dancers and two or three Technicians on temporary contracts for up to 30 weeks every year, undertaking two touring periods.

Board

The Artistic Directors report to a Board of Directors led by the Charity's Chair Jên Angharad, and regularly refresh their Board with the help of Arts and Business Cymru's 'Board Bank' scheme. Ballet Cymru also has a number of high-profile patrons who offer support and help including Cerys Matthews MBE and Catrin Finch.

Trustee Gareth Rees retired from the Board in the AGM held on 5 December 2022. A recruitment campaign was launched in this year to source new trustees.

Charity Premises

The Charity moved into their first premises in Rogerstone, Newport in 2014 which houses dance studios, offices and storage space. The acquisition and major refurbishment programme was made possible through the support of funders including The Arts Council of Wales Lottery Division, The Garfield Weston Foundation, The Foyle Foundation, The Wolfson Foundation and The Linbury Trust.

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TRUSTEES REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
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Artistic Activity

Ballet Cymru produce one or two full-length productions per year, or one full length work and a double or triple bill of new work. One of the productions is a co-production with The Riverfront Theatre who help with lighting design and provide the Charity with a production week in the theatre. Ballet Cymru continue to seek out and work with companies and artists of the highest calibre.

Public benefit

We have referred to the guidance contained in the Charity Commissions' general guidance on public benefit when reviewing our aims and objectives and in planning future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Achievements and performance

Executive summary

The period 2022-23 was all about continuing to build on the success of the company after Covid and increase our audience and stakeholders.

Our new production of DREAM was based on Shakespeare's "A Midsummer Night's Dream" and featured music by multi-instrumentalist and composer Frank Moon. The production was a huge success and toured throughout the UK during the summer and autumn of 2022. This production really helped us to build audiences in theatres and to challenge and develop our team of exceptional dancers.

DREAM was also performed in collaboration with The National Trust at Tredegar House & Gardens in Newport, which gained excellent audiences, and at the Between the Trees Festival in Merthyr Mawr where over 500 people watched the performance.

In addition, the company created relaxed performances at select venues which were very well received, and we are working with other organisations to find out how relaxed shows can be delivered effectively to reach more diverse audiences.

The Charity delivered a successful Summer Dance programme at The Riverfront Theatre in Newport which, for the first time since the Covid Pandemic, was delivered in person. Guest teacher, disabled choreographer Marc Brew, choreographed and taught classes, and participants came from all over the world, generating significant income.

The Charity also continued to develop its great relationship with The National Eisteddfod by performing once again with exceptional Welsh musician Sian James.

2022 also saw Ballet Cymru continue to develop its Digital Stage <https://digitalstage.cymru/> funded by the Garfield Weston Foundation.

In the autumn of 2022, Ballet Cymru created a work choreographed by company Resident Choreographer Marcus Jarrell Willis entitled '*Terms & Conditions*'. This was performed alongside a work by Ballet Cymru Directors Darius James OBE and Amy Doughty, *Dylan Thomas' A Child's Christmas in Wales*. This piece was composed and narrated by Ballet Cymru patron Cerys Matthews. These works were performed at our home theatre in Newport, Theatre Clwyd in Mold and Pontio in Bangor.

Duets <https://duetsdancewales.com/>

Ballet Cymru delivered another year of its ground-breaking flagship programme of work in schools entitled *Duets*. Funded by The Paul Hamlyn Foundation and The Arts Council of Wales, *Duets* works with schools, theatres and Community Dance organizations across Wales to deliver free dance experiences and training to children from challenged backgrounds. The company continue to receive excellent feedback from schools and headteachers about the impact of *Duets* and have gathered a brilliant archive of monitoring and video available on its website.

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WIP

Ballet Cymru delivered a choreographic showcase and support for mid-career choreographers based in Wales entitled *Works In Progress*. The project was curated by our Resident Choreographer Marcus J Willis and supported four choreographers with practical mentoring and studio space.

Reaching new audiences

We are working in partnership with the Romani Cultural Arts Company, and Ballet Cymru hosted a Gypsy Romani event in September 2022.

Our partnership with National Youth Dance Wales resulted in offering space for them to perform their work on stage at the Riverfront as part of a Triple Bill. In addition, offered a residency for Duets Scholars, opening up opportunities for progression in dance to young people.

Other achievements

- In 2022 Ballet Cymru was nominated Best Mid-scale Company by the UK Theatre Dance Awards.
- Ballet Cymru's official new website was launched in September 2022.
- The Company offered ITC contracts for company dancers - Equity Pension scheme to be offered from 2023.

Funding

Primary sources of funding in the year include the following:

- Arts Council of Wales – Core Funding of £258,979.
- Arts Council of Wales – Training restricted funding of £47,755
- Arts Council of Wales – Production restricted funding of £45,990
- Arts Council of Wales – Collaborations/WIP restricted funding of £17,905
- Arts Council of Wales – balances of restricted funding received in 2022-23 of £13,210
- Garfield Weston funding for the Digital Stage – £28,000 was carried forward into 2022/23 within restricted funds.
- Paul Hamlyn Foundation – the grant of £59,000 was carried forward into 2022/23 to continue the Duets Programme.
- Moondance Foundation – £15,000 grant for Covid Relief was awarded to the charity at the beginning of the financial year to help with core costs.

Financial review

The Charity made an unrestricted deficit for the period of £12,416 (2022: £106,559 deficit) and a restricted deficit of £122,176 (2022: £53,466 surplus).

Reserves

Free reserves, which exclude restricted funds and fixed assets, was £75,927 at the year-end (2022: £89,651). The target for our reserves is currently estimated as six months of core operating costs. This is approximately £100K.

We have a free reserves target figure of £100K for 6 months costs but we had free reserves of £75,927. We anticipated 2022 to be a very challenging year for us, and therefore considered the reserves figure to be appropriate to ensure the stability of the Charity and protect against any uncertainties, as well as working towards achieving the charity's strategic objectives.

Restricted capital funds

The restricted capital funds detailed in Note 17 of £507,406 represent the capital purchase of the building in 2013 and the subsequent refurbishment of the building and purchase of other capital assets. The capital items are being depreciated over their useful economic lives.

**GWENT BALLET THEATRE LIMITED
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FOR THE YEAR ENDED 31 MARCH 2023**

Restricted revenue funds that were unspent at 31 March 2023 were £124,446. These will be spent in the following financial year on specific projects.

Investment policy

Gwent Ballet Theatre Limited recognises that it will be holding funds throughout the year to finance its operations and its reserves policy. Therefore, it has reviewed its investment policy and for the present time will endeavour to maximise its income only through guaranteed capital and interest generating safe investments. This investment strategy also supports the current economic situation. This will be annually reviewed.

Future Plans

Roald Dahl's Little Red Riding Hood and The Three Little Pigs

In April 2023 we will begin rehearsals for our new production of *Roald Dahl's Little Red Riding Hood and The Three Little Pigs* which was first choreographed in 2013. With a score from outstanding British composer Paul Patterson this production features a recording of the music especially recorded for us by Sinfonia Cymru. This production will undertake two mid-scale tours of England including venues as far apart as Durham and Exeter and throughout Wales to venues in Bangor, Mold, Milford Haven, Aberystwyth, Newtown, Treorchy, Llanelli, Blackwood, Newport and Cardiff.

The production will also be performed at outdoor settings during the summer: the National Trust's Tredegar House & Gardens in Newport, and the Between the Trees Festival in Merthyr Mawr.

WIP

Ballet Cymru will build on the success of its *Works In Progress* project by again helping four mid-career choreographers to get their work seen.

Wales summer dance

Ballet Cymru will again deliver Wales Summer Dance in collaboration with the Riverfront Theatre in Newport.

Pre-professional programme

Ballet Cymru's Pre-Professional programme is now back to full capacity, and we look forward to building numbers and the diversity of participants in 2023/24. The dancers who attend come from all over the world, and Newport is becoming a real destination for young dancers to train.

Associates

Our Associate programme is also back to fully in person sessions in our dance studios and increasing in popularity, with a record number accepted on this year's programme.

Charity resources

Resources

Ballet Cymru became ITC Ethical Employers in 2022, helping to maintain good practice in the theatre industry. This is a major step for the Charity.

The Company's Safeguarding and Child Protection Policy was reviewed and following comprehensive training, three members of staff are now fully trained Safeguarding Officers.

Premises

Ballet Cymru continue to develop its exceptional studios in Rogerstone which continue to be utilized 7 days a week. The extra studio, built last year, has enabled us to increase the number of our young Associate dancers, as well as provide additional dance space for rehearsals and other programmes of activity. In addition, regular hires are starting to resume, and we are now able to offer a choice of spaces to help increase this income stream.

Ballet Cymru continue to produce outstanding and innovative work and the Charity is beginning to be recognized for its ground-breaking attitude and work to promote diversity in ballet.

**GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
TRUSTEES REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2023**

Structure, governance and management

Governing document

Ballet Cymru is a company limited by guarantee (number 02535169) and established under a Memorandum of Association which establishes the objects and powers of the charitable company and is governed under its Articles of Association (updated in June 2016) A **Special Resolution was endorsed in the AGM on 23 November 2020.**

Gwent Ballet Theatre is a registered charity (number 1000855). Established in 1986 the charity started receiving project funding in 2003 and became a Revenue client of The Arts Council of Wales in 2011.

Structure and Management

The charity had five trustees for the period. They provided management, legal, educational and commercial business expertise. The trustees were instructed on their roles and responsibilities as a trustee.

Governance

As of 31 March 2023, there were 4 x members on the Board who meet at least 4 x times a year and meetings are led by our Chair Jên Angharad, with Vice Chair Susanne Bradley. Following a Trustee skills audit carried out last year, we ran a recruitment campaign to source new trustees who have the qualities and experience which we require to further diversify our Board and ensure best practice in the Charity's charitable objectives.

Key Management Personnel

Darius James Williams - Artistic Director

Amy Doughty - Assistant Artistic Director

Jenny Carter - Administrator

The key management of the organisation listed above are employed in accordance with the local authority and The Charity Commission. Terms of employment of key personnel were set, based on advice given by Arts Council of Wales and other stakeholders, and are comparable with other similar arts organisations.

Related parties

As far as the trustees are aware no related party transactions occurred during the current or previous year.

Risk management

The charity has reviewed the major risks to the organisation and have systems and procedures in place to manage these risks:

Risks and Steps taken

Changes in Resources

Adapting organisation structure of the organisation, improving efficiencies through training and identify areas of development.

Reduction in Funding

Seeking new income streams and building relations with existing funders to sustain levels of activity.

Economic instability

Anticipating changes in the economy and adapting to changes in government policy, and responding to new regulations on local and international levels.

Reductions in level of income

Reviewing levels of income acquired through national touring and other activities, identifying new audiences and increasing reach of engagement and participatory projects.

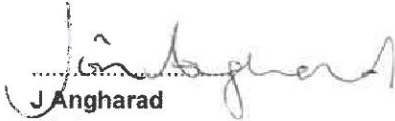
GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
TRUSTEES REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2023

Reference and administrative details

Registered charity name	Gwent Ballet Theatre Limited
Also known as	Independent Ballet Wales Ballet Cymru
Registered charity number	1000855
Registered company number	02535169
Registered office	Ballet Cymru Unit 1 Wern Trading Estate Rogerstone Newport South Wales NP10 9FQ
Trustees/Directors	J Angharad (Chair) J Greenidge S Bradley (Vice Chair) G Rees (Resigned 5 December 2022) C Batt H Beadsworth (Appointed 25/04/22) E Jones (Appointed 25/04/22)
Company Secretary	D J Williams
Chief Executive Officer/Director	D J Williams
Bankers	Lloyds Bank plc 42 Commercial Street Newport South Wales NP19 1WX NatWest Bank 19 Cardiff Road Caerphilly CF83 9FQ
Independent examiner	Claire Thompson FCA DChA Azets Audit Servies Ty Derw Lime Tree Court Cardiff Gate Business Park Cardiff CF23 8AB

**GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
TRUSTEES REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees report was approved by the Board of Trustees.


J Angharad
Chair


S E Bradley
Vice Chair

Dated: 04.12.2023

GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
STATEMENT OF TRUSTEES RESPONSIBILITIES
FOR THE YEAR ENDED 31 MARCH 2023

The trustees, who are also the directors of Gwent Ballet Theatre Limited for the purpose of company law, are responsible for preparing the Trustees Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF GWENT BALLET THEATRE LIMITED**

I report to the trustees on my examination of the financial statements of Gwent Ballet Theatre Limited (the charity) for the year ended 31 March 2023.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Claire Thompson

Claire Thompson FCCA DChA
Azets Audit Services
Ty Derw
Lime Tree Court
Cardiff Gate Business Park
Cardiff
CF23 8AB

Dated: 11-12-2023

**GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT**

FOR THE YEAR ENDED 31 MARCH 2023

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
	Notes						
Income from:							
Donations and legacies	3	100,296	-	100,296	26,844	-	26,844
Charitable activities	4	400,592	115,045	515,637	355,772	268,086	623,858
Other trading activities	5	6,283	-	6,283	5,915	-	5,915
Investments	6	1,333	-	1,333	185	-	185
Total income		<u>508,504</u>	<u>115,045</u>	<u>623,549</u>	<u>388,716</u>	<u>268,086</u>	<u>656,802</u>
Expenditure on:							
Charitable activities	7	<u>520,920</u>	<u>237,221</u>	<u>758,141</u>	<u>495,275</u>	<u>214,620</u>	<u>709,895</u>
Net expenditure for the year/ Net movement in funds		(12,416)	(122,176)	(134,592)	(106,559)	53,466	(53,093)
Fund balances at 1 April 2022		<u>89,651</u>	<u>754,028</u>	<u>843,679</u>	<u>196,210</u>	<u>700,562</u>	<u>896,772</u>
Fund balances at 31 March 2023		<u><u>77,235</u></u>	<u><u>631,852</u></u>	<u><u>709,087</u></u>	<u><u>89,651</u></u>	<u><u>754,028</u></u>	<u><u>843,679</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
BALANCE SHEET
AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Tangible assets	13		508,714		519,705
Current assets					
Debtors	14	105,986		35,178	
Cash at bank and in hand		105,129		300,803	
		211,115		335,981	
Creditors: amounts falling due within one year	15	(10,742)		(12,007)	
Net current assets			200,373		323,974
Total assets less current liabilities			709,087		843,679
Income funds					
Restricted funds	16		631,852		754,028
Unrestricted funds			77,235		89,651
			709,087		843,679

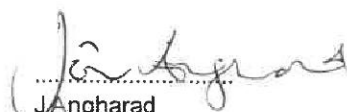
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

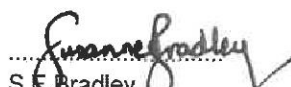
The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The accounts were approved by the Trustees on 4th December 2023



 J. Angharad
 Chair



 S. E. Bradley
 Trustee

Company Registration No. 02535169

**GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

1 Accounting policies

Charity information

Gwent Ballet Theatre Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is Unit 1, Wern Trading Estate, Rogerstone, Newport, NP10 9FQ, United Kingdom.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are funds which are available for use at the discretion of the charity's members in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor. These funds are for use in a particular area or for specific purposes, the use of which is restricted to that area of purpose.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income from revenue grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Capital grants are released to the Statement of Financial Activities in the year of receipt. Fixed assets relating to capital grants are capitalised, and depreciation charged is offset against the grant income, in a restricted fund.

GWENT BALLET THEATRE LIMITED
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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

Performance, education and programme income is recognised in the period to which it relates with any amounts received in advance being deferred.

Workshop and t-shirt sales are recognised at the date of sale.

Income from Theatre Tax Relief is recognised once notification from HMRC is received.

Investment income is recognised at the time the investment income is receivable. Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance

These costs include the costs of governance arrangements. These include such items as independent examination, legal advice for trustees and costs associated with constitutional and statutory requirements.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold property	2% straight line
Equipment	15% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Derecognition of financial assets

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the charity transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.10 Employee benefits

The costs of short-term employee benefits are recognised as a liability and an expense, unless those costs are required to be recognised as part of the cost of stock or fixed assets.

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

1.12 Taxation

As a registered charity, Gwent Ballet Theatre Limited is entitled to the exemption from taxation in respect of income and capital gains received with sections 478-489 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects purposes only.

GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	2023	£	2022	£
Cash flows from operating activities					
Cash absorbed by operations	18		(195,508)		(145,347)
Investing activities					
Purchase of tangible fixed assets		(1,499)		-	
Investment income received		1,333		185	
Net cash (used in)/generated from investing activities			(166)		185
Net cash used in financing activities			-		-
Net decrease in cash and cash equivalents			(195,674)		(145,162)
Cash and cash equivalents at beginning of year			300,803		445,965
Cash and cash equivalents at end of year			105,129		300,803

GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
STATEMENT OF CASH FLOWS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Unrestricted funds
	2023	2022
	£	£
Donations and gifts	1,132	580
HMRC Theatre Tax Relief	99,164	26,264
	<u> </u>	<u> </u>

4 Charitable activities

	2023	2022
	£	£
Performances	10,514	5,714
Education	131,099	94,906
Grants	374,024	523,238
	<u> </u>	<u> </u>
	515,637	623,858
	<u> </u>	<u> </u>
Analysis by fund		
Unrestricted funds	400,592	355,772
Restricted funds	115,045	268,086
	<u> </u>	<u> </u>
	515,637	623,858
	<u> </u>	<u> </u>

GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
STATEMENT OF CASH FLOWS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

5 Other trading activities

	Unrestricted funds	Unrestricted funds
	2023	2022
	£	£
Feed in tariff	2,283	2,171
Workshops and t-shirts	4,000	3,744
Other trading activities	6,283	5,915
	<u>6,283</u>	<u>5,915</u>

6 Investments

	Unrestricted funds	Unrestricted funds
	2023	2022
	£	£
Interest receivable	1,333	185
	<u>1,333</u>	<u>185</u>

7 Charitable activities

	2023	2022
	£	£
Staff costs	191,198	186,175
Depreciation	12,490	12,345
Performances	341,087	299,119
Subscriptions	4,568	3,161
Advertising and marketing	47,253	59,872
Repairs and rates	35,133	54,207
Administrative costs	12,064	11,267
Insurance	6,765	4,429
Vehicle costs	27,550	10,692
Other projects	55,747	55,029
Travel and subsistence	16,996	8,709
	<u>750,851</u>	<u>705,005</u>
Share of governance costs (see note 8)	7,290	4,890
	<u>758,141</u>	<u>709,895</u>

GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
STATEMENT OF CASH FLOWS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

8 Support costs	Support costs	Governance costs	2023	2022
	£	£	£	£
Accountancy fees	-	7,290	7,290	4,890
	-	7,290	7,290	4,890
Analysed between				
Charitable activities	-	7,290	7,290	4,890

Governance costs includes payments to the independent examiners costs of £3,650 (2022: £3,330), with the remaining costs relating to payroll processing and calculation and submission of the Theatre Tax Relief return to HMRC.

9 Net movement in funds	2023	2022
	£	£
Net movement in funds is stated after charging/(crediting)		
Depreciation of owned tangible fixed assets	12,490	12,345

10 Trustees

None of the trustees received remuneration or received any other benefits from an employment with the charity or a related entity during the current or prior period.

No trustees expenses were incurred during the current or prior period.

GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
STATEMENT OF CASH FLOWS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

11 Employees

Number of employees

The average monthly number of employees during the year was:

	2023	2022
	Number	Number
Production staff	3	3
Administration staff	3	3
	<u>6</u>	<u>6</u>

Employment costs

	2023	2022
	£	£
Wages and salaries	175,421	147,004
Social security costs	11,779	10,315
Other pension costs	3,998	4,247
	<u>191,198</u>	<u>186,175</u>

There were no employees whose annual remuneration was £60,000 or more.

12 Related party transactions

Remuneration of key management personnel

The key management personnel of the charity comprise of the trustees, the artistic director, the assistant artistic director and the administrator. The remuneration of key management personnel, is as follows.

	2023	2022
	£	£
Aggregate compensation	<u>113,856</u>	<u>113,425</u>

**GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
STATEMENT OF CASH FLOWS (CONTINUED)**

FOR THE YEAR ENDED 31 MARCH 2023

13 Tangible fixed assets

	Freehold property £	Equipment £	Total £
Cost			
At 1 April 2022	601,854	48,151	650,005
Additions	-	1,499	1,499
	<u>601,854</u>	<u>49,650</u>	<u>651,504</u>
At 31 March 2023	601,854	49,650	651,504
Depreciation and impairment			
At 1 April 2022	83,884	46,416	130,300
Depreciation charged in the year	12,039	451	12,490
	<u>95,923</u>	<u>46,867</u>	<u>142,790</u>
At 31 March 2023	95,923	46,867	142,790
Carrying amount			
At 31 March 2023	<u>505,931</u>	<u>2,783</u>	<u>508,714</u>
At 31 March 2022	<u>517,970</u>	<u>1,735</u>	<u>519,705</u>

14 Debtors

	2023 £	2022 £
Amounts falling due within one year:		
Prepayments and accrued income	105,986	35,178
	<u>105,986</u>	<u>35,178</u>

15 Creditors: amounts falling due within one year

	2023 £	2022 £
Accruals and deferred income	10,742	12,007
	<u>10,742</u>	<u>12,007</u>

**GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
STATEMENT OF CASH FLOWS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023**

16 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds		Movement in funds		Movement in funds		Movement in funds	
	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Balance at 31 March 2023 £	
Capital Funding	532,048	-	(12,343)	519,705	-	(12,299)	507,406	
Moondance Foundation	-	-	-	-	15,000	(15,000)	-	
Arts Council of Wales - Training	740	12,420	(13,160)	-	11,560	(11,560)	-	
Arts Council of Wales - Collaborations	6,985	19,297	(26,282)	11,300	-	(11,300)	-	
Arts Council of Wales - Creative Agent	3,453	1,750	(5,203)	-	-	-	-	
Paul Hamlyn Foundation	29,021	72,000	(30,507)	160,814	-	(56,325)	104,489	
Garfield Weston - Digital Stage	-	100,000	(2,000)	28,000	-	(28,000)	-	
Linbury Trust	-	30,000	(30,000)	-	-	-	-	
Other Projects	-	2,600	(2,600)	-	-	-	-	
Arts Council of Wales - DUETS	8,059	-	(8,059)	29,300	-	(29,300)	-	
Garfield Weston	-	25,000	(25,000)	-	-	-	-	
Arts Council of Wales - Collaborations: WMP	-	-	-	4,909	-	(4,909)	-	
London Ballet Circle	-	-	-	-	500	(500)	-	
Arts Council of Wales Production	-	-	-	-	79,957	(60,000)	19,957	
Arts Council of Wales Create	-	-	-	-	8,028	(8,028)	-	
	<u>700,562</u>	<u>268,086</u>	<u>(214,620)</u>	<u>754,028</u>	<u>115,045</u>	<u>(237,221)</u>	<u>631,852</u>	

**GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
STATEMENT OF CASH FLOWS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023**

16 Restricted funds (Continued)

Capital funds

The capital funds represent the capital purchase of the building in 2013 and the subsequent refurbishment of the building and purchase of other capital assets since that date. The capital items are being depreciated over their useful economic lives.

The funding was provided by Arts Council of Wales, Garfield Weston, Foyle Foundation, Wolfson Foundation, Linbury Trust, Bernard Stanley Trust, Carbon Trusts as well as other trusts and foundations.

**GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
STATEMENT OF CASH FLOWS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023**

16 Restricted funds (Continued)

Other funds:

Moondance Foundation- provided funding towards a COVID recovery fund for core costs.

Arts Council of Wales - Training – funding for P.O.I.N.T.E. which included Wales Summer Dance and the Duets More and Better Programme.

Arts Council of Wales - Collaboration -provided funding for a choreographic R&D project led by resident choreographer Marcus J Willis.

Arts Council of Wales Creative Agent -was provided as part of the creative learning scheme. This was not progressed after 2020.

Paul Hamlyn Foundation funding was provided for **3 year DUETS More and Better** programme. Additional funding was received to continue the programme during and after the pandemic.

Garfield Weston - Digital Stage funding was provided for charitable activities and also provided additional funding for a Digital Stage.

Linbury Trust provided funding towards the creation of a new dance studio for Ballet Cymru, including the cost of a new sprung dance floor.

Arts Council of Wales - DUETS- provided funding for training.

Garfield Weston- provided funding for charitable activities.

Arts Council of Wales - Collaborations WIP- provided funding towards the project.

London Ballet Circle provided a bursary to enable dancers attending the Wales International ballet Summer School 2022 to be involved in the creation of a new work by resident choreographer Marcus J Willis.

Arts Council of Wales - Production - provided funding towards the touring production.

Arts Council of Wales - Create - provided funding for a cost of living grant.

GWENT BALLET THEATRE LIMITED
KNOWN AS BALLET CYMRU
STATEMENT OF CASH FLOWS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

17 Analysis of net assets between funds	Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
	2023	2023	2023	2022	2022
	£	£	£	£	£
Fund balances at 31 March 2023 are represented by:					
Tangible assets	1,308	507,406	508,714	-	519,705
Current assets/(liabilities)	75,927	124,446	200,373	89,651	234,323
	<u>77,235</u>	<u>631,852</u>	<u>709,087</u>	<u>89,651</u>	<u>754,028</u>
	<u><u>77,235</u></u>	<u><u>631,852</u></u>	<u><u>709,087</u></u>	<u><u>89,651</u></u>	<u><u>754,028</u></u>
18 Cash generated from operations				2023	2022
				£	£
Deficit for the year				(134,592)	(53,093)
Adjustments for:					
Investment income recognised in statement of financial activities				(1,333)	(185)
Depreciation and impairment of tangible fixed assets				12,490	12,345
Movements in working capital:					
(Increase) in debtors				(70,808)	(32,440)
(Decrease) in creditors				(1,265)	(71,974)
Cash absorbed by operations				<u>(195,508)</u>	<u>(145,347)</u>
				<u><u>(195,508)</u></u>	<u><u>(145,347)</u></u>
19 Analysis of changes in net funds					
The charity had no debt during the year.					